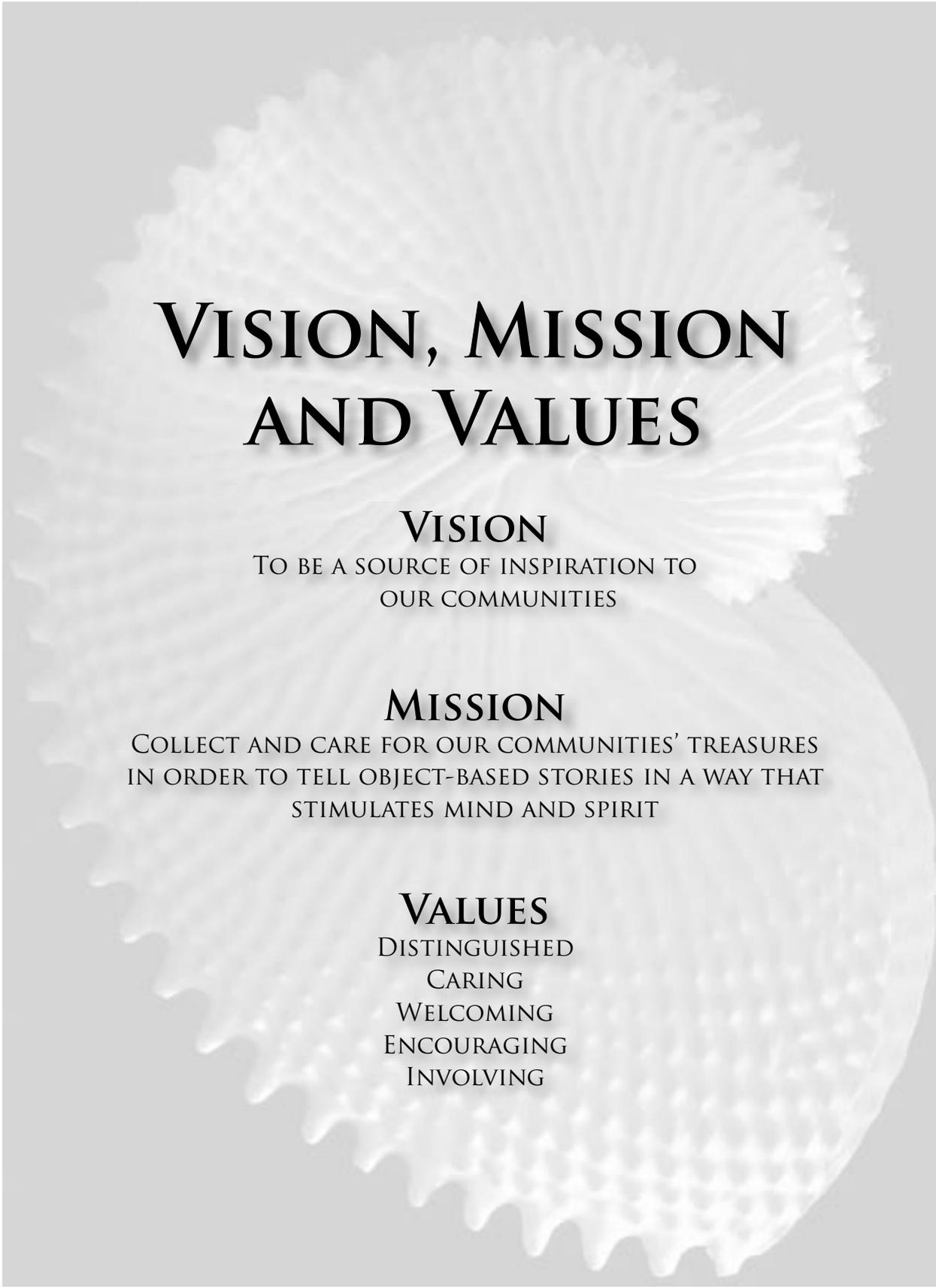


ANNUAL PLAN
2006/2007
AUCKLAND WAR MEMORIAL MUSEUM





VISION, MISSION AND VALUES

VISION

TO BE A SOURCE OF INSPIRATION TO
OUR COMMUNITIES

MISSION

COLLECT AND CARE FOR OUR COMMUNITIES' TREASURES
IN ORDER TO TELL OBJECT-BASED STORIES IN A WAY THAT
STIMULATES MIND AND SPIRIT

VALUES

DISTINGUISHED
CARING
WELCOMING
ENCOURAGING
INVOLVING

AUCKLAND WAR MEMORIAL MUSEUM TAMAKI PAENGA HIRA

ANNUAL PLAN 2006/2007

WHAKAMANA
NGA TAONGA TUKUNA IHO
HEI WHAKATAKI I NGA RA KI MURI

HONOURING THE PAST
EMBRACING THE PRESENT
GUIDING OUR FUTURE



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The front photograph is a replica skeleton of a Mosasaur which is on display in the Origins gallery.

1. INTRODUCTION

1.1 CHAIRMAN'S AND DIRECTOR'S INTRODUCTION

We are planning for one of the most important years in the 155-year history of Auckland War Memorial Museum. 2006/2007 will see the end of more than a decade of continuous development, refurbishment and reconstruction. In December 2006, the \$64.5 million 'Grand Atrium' will be officially opened.

With a dramatic increase in facilities and space, in a spectacular architectural setting, the Museum will be able to offer new levels of service to our Auckland regional community in particular and new levels of engagement with all our varied visitors generally.

This Annual Plan, for the period from July 2006, emphasises the final features of the development, becoming established in it, and setting out to deliver these new levels of service and engagement.

Settling in

The challenges and logistics are many and substantial:

- Collections held off-site for decades, including many fragile objects, some 3000 cubic metres in bulk, to be packed and transported, checked, conservation carried out where needed, and placed in purpose-built basement storage;
- Setting up enlarged laboratories and work spaces for conservation staff;
- Organising the access, facilities and 'front of house' services for the new second visitor entrance directly into the Grand Atrium, including from a new underground carpark;
- Establishment of our schools' services, lifelong educational programmes and volunteer services into the first purpose-built educational facilities, the new Stevenson Learning Centre;
- Furnishing and equipping our new 200-seat auditorium;
- Organising new facilities for Humanities Curators and Registration Staff;
- Establishing new commercial operations including a major, and very attractive, roof-top Events Centre

Our able, professional staff and volunteers are planning to ensure that normal services are fully sustained while tackling these demands.

New developments

The year ahead will see important new dimensions to the Museum experience:

- Opening two new Applied Arts Galleries;
- Development of our Maori Cultural Group, Manaia's, performance setting in the APEC room, to complement performances with demonstrations and exhibitions, enhancing the living expression of Maori in the Museum;
- Introduction of new public programmes in education, events and exhibitions;

Of special importance is the continuation of the Taonga Database project. Seen as a major priority by both the Museum's Taumata-a-Iwi and the Board, it will enable Maori greater access to their collections, knowledge about them and how they came to the Museum. The programme of returning ancestral Maori human remains to the communities they came from is another key activity for 2006/2007. These projects should address some difficulties Maori have felt in engaging with their heritage in museums.

New opportunities

The future now offers the scope for better exhibitions with a richer range of themes and subjects in impressive new spaces. *Vaka Moana*, the great story of the peopling of the Pacific, will be our special opening exhibition.

Schools' programmes will be extended in the new facilities; more children will be able to enjoy the Museum's collections and learning opportunities. More adult programmes can also be instituted.

