

Auckland Museum

# MUSIC IN THE MUSEUM

## *e d u c a t i o n k i t*

*Tamaki Paenga Hira*



ACTIVITY SHEETS EARLY CHILDHOOD TO YEAR 10

©Auckland Museum 2005

	<i>page</i>
About this Resource	1
Booking Information	1
Introduction	2
Museum Floorplans	3
 <b>SECTION 1</b>	
Teacher Background	4
 <b>SECTION 2</b>	
Curriculum Links	18
 <b>SECTION 3</b>	
Pre and Post-visit Activities	21
Gallery Activity Sheets	22

**INTRODUCTION TO THE RESOURCE:**

The education resources provided by Auckland War Memorial Museum focus on specific galleries or on specific exhibitions in those galleries. There are a small number of resources that were developed for exhibitions that are no longer present but which have been maintained on the website by popular demand.

Visiting education groups may look to request the following learning opportunities:

- Self-conducted visits based on supporting resource materials.
- Gallery Introduction with a Museum Educator or trained guide (approx 15 minutes), using resource materials. Longer gallery tours and Highlights Tours are also available.
- Hands-on activity session for school groups with a Museum Educator (approx 45-50 mins), using resource materials. Students have the opportunity to handle real or replica items from museum collections,

Sessions will be tailored to suit the level and focus of the visiting group.

**ABOUT THIS EDUCATION RESOURCE:**

This kit has been designed to meet the needs of a wide range of education groups.

The kit is in three separate sections and includes:

1. Teacher Background Material suitable for all levels
2. Curriculum Links from Preschool to Adult (these are still under development)
3. Pre and Post Visit Activities and Gallery Activity Sheets

Some education services at Auckland Museum are provided under a contract to the Ministry of Education under the LEOTC programme and Ministry support is gratefully acknowledged.

**BOOKING INFORMATION**

All education group visits must be booked.

Phone: 306 7040 Fax: 306 7075

Email: [schools@aucklandmuseum.com](mailto:schools@aucklandmuseum.com)

Service charges apply to education groups depending on the level of service required.

**Numbers and Adult/Child ratios:**

Preschool 1:3 or better

Y 1-6 1:6

Y 7-8 1:10

Y 9-13 1:30

All groups including Adult groups ought to be accompanied by their teacher or educator.

Adult/child interaction is vital to maximize the value of the museum experience. Group leaders need to have some background knowledge of what the students are expected to cover and they do need to participate in the introduction process on arrival. Knowing about the expectations of the class teacher and the museum will make the visit smoother for everyone.

[www.aucklandmuseum.com](http://www.aucklandmuseum.com)

Adult/child interaction is vital to maximize the value of the museum experience. Group leaders need to have some background knowledge of what the students are expected to cover and they do need to participate in the introduction process on arrival. Knowing about the expectations of the class teacher and the museum will make the visit smoother for everyone.

# Introduction

The Auckland Museum has musical collections that allow students to experience music from different times and places. There are chances to perform and to be part of an audience.

Below is a list of galleries and performances that feature music within the Auckland Museum:

**TREASURES & TALES** A human history discovery centre with a selection of instruments to play including piano, djembe drums, Chinese gong, and a stage for performances.

**Booking Requirements:**

Music Hands-on Session: 30 students only. \$3.00 per student/\$1.00 members. 45 min session plus 30 min free time in Treasures & Tales

General Session with Music Introduction: 60 students. \$1.00 per person. 1hr15min session.

Session Times for both types of sessions are: 10.00am, 11.15am, 1.00pm, and 2.15pm.

Prior booking is essential.

**MAORI GALLERIES** Within this gallery of Maori taonga is a display of traditional Maori musical instruments.

**Booking Requirements:** 60 students only. Free entry. Prior booking is essential.

**POUNAMU CULTURAL GROUP** Pounamu performs a selection of Maori music, including traditional chants and

action songs. Performance begins with a powhiri (Maori welcome).