Services to our multicultural, multiethnic Auckland communities will be strengthened and see an increasing focus on 'outreach' activities outside the Museum throughout our region. Our participation in Pasifika and the Matariki festivals will become more prominent. Music programmes will become a regular feature of our activities.

A more concerted general membership drive will be undertaken in collaboration with the Museum Institute, and the Museum will also pursue an increased range of member activities and benefits with respect to the Museum Institute and the Museum Circle.

Finances

In 2000, the Museum Trust Board agreed with Auckland's Territorial Local Authorities that no capital contribution to the Grand Atrium project would be sought from them or their ratepayers on the understanding that the TLAs would cover the increased depreciation and additional operating costs that would arise following its completion.

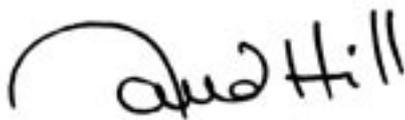
Today, thanks to a most impressive fundraising achievement from our friends, families, individuals, corporate and charitable Auckland institutions, and strong support from the Government, the very substantial project cost of \$64.5m will have been met. The Board is deeply appreciative of the huge efforts involved by so many throughout the Auckland communities.

As regards the increase in ongoing costs (which commence this year), that the TLAs agreed to meet when the project was first proposed, we are pleased that this will be materially offset by increased revenues from admissions and commercial operations on the one hand, and savings on rental and associated costs of off-site storage and other facilities no longer required, on the other.

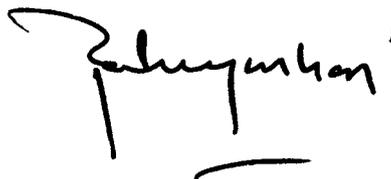
Considering such major progress, it is very pleasing that the Board has been able to maintain its levy within the figure forecast in its Ten Year Plan, and, within the figures projected in the last two years' Annual Plans.

Inevitably transition, settling-in and opening – the theme of 2006/2007 – incur special expenses. However, we can also report that these have been contained by judicious savings elsewhere. Once over this hurdle, the Trust Board is confident that the growth and enhancement of Museum programmes and service that the communities of Auckland can expect will be achieved with the more modest annual growth in the levy on Territorial Local Authorities shown in the Museum's projections.

The Board is pleased to present this Annual Plan for 2006/2007 expressing its objectives and initiatives to set the scene for a future in which the Museum can be a source, resource and inspiration for Auckland's cultural, educational and community life.



D. Hill
Chairman



T.L.R. Wilson
Director

1.2 TAUMATA-A-IWI INTRODUCTION

E nga mana, e nga reo, e nga matawaka o te Motu tena koutou. Tena koutou i roto i te komuri aroha, te whaingā mai i raro i nga tikanga o matou matua tupuna kua kitea kanohi ora atu, kua kitea kanohi ora mai. No reira tena koutou katoa.

Ka tipu ake te kaupapa nei ara, *He Wawata* ma runga noa i te whaingā a Te Taumata-a-Iwi ki te tautoko atu i te whare taonga me ona hiahia ki te whakatinana ai i nga wawata Maori, nga wawata no mua, no inaianei hoki, otira hei huarahi matua mo nga ra ka heke mai tonu. Ki te putake o nga whaingā a te whare taonga mo tenei tau ka kitea e koe i nga wariu Maori hei whakanuitia i nga *Wawata* me nga kaupapa a Te Taumata-a-Iwi.

Ko te tumanako kia papa pounamu te huarahi kia noho tata nga tangata ki nga taonga. Na tena ka puta te whare taonga hei tino whareruruhau mo te tiakitanga o nga taonga mo nga reanga katoa. Kahore he kohinga taonga e nunui ake i te whare taonga o Tamaki, ara a Tamaki Paenga Hira ki pupuri i nga Taonga Maori huri noa i te ao. Ahakoa nga painga o te whare nei, kei reira hoki nga wero kia tau ai, ara, ki te whakatuhono nga uri o te taiwhenua, ratou hoki e noho tua atu i Tamaki ki nga taonga. Hei whakautua, ka puta te kohinga o nga taonga Maori, nga whakaahua tawhito, nga korero hoki ma runga i te ipu rangi, e kii ana ko te Kohinga Taonga a Rorohiko, he painga mo te katoa. Ko te whakatunga o te Kohinga Taonga a Rorohiko ka tutaki pai ai te tiakitanga o nga taonga i mua i te aroaro a Maori, ratou ko te wharetaonga, ko te Poari hoki.

Na te Kohinga Taonga a Rorohiko i whakatika te huarahi mo nga tangata ki te rapu i nga korero mo nga taonga. Ko Te Kakano he whare rauemi mo nga taonga Maori me nga taonga no nga motu o Te Moana nui a Kiwa, anei tona ipu rangi (www.aucklandmuseum.com/tekakano). Ko te kaupapa a Te Kakano hei whakatapiri atu nga korero mo nga taonga ki nga tangata katoa. Ka tu tenei whare rauemi ki waenga i nga taonga Maori i te papa tuatahi. Ma nga kaimahi hei whakahaere i te whare ra, ko ratou nga mema o te tari Maori i pumau i te whaingā, ara, te mahi tiaki taonga.

Ko tetehi kaupapa matua, ko te hokinga atu o nga koiwi tangata katoa ki te waa kainga i mua i te mutunga o tenei tau. Na te hokinga nei ka watea te whare nei i nga pouritanga no mua kia noho pai ki mua i te aroaro a Maori me nga manuhiri katoa.

Na te Kohinga Taonga a Rorohiko hei tautoko, hei whakanui hoki i nga take Maori.

Ina ka mutu te hokinga o nga koiwi ki nga waa kainga, ka timata he whakaaturanga hou, Te Kamupene A, no te hokowhitu a Tu. Ka timata i te waa o ANZAC 2007. Ka whakanui hoki tenei whakaaturanga i te whare taonga me tona turanga hei whare mahara mo ratou hoia no konei i mate ai i nga pakanga huri noa i te ao. He maha o nga aitua o WWII, he Maori. Na tena, he ngawari te ngakau a Te Taumata-a-Iwi ki tenei whakaaturanga.

Ko te whaingā whakamutunga, ko te urunga o nga wariu Maori i roto i te whare taonga whanui, kia tu pakari ai hei whare taonga motuhake mo nga iwi o te motu ka kitea, ka mohiotia. Tu whakahihia ai te whare taonga i a te Taumata me o ratou mahi.

Ka tipu te whirinaki ki waenga i Te Taumata-a-Iwi me te Poari mo o ratou kawenga mahi. Ko te kawenga matua o Te Taumata-a-Iwi kia kawea te mana taonga o nga Iwi huri noa i te motu. Koinei te whaingā a Ngati Whatua, Tainui me ko Ngati Paoa. Na Te Taumata-a-Iwi i hokona he mataphi hou mo te waahanga tuarua o te whare taonga e kii ana ko Stage II. Ka tiro whakamua Te Taumata-a-Iwi ki te whakatuwhera nga tatao o Stage II hei tera tau.

He Wawata (included on the title page of this plan) continues to evolve as the Taumata-a-Iwi seeks to provide the Museum with a vision that reflects Maori aspirations that honours the past, embraces the present and guides our collective future. Embedded in each of the Key Outcome Goals of this year's plan you will find Maori Values

activities that are designed to directly contribute to building the He Wawata vision and fulfil the five principles of the Taumata-a-Iwi's Kaupapa (inside back cover).

Improving access to all collections is key to the Museum remaining vibrant and dynamic to future generations of Aucklanders. Our taonga collection is the single largest and most important collection of its kind in the world. Being so large, however, brings with it difficulties of access and engagement, especially for Maori descendant communities beyond central Auckland. To overcome this the Museum launched its Taonga Database Project, which is designed to provide easy and effective digital access in both Maori and English to taonga and related archives, photographs and records, increasing value and appeal for all. Creating an integrated database management system will also ensure storage, conservation and exhibition of every taonga aligns with accepted Maori and museological values and practice. Most importantly it will provide the Taumata with an understanding of how each taonga entered the Museum and consequently how best to guide the Trust Board to fulfil its obligations to wider Maori.

The Museum's new Taonga Database Project is made accessible to our communities through *Te Kakano* and its associated website (www.aucklandmuseum.com/tekakano). This unique Pacific Resource Centre uses taonga to educationally connect Maori communities of all ages with their histories reaching back deep into the Pacific. It is based in the Maori Court and now that it is staffed fulltime by Maori Values Team members we anticipate increased interest in its use.

Completing the return of all Ancestral Human Remains by the end of this financial year will maintain Tamaki Paenga Hira as the foremost Maori museum in the world. Completion will spiritually release the Museum from its darker past and make it a culturally acceptable institution for all visitors, especially Maori. Furthermore, it will enable the new Taonga Database Project era to step forward and champion Maori values to a new generation of Aucklanders.

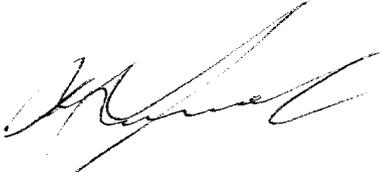
As the last of the Ancestral Remains exit the Museum a new exhibition celebrating A Company Maori Battalion will open on ANZAC weekend 2007. This exhibition is designed to reinforce the Museum's War Memorial goal of being the pre-eminent place where people come to honour our war dead. Maori gave more than most during WWII, and an opportunity to honour those tribes of the Auckland north is one with which the Taumata is proud to be associated.

The final goal the Taumata looks forward to overseeing is integration of Maori Values through out all policies, thus assisting wider understanding of things Maori and helping the Museum forge a 'leading team' culture.

Mutual trust continues to develop between Board and Taumata as each grows in the awareness of each other's responsibilities. For the Taumata, accountability to all Maori communities throughout the country will always remain a serious obligation from which Ngati Whatua, Tainui and Ngati Paoa will not ever shy. This year the Board has become more appreciative of the duty they are fulfilling on behalf of the Museum. In return the Taumata has demonstrated their loyalty by overcoming financial hardship and purchasing a Commemorative Window each to assist the Museum find funding that was still required to complete the Grand Atrium. The tribes of the Taumata-a-Iwi now look forward to supporting the Trust Board in its opening later this year.

No reira, ka tiro tawhiti rawa a Te Taumata-a-Iwi ki nga tau kei te heke mai tonu, me te tipunga ake o te hononga a ratou ki te Poari ki te whakanui i nga wawata Maori hei painga mo te katoa.

Naku iti noa.



Te Puna (Danny) Tumahai
Chairman, Taumata-a-Iwi



Dr Paul Tapsell
Tumuaki, Director Maori

2. GOING FORWARD

2.1 GOING FORWARD: MAINTENANCE AND MANAGEMENT

A number of new developments which equip the Museum to service its community better in pursuit of the five Goals underlying the Museum's Ten Year Plan, were launched under 'Going Forward' in the Museum's 2005/2006 Annual Plan.

These initiatives have transferred to the Maintenance and Management section of this year's Plan as, in almost all cases, they are ongoing.

1. 'Access and Engagement'

Increase the value and appeal of the Museum for all

Funding to permit improved temporary exhibitions activity and for the periodic refreshment of elements from the Museum's permanent exhibitions has been included.

Family-based programmes have been enhanced. Aucklanders and Auckland families in particular, remain key foci for the Museum as it moves into its post Stage II completion phase.

Website improvements have been achieved, and will be ongoing. Improved booking services are now operating and membership development is a continuing high priority.

2. 'Collection Centred'

To be New Zealand's leading object based learning and research centre

The major initiative in support of the Museum's collections is the preparation and transfer of those collections held off-site to the new Museum depots. \$500,000 was provided in 2005/2006 for this activity and a further \$500,000 has been included under 2.2 Principal Directions: Development in this year's Plan.

The second stage of updating education resources continues the initiative launched in 2005/2006.

3. 'Aotearoa, Maori and Pacific'

To be the foremost Maori and Pacific museum in the world

Vaka Moana; Voyages of the Ancestors, the Museum's major exhibition on the original exploration and settlement of the Pacific, was included as a new Development initiative in 2005/2006. It continues in this year's Plan and will be the opening exhibition for the Stage II development in December 2006. Thereafter it is proposed to travel to Asia, Europe and the United States.

Full-time staffing of the Pacific Resource Centre, Te Kakano, was introduced last year and is now ongoing.

4. 'Auckland's War Memorial'

To be the pre-eminent place where people come to honour Auckland's war dead

A modest level of funding was provided in 2005/2006 to enhance the Museum's ANZAC programme, continue its annual Armistice Symposium, and to provide special commemorations on other anniversary days and 'flag' occasions. These activities are now ongoing.

5. 'Leading Team'

To have a leading team and be the museum where the best people want to work

Resourcing constraints prevent Auckland War Memorial Museum from establishing staffing levels consistent with those for similar institutions internationally and in our national museum. Accordingly, the Museum must ensure that

its capable team, including volunteers, are provided adequate training to develop their individual potential; counter resourcing constraints by ensuring individuals have wide ranging skill sets and ensure that the team is able to perform at maximum effectiveness. The resources available for training and development of remunerated and volunteer staff were significantly increased in 2005.

2.2 GOING FORWARD: DEVELOPMENT

1. 'Access and Engagement'

Increase the value and appeal of the Museum for all

In pursuit of this Goal, the Museum will implement a major **Communications Programme** to ensure that the Auckland community is aware of the new Stage II 'Grand Atrium' project facilities, is proud of its new, enlarged Museum, and that the Museum more effectively communicates with its inbound tourist audience.

The Stage II Communications programme will include a series of opening events targeted at the Auckland public, but also designed to thank funders, sponsors, donors and patrons who have collectively provided \$64.5m for the capital development. It will develop membership and promote the Museum to Auckland and national media.

A national and international media promotion will be conducted to market the new facilities, and fresh marketing resources will be developed for the new, enlarged Museum. [\$250,000].

New **Exhibition Development** will include two new Applied Arts Galleries and a refitted Children's Discovery Centre, 'Treasures and Tales'. Audience research and concept development will be undertaken to ensure that visitor needs are understood and that is fully supported in the planning of these galleries. [\$150,000].

In response to feed back from our contributing Local Authorities the Museum will commence an **Outreach Programme** designed to take Museum exhibitions and events to venues throughout the Museum's funding region. It is intended to further develop this programme in 2007/2008 and beyond. The Museum will offer advice and support in the development of community and neighbourhood exhibition facilities so that the future potential for Outreach activity can be optimised. [\$100,000].

The cost of these initiatives is budgeted at \$500,000.