**Booking Requirements:** 30 students only. Performance Times 11am, 1.30pm. 3/4 hour performance. Concession for School Groups. Adults \$5.00, Children \$2.00, Pre-schoolers 50c. Prior booking is essential.

**PACIFIC PATHWAYS** Within this display of Pacific Island treasures is a display of traditional musical instruments from Melanesia, Micronesia and Polynesia.

Photo of Pacific Pathways Gallery

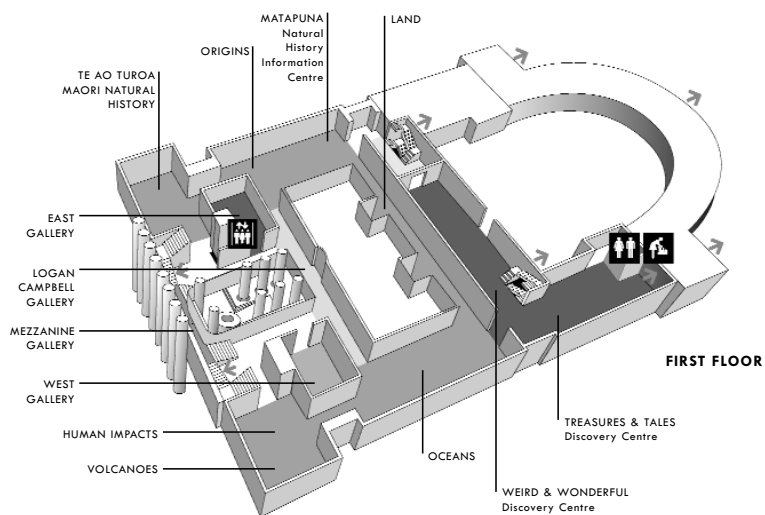
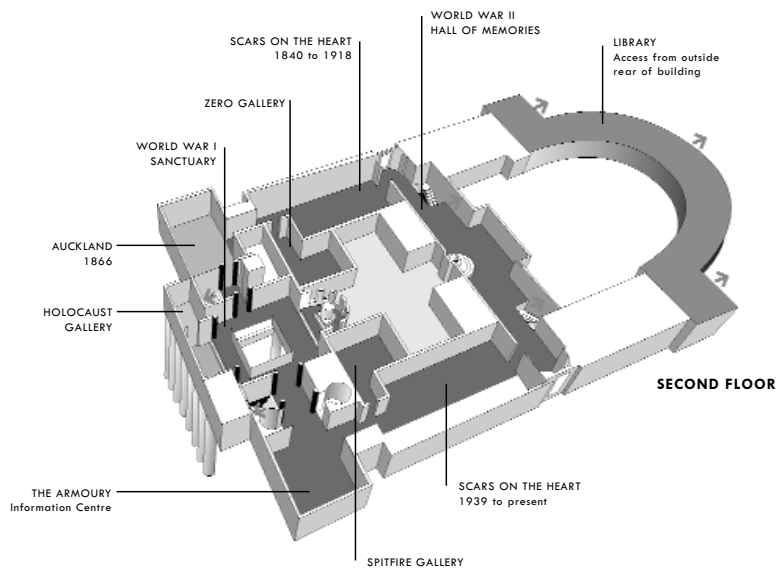
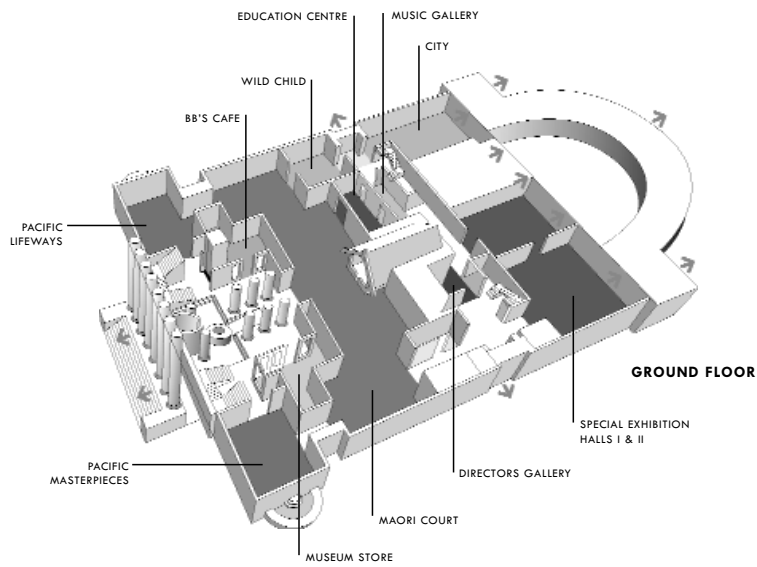
**Booking Requirements:** 60 students only. Free entry. Prior booking is essential.