2. 'Collection Centred'

To be New Zealand's leading object based learning and research centre

For many decades a growing proportion of the Museum's collections has been held at leased off-site storage, some distance from the Museum. These collections have been inaccessible to staff, researchers and enquiring members of the public. With the completion of Stage II these collections are to be moved into purpose built storage within the Museum.

The collections held off-site range from field artillery, firearms, canoes and furniture, through large and small objects of great diversity, (and often great fragility) to scientific specimens. All of these items have to be inspected and recorded, maintenance and preventive conservation carried out, packed, sorted, palletised in some cases, protected and prepared for transport. In early 2006 these collections (almost 3000m³ in volume) will be transported to the Museum, located into new storage systems and location inventories updated.

This is a major logistical exercise, made all the more complex by the diversity of size, material and fragility of

the objects being handled, and by the secure conditions in which they must be managed. Additional, temporary staff have been engaged to support this task. Work began in late 2004 and will be completed mid 2007. In subsequent years access systems and improved collection records will enable these reserve and research collections to be more easily accessed by all serious enquirers.

The cost of this initiative is budgeted at \$500,000.

2.3 GOING FORWARD: GALLERY RENEWALS

As part of its ongoing programme of Gallery Renewals, funded through annual depreciation funding, the Museum will be renewing and replacing certain of its long duration exhibitions. The former “City Gallery” exhibition and temporary exhibition galleries on the ground floor will be replaced with New Zealand and International Applied Arts galleries. The exhibitions of musical instruments and “Ancient Civilisations” at ground floor will be replaced with a new exhibition on the City of Auckland, and the “Auckland 1866” exhibition gallery on Level 2 will be restored to its former heritage architectural form and become a changing exhibition space, featuring exhibits that are relevant to the Museum’s role as a war memorial. In due course the musical instrument collection will be reinstalled as a foyer exhibition adjoining the new theatre which is part of the “Grand Atrium” development.

2.4 INDICATIVE LEVY

	2005 Actual \$000s	2006 Plan \$000s	2007 Plan \$000s	2,008 Plan \$000s	2009 Plan \$000s
Management and maintenance					
Net operating expenses	8,690	8,456	9,841	10,358	10,597
Stage II Grand Atrium operating cost			880	1,023	1,054
Stage II Grand Atrium depreciation		495	2,636	3,443	3,443
Depreciation	4,927	5,153	5,127	5,263	5,437
Total management and maintenance	13,617	14,104	18,484	20,086	20,530
Development					
Net operating expenses	537	1,826	1,000	550	550
Capital expenditure	400	400	400	500	500
Total development	937	2,226	1,400	1,050	1,050
Total Levy	14,554	16,330	19,884	21,136	21,580

2.5 SUMMARY OF STAGE II GRAND ATRIUM PROJECT

	2005 Actual \$000s	2006 Plan \$000s	2007 Plan \$000s	2,008 Plan \$000s	2003-2008 Total \$000s
Expenditure					
Project progress payments	13,145	30,316	9,059	2,025	62,500
Cash flow costs					2,000
					64,500
Funded by Museum fundraising:					
Government grant	4,711	4,711	6,311	6,711	27,155
Institutional and private donors	4,305	18,605	1,162	2,000	27,091
	9,061	23,316	7,473	8,711	54,246
Reserves	4,129	7,000	1,586	(4,686)	10,254
	13,145	30,316	9,059	4,025	64,500

Note

Comparative figures for 2005 Actual and 2006 Plan have been restated to align with 2007 Plan.

3. MEMBERSHIP

The Museum will:

- Re-establish the Membership Advisory Group to provide ongoing advice, commentary and coordination of the membership programme
- Grow membership to 5,000 memberships (approximately 15,000 members)
- Develop a strong, attractive membership programme across all membership groups
- Conduct key membership drives centred on the Vikings exhibition, Stage II opening and Vaka Moana exhibition

The opening of Stage II will provide many opportunities for enhanced membership programming. Most importantly, the availability of the 200-seat auditorium will, for the first time, provide a proper venue for our lectures and debates. The Museum will strengthen its commitment to lifelong learning programmes.

3.1 AUCKLAND MUSEUM INSTITUTE

Annual Plan of Joint Activity agreed between the Museum and the Museum Institute for 2006/2007

Below is the outlined programme of activities as agreed between the Auckland Museum Institute and the Auckland War Memorial Museum:

Membership Development

The Institute, supported by the Museum will;

- In consultation with its members, develop its focus as a membership body for the Museum directed towards members with academic and educative interests in Museum collections and activities
- Develop the Museum Institute's role as the Auckland branch of the Royal Society of New Zealand

Programme of Events

- Working in conjunction with the Museum programmes, provide a complementary programme of public activities that meet the academic and educational interests of both Museum Institute members and other Museum visitors
- Establish activities aimed at specialist interest groups
- Develop a series of quarterly lectures which, it is intended, will come to be regarded as the premier lecture series in New Zealand

Fundraising

Support the Museum's Stage II, "Grand Atrium" Project through the successful conclusion of the Museum Institute's "Take a Seat for the 21st Century" campaign, sponsoring chairs for the Museum Auditorium.

3.2 MUSEUM MEMBERSHIP

Following the resolution at the Auckland Museum Institute Annual General Meeting on 23 November the Museum has established a general Museum membership, complementary to the Institute, to;

- Meet the expectations of the growing numbers of family memberships.
- Develop the 'Stevenson Dinomite's Club' membership activities aimed at young children
- Provide programmes for individuals with wide-ranging interest in the Museum's collections and activities

The Museum will continue to develop the administrative capability, managing the Museum Membership group, and its programmes, and providing support and assistance to the Museum Institute and Museum Circle, in order to ensure that a consistent and coherent membership service is available to the public.

3.3 AUCKLAND MUSEUM CIRCLE

The Museum Circle completed a very successful two-year fundraising campaign With a View to the Future, which will result in approximately \$2 million being handed to the Museum by the end of 2006. The Museum Circle will now concentrate on the stewardship of the donors, ensuring a high rate of membership renewal. This will be achieved by working with the Museum to provide programming opportunities which will be a combination of Museum Circle events and linking in and working with other membership groups. The Museum Circle Foundation remains an independent charitable trust established to support the Museum.

4. KEY OUTCOMES

4.1 MANAGEMENT AND MAINTENANCE

<i>Goal</i>	<i>Activity</i>	<i>Evidence</i>	<i>Outcome</i>								
<p>Access & Engagement Increase the value and appeal of the Museum for all</p>	<ul style="list-style-type: none"> Grow visitation and maintain highest level of public satisfaction with Museum experience and services 	<ul style="list-style-type: none"> Increase attendances to 532,000 (revenue \$1,597,000) made up as follows, <table style="margin-left: 20px;"> <tr> <td>Individuals visitors</td> <td>420,000</td> </tr> <tr> <td>Group visitors</td> <td>54,000</td> </tr> <tr> <td>Education visitors</td> <td>52,000</td> </tr> <tr> <td>Preschool visitors</td> <td>6,000</td> </tr> </table> Achieve visitor satisfaction ratings greater than 80% Increase proportion of Pacific visitors 	Individuals visitors	420,000	Group visitors	54,000	Education visitors	52,000	Preschool visitors	6,000	<ul style="list-style-type: none"> Maintain growing visitation to the Museum and the highest level of public satisfaction with the Museum experience Increased Pacific Islands community involvement in the Museum
Individuals visitors	420,000										
Group visitors	54,000										
Education visitors	52,000										
Preschool visitors	6,000										
	<ul style="list-style-type: none"> Provide education services to people in the Auckland region 	<ul style="list-style-type: none"> Achieve education and pre-school visitor numbers above Develop adult and community education programmes reaching 6,000 customers Achieve revenue target of \$142,000 	<ul style="list-style-type: none"> Increased use of the Museum's education services by schools, preschool groups and adults 								
	<ul style="list-style-type: none"> Provide a dynamic exhibitions programme 	<ul style="list-style-type: none"> Opened by 30 June 2007 <ul style="list-style-type: none"> 2 Special Exhibitions (<i>Vikings</i> and <i>Vāka Moana</i>) 4 Pictorial Exhibitions 2 Temporary Exhibitions 2 Outreach Exhibitions Following new exhibitions opened; <ul style="list-style-type: none"> 2 new Applied Arts galleries by 1 Nov 2006 <i>Treasures and Tales</i>, 31 May 2007 On track for opening <i>Ancient World</i> and <i>Ancient Americas</i> on 31 July 2007 	<ul style="list-style-type: none"> Visitors report satisfaction with the range, type and quality of exhibitions and attendances are maintained at a high level 								
	<ul style="list-style-type: none"> Developing key stakeholder relationships 	<ul style="list-style-type: none"> Complete and carry out an annual programme of stakeholder communications and activities 	<ul style="list-style-type: none"> Stakeholders and Museum satisfied that the programme has further developed their relationships 								

<i>Goal</i>	<i>Activity</i>	<i>Evidence</i>	<i>Outcome</i>
	<ul style="list-style-type: none"> • Provide a dynamic programme and events activity 	<ul style="list-style-type: none"> • Deliver a programme of activities related to and supporting the exhibition programme • Deliver a programme of activities targeting certain communities and festivals in Auckland. • Develop a series of concerts and programmes that effectively utilise the new auditorium 	<ul style="list-style-type: none"> • Visitors report satisfaction with the range, type and quality of events and Auckland Museum plays a more prominent role in appropriate festivals
	<ul style="list-style-type: none"> • Provide Iwi/Maori communities digital access to their Museum-held heritage through a Taonga Database 	<ul style="list-style-type: none"> • 1000 new comprehensive/ researched entries completed by 30 June 2007 	<ul style="list-style-type: none"> • Maori enjoy improved access to their Taonga and greater knowledge of the history, and significance of Museum-held Taonga
	<ul style="list-style-type: none"> • Provide and expand membership to allow Aucklanders to express their loyalty to the Museum 	<ul style="list-style-type: none"> • A consistent and coherent membership framework developed. • Membership numbers increased to 5000 	<ul style="list-style-type: none"> • A greatly enlarged, active membership
	<ul style="list-style-type: none"> • Provide commercial services which expand and enhance the visitor experience and provide a commercial revenue stream 	<ul style="list-style-type: none"> • A second retail shop in the southern Atrium opened by 31 December 2006 • A second café in the southern Atrium opened by 31 December 2006 • Establish a full Events and Hospitality operation and achieve a minimum of 70 commercial events in the January to June 2007 period 	<ul style="list-style-type: none"> • Improved net income from commercial services, and increased numbers of organisations and events using the Museum's hospitality services

<i>Goal</i>	<i>Activity</i>	<i>Evidence</i>	<i>Outcome</i>
<p>Collection Centred To be New Zealand's leading object based learning and research centre</p>	<ul style="list-style-type: none"> • Provide improved community access to collection information 	<ul style="list-style-type: none"> • Increase Te Kakano Information Centre inquiries serviced from 300 per month to 350 per month • Service 400 Information Centre inquiries each per month in Armoury and Natural History Resource Centres 	<ul style="list-style-type: none"> • Greater use of the Museum's information services and a high level of user satisfaction
	<ul style="list-style-type: none"> • Provide object learning experience for educational audiences 	<ul style="list-style-type: none"> • Present programmes involving object handling for all education communities 	<ul style="list-style-type: none"> • Children provided with the opportunity to learn about Museum objects through touching and handling suitable items
	<ul style="list-style-type: none"> • Collaborative research 	<ul style="list-style-type: none"> • <i>Vaka Moana</i> book published by 31 December 2006. • Complete Museum authored contribution to catalogue of Maori collections in the British Museum, to be published in 2006/2007 by the British Museum • Publish volume 43 of <i>Records of the Auckland Museum</i> • Publish research results in refereed and popular journals 	<ul style="list-style-type: none"> • New knowledge, relevant to the Museum's collections and activities, made available to specific and general audiences

<p>Aotearoa, Maori, Pacific To maintain our position as the foremost Maori and Pacific Museum in the world</p>	<ul style="list-style-type: none"> • Develop a major international touring exhibition on Pacific navigation and migration. 	<ul style="list-style-type: none"> • <i>Vaka Moana</i> to open with Stage II early December 2006 • <i>Vaka Moana</i> to begin international tour in 2007 	<ul style="list-style-type: none"> • A very large audience in New Zealand and abroad have the opportunity to understand how the Pacific was settled, how it was viewed by other cultures arriving in the Pacific, and how a renewed pride in this achievement has occurred throughout the Pacific
	<ul style="list-style-type: none"> • Engage Pacific and International academic communities in discussion on Pacific achievement 	<ul style="list-style-type: none"> • Host major international symposium to coincide with <i>Vaka Moana</i> before 30 June 2007 	<ul style="list-style-type: none"> • New research on Pacific cultural history made available to targeted audiences

<i>Goal</i>	<i>Activity</i>	<i>Evidence</i>	<i>Outcome</i>
	<ul style="list-style-type: none"> Collaborate with communities to develop programmes to coincide with the major Maori and Pacific festivals 	<ul style="list-style-type: none"> Take a leading support role in celebrating both the Matariki and Pasifika festivals. 	<ul style="list-style-type: none"> Enhanced presence of the Museum in New Zealand's leading Pacific festival and prominent contribution to Auckland Matariki celebrations
	<ul style="list-style-type: none"> Provide a culturally acceptable Museum to all visitors 	<ul style="list-style-type: none"> Return of all Ancestral Human Remains to source communities completed by 30 June 2007 	<ul style="list-style-type: none"> Maori approval at the return of Maori unmodified human remains, held in the Museum since the nineteenth century
	<ul style="list-style-type: none"> Present a living Maori presence in the Museum's galleries 	<ul style="list-style-type: none"> Redeveloped room used by 'Manaia' cultural group, suitable for performance, demonstrations and exhibitions 	<ul style="list-style-type: none"> Museum visitors able to engage with Maori and contemporary Maori culture in close proximity to historic treasures. Enhanced Maori satisfaction through greater opportunity for engagement with their own heritage

<p>Auckland's War Memorial To be the pre-eminent place where people come to honour Auckland's war dead.</p>	<ul style="list-style-type: none"> Develop a series of exhibitions which support Museum's role as a War Memorial 	<ul style="list-style-type: none"> 'A' Company Maori Battalion exhibition to open April 2007 War Brides exhibition to open April 2007 	<ul style="list-style-type: none"> Museum visitors achieve improved understanding about the role New Zealanders have played in war
	<ul style="list-style-type: none"> Work with Auckland City and other stakeholders to achieve enhancement of Court of Honour and Cenotaph 	<ul style="list-style-type: none"> Enhancement achieved to coincide with Stage II opening (Dec 2006) 	<ul style="list-style-type: none"> Improved appearance of Auckland's most prominent war memorial

<i>Goal</i>	<i>Activity</i>	<i>Evidence</i>	<i>Outcome</i>
	<ul style="list-style-type: none"> Enhance the ceremonial role of Auckland War Memorial Museum with programmes related to the significant ceremonial days. 	<ul style="list-style-type: none"> Increase organisational and logistical support for the Anzac Dawn Service. Armistice Symposium held Programme of events related to other significant military anniversaries held 	<ul style="list-style-type: none"> Greater emphasis on New Zealand's major commemorative occasions leading to increased participation of Aucklanders and others in them

<p>Leading Team To have a leading team and be the Museum where the best people want to work</p>	<ul style="list-style-type: none"> Develop remunerated and volunteer staff by providing training in the required skills and competencies 	<ul style="list-style-type: none"> Comprehensive training programme developed and delivered 	<ul style="list-style-type: none"> Staff have improved skills and enhanced competencies
	<ul style="list-style-type: none"> Further improve the Organisation Culture by implementing systems which improve constructive behaviours 	<ul style="list-style-type: none"> Programme of organisational development aimed at achieving enhanced organisational culture carried out by 31 December 2006 	<ul style="list-style-type: none"> Enhanced organisational culture and increased staff satisfaction
	<ul style="list-style-type: none"> Review Museum policies to ensure that Maori Values are integrated throughout organisation 	<ul style="list-style-type: none"> Governance and Operational Policies, and Operational Procedures adequately reflect Maori values. 	<ul style="list-style-type: none"> Maori values incorporated throughout the organisation

4.2 DEVELOPMENT

<i>Goal</i>	<i>Activity</i>	<i>Evidence</i>	<i>Outcome</i>
<p>Access & Engagement Increase the value and appeal of the Museum for all</p>	<ul style="list-style-type: none"> Use the opening of Stage II 'Grand Atrium' to achieve unprecedented profile for Auckland Museum and celebrate with Auckland's communities and the Museum's stakeholders. 	<ul style="list-style-type: none"> Conduct a successful programme of opening events to acknowledge and thank; <ul style="list-style-type: none"> Funders, donors, patrons Members and supporters Colleagues, media, contractors and consultants The Auckland public New marketing resource materials developed Conduct a national and international media campaign focussed on the new building Raise awareness of the Museum amongst Aucklanders and visitors to Auckland 	<ul style="list-style-type: none"> The opening of Stage II 'Grand Atrium' achieves an unprecedented profile for Auckland Museum Auckland's communities and the Museum's stakeholders contribute to the celebrations Museum is held in high regard by New Zealanders and is a source of pride for Aucklanders
	<ul style="list-style-type: none"> Engage both residents and Territorial Local Authorities throughout the Museum's funding catchment in programmes which enhance the relevance of Auckland War Memorial Museum to them. 	<ul style="list-style-type: none"> Outreach Programme provides range of exhibitions, displays and programmes throughout the funding region, and provide advice and support in the development of regional facilities 	<ul style="list-style-type: none"> Widened audiences reached outside the Museum, sharing the resources of the Museum and enjoying its collections and programmes

<i>Goal</i>	<i>Activity</i>	<i>Evidence</i>	<i>Outcome</i>
<p>Collection Centred To be New Zealand's leading object based learning and research centre</p>	<ul style="list-style-type: none"> Relocate collections held off-site to new collection storage depots 	<ul style="list-style-type: none"> All off site collections registered and packed Collections transported and relocated in new storage units Location inventories completed for all relocated collections All relocated collections accessible to staff and researchers by 30 June 2007 	<ul style="list-style-type: none"> Off-site collections safely established in the Museum and accessible

5. FUNDING

	2005 Actual \$000s	2006 Plan \$000s	2007 Plan \$000s	2008 Plan \$000s	2009 Plan \$000s
5.1 SOURCE OF FUNDS					
Local Authority levy	14,554	16,330	19,884	21,136	21,580
Interest revenue	751	500	857	735	612
Grant revenue	313	309	313	322	332
Admissions	1,383	1,444	1,597	1,645	1,695
Commercial operations	2,285	2,377	3,160	3,255	3,353
Sundry income	427	311	338	348	359
Special exhibitions	189	250	258	265	273
Total Revenue	19,901	21,521	26,407	27,707	28,203

5.2 COST OF ACTIVITIES

MANAGEMENT AND MAINTENANCE

COLLECTION MANAGEMENT

Registration and conservation	963	1,122	1,163	1,198	1,234
Curatorial	1,611	1,710	1,869	1,925	1,983
Library	384	414	525	543	561
Corporate services	1,084	939	1,020	1,050	1,082
Occupancy	329	327	477	511	506
Depreciation	492	515	776	871	888
Total Collection Management	4,861	5,027	5,831	6,099	6,254

PUBLIC PROGRAMMES

Education	1,102	922	1,131	1,165	1,201
Exhibitions	1,045	1,084	1,007	1,038	1,069
Publications	31	52	54	55	57
Marketing	995	979	1,028	1,059	1,091
Membership		52			
Commercial operations	1,855	1,919	2,705	2,775	2,848
Admissions	337	393	584	602	620
Corporate services	1,325	1,147	1,246	1,284	1,322
Occupancy	1,972	1,964	2,863	3,069	3,037
Depreciation	2,949	3,092	4,658	5,223	5,328
Total Public Programmes	11,612	11,603	15,276	16,270	16,573

WAR MEMORIAL

Activities	90	90	90	90	90
Corporate services	54	46	50	52	53
Occupancy	986	982	1,431	1,534	1,519
Depreciation	1,475	1,546	2,329	2,612	2,664
Total War Memorial	2,604	2,664	3,901	4,288	4,326

TOTAL MANAGEMENT AND MAINTENANCE COSTS

	19,078	19,294	25,008	26,657	27,153
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	2005 Actual \$000s	2006 Plan \$000s	2007 Plan \$000s	2008 Plan \$000s	2009 Plan \$000s
DEVELOPMENT ACTIVITIES					
DEVELOPMENT SOURCES OF FUNDS					
Commercial operations		317			
Total Revenue		317			
DEVELOPMENT COSTS OF ACTIVITIES					
COLLECTION MANAGEMENT					
Registration and conservation		500	500		
Curatorial		105			
Library		50			
Corporate services	109	44		88	88
Occupancy		14			
Depreciation		50			
Total Collection Management	109	763	500	88	88
PUBLIC PROGRAMMES					
Education and publications	75	140	100	100	100
Exhibitions		138	150	100	100
Communications		25	250	100	100
Membership		10		50	50
Commercial operations		399			
Corporate services	133	54		108	108
Occupancy		87			
Depreciation		297			
Total Public Programmes	208	1,149	500	458	458
WAR MEMORIAL					
Activities		37			
Corporate services	5	2		4	4
Occupancy		43			
Depreciation		149			
Total War Memorial	5	231		4	4
TOTAL DEVELOPMENT COSTS	322	2,143	1000	550	550
DEVELOPMENT SURPLUS(DEFICIT)	(322)	(1,827)	(1000)	(550)	(550)
TOTAL SURPLUS(DEFICIT)	501	400	400	500	500
CAPITAL EXPENDITURE					
DEVELOPMENT					
Equipment for new workshops and collection storage	400	350	350	500	500
Information technology improvements		50	50		
Total Development Capital Expenditure	400	400	400	500	500
REPLACEMENT					
Funded from Asset Replacement Reserve					
Plant & equipment	973	1,382	1,674	1,000	1,000
Gallery renewal	350	1,660	2,597	1,977	1,250
Multimedia renewal	241	317	421	405	413
Special lighting renewal	137	10	50	235	531
Total Replacement Capital Expenditure	1,701	3,369	4,742	3,617	3,194
Total Capital Expenditure	2,101	3,769	5,142	4,117	3,694

5.3 STAFFING

	2005 Plan		2006 Plan		2007 Plan	
	\$000	Staff Nos FTE	\$000	Staff Nos FTE	\$000	Staff Nos FTE
COLLECTION MANAGEMENT						
Registration and conservation		10.0		10.5		10.0
Curatorial		18.0		19.5		21.5
Library		8.0		10.0		10.0
Total Collection Management	1,853	36.0	2,189	40.0	2,398	41.5
PUBLIC PROGRAMMES						
Education		17.0		17.0		17.0
Exhibitions		6.0		6.0		6.0
Marketing		6.0		6.0		5.0
Membership		1.0		1.0		
Commercial operations		8.0		9.0		10.0
Admissions		10.5		10.5		11.5
Total Public Programmes	1,804	48.5	2,176	49.5	2,504	49.5
WAR MEMORIAL						
Armoury	60	2.0	60	2.0		2.0
Total War Memorial	60	2.0	60	2.0	60	2.0
FINANCE AND FACILITIES						
Finance and administration		4.0		4.0		4.0
Facilities		30.0		30.0		36.0
Recovered from capital expenditure		(1.0)		(1.0)		(1.0)
Total Finance and Facilities	1,375	33.0	1,564	33.0	1,864	39.0
CORPORATE SERVICES						
Leadership, HR, development and Maori values		7.0		7.0		9.0
Recovered from capital expenditure		(1.0)		(1.0)		(1.0)
Total Corporate Services	385	6.0	574	6.0	601	8.0
TOTAL	5,477	123.5	6,563	129.5	7,427	140.0

6. POLICIES

The Board's policies are published on the Museum's website www.aucklandmuseum.com. The Board has adopted the practice of including new or amended policies in the Annual Plan.

In the 2001/2002 plan a 'Statement on the Use of Names' was published. This has now been converted in to a policy. The Insurance Policy has been amended to include paragraph 3.9 on insuring and indemnifying Board Members and senior employees.

6.1 USE OF MUSEUM'S NAMES

1. Purpose

To set out the basis for use of the Museum's names.

2. Background

The following are the key movements in the naming of Auckland's Museum:

- 'Auckland Museum' was opened in 1852
- The Museum was amalgamated with the Auckland branch of the New Zealand Institute in 1869 and then became known as the 'Auckland Institute and Museum'
- The Museum remained 'Auckland Institute and Museum' from 1869 to 1996, was recognised as such in the previous Auckland War Memorial Museum Act (established 1929) and was recorded as such in the name inscribed above the south door of the existing building
- In 1996, the Auckland War Memorial Museum Act was redrafted. In doing so it recognised – as it had since 1929 – the name 'Auckland War Memorial Museum' and identified the governing body as 'Auckland Museum Trust Board' and the learned society/membership body as 'Auckland Museum Institute'. In other words the Auckland War Memorial Museum which was established in 1929 continued, and the older title of Auckland Institute and Museum was shortened to 'Auckland Museum' in the names of both the governing body and the membership organisation.

3. Policy

- 3.1 The full title of 'Auckland War Memorial Museum' shall be used on stationery and all formal publications.
- 3.2 The abbreviated name Auckland Museum may be used on the Museum's logo, in certain promotional applications and as a shorter form of the longer formal title in other publications.

6.2 INSURANCE

1. Purpose

The purpose of this policy is to describe the Museum's policy regarding insurance.

2. Definitions

Limit the maximum amount of any loss covered by insurance.

Deductible the amount up to which the Museum bears the loss.

3. Policy

- 3.1 The collection shall be insured to cover current market value (or restoration where there is partial loss) for individual items up to the Limit, in the case of accidental physical loss or damage. The Board will endeavour

to maintain appropriate insurance to cover what is deemed a reasonable risk of loss from a single event. It notes the improbability of being able to obtain a reliable estimate for the current market value of the full collection.

- 3.2 Buildings and equipment shall be insured to cover the reinstatement of the property if lost, damaged or destroyed.
- 3.3 Revenue and additional costs shall be insured in the event of business interruption.
- 3.4 Motor vehicles and marine hulls shall be insured for repair cost or market value in the event of a total loss. Third party liability is also insured.
- 3.5 Certain liabilities, determined annually by the Board shall be insured on an indemnity basis, to cover the event of action being taken against the Museum.
- 3.6 Other risks may also be insured.
- 3.7 It is recognised that insurance policies have Limits and Deductibles which are factored into the premia. The Limits and Deductibles shall be recommended by the Head Finance and Facilities to the Finance Committee, following discussion with the insurance broker.
- 3.8 Premia shall be allocated to the appropriate activity centres.
- 3.9 The Board shall arrange for its members and senior employees to be insured in respect of:
 1. any actual or alleged non-criminal liabilities arising in connection with their Conduct of the activities or business of the Board;
 2. costs incurred by such members or senior employees in defending or settling claims or proceedings relating to such liabilities; or
 3. costs incurred by such members or senior employees in defending any criminal proceedings in which they are acquitted (provided the facts and circumstances of the proceeding are considered wrongful acts under the Board's insurance policy).

The Board will indemnify such members and senior employees in respect of each category of such costs (except where the member or senior employee has been reckless, wilfully negligent or failed to carry out the lawful instructions of the Board).

7. DISCLOSURES

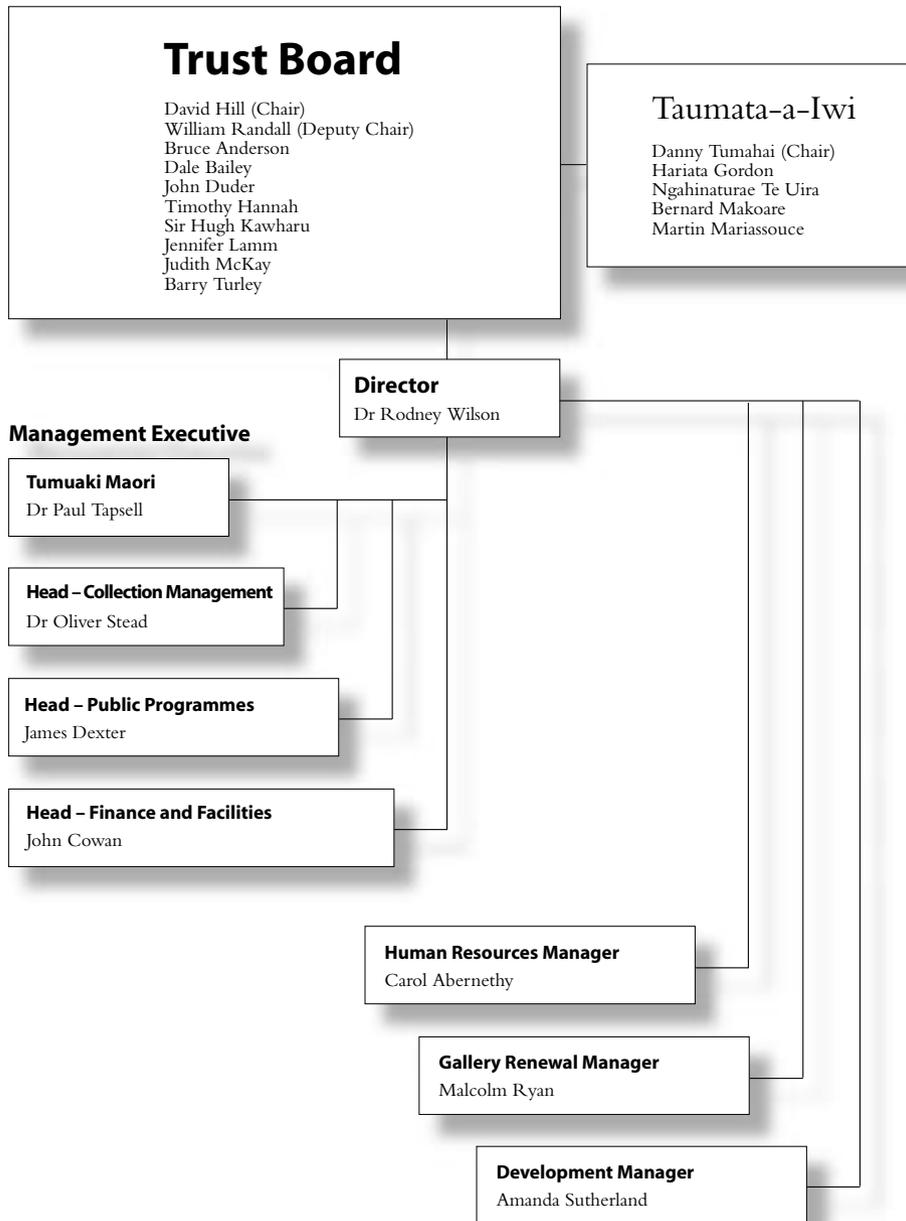
DETAILS OF PROPOSED CHARGES

Charges may be made for access to any part or parts, or the provision of service or services of the Museum. Charges will be applied to its Special or Temporary Exhibitions. The Museum currently operates an admission by donation scheme at entry, and charges for tourism services, educational programmes, certain Library services, the Maori cultural group performances, retail and food services, hospitality services, providing certain information, conservation and photographic services, tours and guiding services, Further details of these charges are available at the Museum. In accordance with statutory requirements there is free access to the memorial sanctuaries during such hours that the Museum is open to the public.

REMUNERATION

The maximum remuneration payable to any member of the Trust Board is \$12,539. Additional allowances of \$6,567 and \$2,985 are payable to the Chairman and Deputy Chairman of the Trust Board respectively. The maximum remuneration payable to any member of the Taumata-a-Iwi is \$7,165 with an additional allowance of \$2,391 payable to the Chairman. The remuneration payable to any member of the Trust Board or Taumata-a-Iwi is inclusive of all local travel and personal expenses.

8. OUR ORGANISATION



TAUMATA-A-IWI KAUPAPA

This abbreviated version of the Kaupapa sets out the principles upon which the Auckland War Memorial Museum's Taumata-a-Iwi will discharge its responsibilities to Maori.

Tamaki Paenga Hira/Auckland Museum's legislated (AWMM 1996) Maori Advisory Committee is known as the Taumata-a-Iwi. It is founded upon the principle of mana whenua (customary authority of and over ancestral land), and comprises Ngati Whatua, Ngati Paoa and Tainui. The Taumata-a-Iwi acts in a trustee role in representing all interests of Maori in the Museum.

PRINCIPLE I: THE RIGHT TO ADVISE

The Taumata-a-Iwi will give advice on all matters of Maori protocol within the Museum and between the Museum and Maori people at large.

PRINCIPLE II: PARTNERSHIP

Both the Museum and the Taumata-a-Iwi will act reasonably and in the utmost good faith by encouraging the spirit of partnership and goodwill envisaged by the Treaty of Waitangi, recognising the Taumata-a-Iwi's cultural responsibility to wider Maori.

PRINCIPLE III: MAORI EXPECTATIONS

The Museum recognises the right of all Maori to expect the Taumata-a-Iwi, on their behalf as the recognised kaitiaki of the Museum, to

- (i) monitor the management of their taonga within the Museum
- (ii) facilitate repatriation of all whakapakoko, uru moko and koiwi

PRINCIPLE IV: ACTIVE PROTECTION

The rights of Maori in the Museum are protected, in kaitiakitanga terms, by:

- (i) safeguarding mana whenua and the lore of Maori
- (ii) safeguarding the tapu of the Museum's war shrines
- (iii) providing appropriate management of all taonga
- (iv) providing all staff and visitors with a culturally safe environment
- (v) taking affirmative action in Maori recruitment, training and education

PRINCIPLE V: REDRESS FOR PAST MISUNDERSTANDINGS

The Museum acknowledges that there may be misunderstandings from the past needing redress and will seek the Taumata-a-Iwi advice to:

- (i) objectively explore and assess each example as it comes to light
- (ii) minimize and eliminate future needs for redress.

TAUMATA-A-IWI KAUPAPA

He whakarapopoto tenei o nga Kaupapa a Te Taumata-a-Iwi ki te whakatu he huarahi ki te tutuki pai i nga wawata mo nga iwi Maori o te motu.

Ko Te Taumata-a-Iwi te komiti matua mo nga take Maori katoa i roto i a Tamaki Paenga Hira. Ko ratou a Ngati Whatua, Ngati Paoa, a Tainui nga mana o te whenua. Ko Te Taumata-a-Iwi nga kaitiaki mo nga take Maori i roto i te whare taonga o Tamaki.

KAUPAPA I: TOHUTOHU

Ma Te Taumata-a-Iwi hei tohutohu i nga tikanga Maori mo Te Whare Taonga me ki waenga i te Whare Taonga me nga Iwi Maori whanui.

KAUPAPA II: WHAKAHOAHOA

Ma te Tiriti o Waitangi hei whakahoahoa i Te Whare Taonga ki Te Taumata-a-Iwi mo nga take Maori.

KAUPAPA III: NGA TUMANAKO MAORI

Ka tau Te Whare Taonga i nga tumanako a nga iwi Maori, me te turanga a Te Taumata a Iwi hei kaitiaki mo nga take e whai ake nei:

- (i) te tiakitanga o nga taonga i roto i te Whare Taonga.
- (ii) he huarahi mo te hokinga o nga whakapaakoko, nga uru moko, me nga koiwi ki te waa kainga.

KAUPAPA IV: KAITIAKITANGA

Te Tiakitanga o te mana a nga iwi Maori ma runga i nga ahuatanga nei:

- (i) te tiakitanga o te mana o te whenua, me nga tikanga Maori.
- (ii) te tiakitanga o nga waahi tapu o Tumatauenga.
- (iii) kia pupuri tika i nga taonga katoa.
- (iv) kia whai waahi tika mo nga kaimahi me nga manuhiri.
- (v) kia whai turanga, akoranga, matauranga mo nga uri Maori.

KAUPAPA V: TE WHAKATIKATIKA I NGA HE

Ma te Whare Taonga hei whai tohuohu mai Te Taumata-a-Iwi ki te whakatikatika i nga he no mua:

- (i) kia whakawetewete i nga take kia tika ai.
- (ii) whai huarahi mo apopo kia kore nga he kia puta ano.