**CASTLE COLLECTION** A display of musical instruments including stringed instruments from the middle ages, a gramophone, hurdy-gurdy, music box, harpsichord, sitar and harp.

**Booking Requirements:** 30 students only. Free entry. Prior booking is essential.



# Museum floorplan



## *Pre and Post-Visit Activities*

### ***Te Whariki***

#### Well Being

*Goal 2* - Music is a way of creating an environment where children's emotional well-being is nurtured. Music can help children to learn to concentrate and to learn to make choices, for example, choosing an instrument to play and how to play it.

#### Belonging

*Goal 1* - Children can become more comfortable with the unfamiliar by being exposed to unfamiliar music from another culture.

*Goal 2* - Playing musical instruments and singing together is a way of belonging to a group.

#### Contribution

*Goal 2* - Through music, children can develop their individual skills, for example, making up a rhythm, learning a song, or joining in dancing.

#### Communication

*Goal 1* - Music is a way of developing non-verbal communication skills.

*Goal 3* - They can learn about the stories of their own culture and other cultures through song.

*Goal 4* - Children can gain verbal confidence by singing songs. Ability to be creative and expressive through music making.

Familiarity with the materials and technology used in music making

#### Exploration

*Goal 1* - Children can learn that playing with musical instruments and voices with no objective in mind, is a valid approach to music-making.

*Goal 2* - Children can develop confidence in their bodies by moving to rhythm.

*Goal 4* - Children can gain an understanding of a range of substances and the sound they make.

### ***The Arts in the New Zealand Curriculum, Music (Draft)***

#### Learning the Languages of Music

Treasures & Tales discovery centre is a chance to play instruments from around the world, to

experiment with sounds, rhythms, and tone, to dance and sing.

#### Developing Ideas in Music

Treasures & Tales discovery centre is an opportunity to practise improvisation, with other expert and not so expert musicians!

#### Group Performance

Treasures & Tales discovery centre provides a stage area for presentation of individual and group performances. Impromptu performances are welcomed, as are groups who would like a booked time to perform.

#### Understanding Music in Context

Visiting the Auckland Museum allows students to examine the significance of music in various times and places. In particular, we have instruments on display from Maori and Pacific Island cultures, and from Europe, Asia and Africa.

### **LEVEL 1**

#### Learning the Languages of Music

Experiment with loud and soft, fast and slow, long and short sounds

Move to reflect the beat, tempo, and pitch of music

#### Developing Ideas in Music

Use instruments to enhance a story or play  
Try simple poi

#### Communicating and Interpreting Meaning in Music

Play tuned and untuned percussion instruments with others

Tell a story with voices and instruments

#### Understanding Music in Context

Sing songs and chants from around the world  
Participate in a powhiri as part of the Pounamu performance

# *Gallery Activity Sheet*

## MUSIC IN THE MUSEUM TRAIL

### 10 THINGS TO FIND OR DO

#### *Treasures & Tales*

1. Strike the gong. Can you feel the vibrations?
2. Have a tinkle on the piano. How does the piano make it's sound?
3. Play a rhythm on the djembe drum.
4. Find an instrument that makes a chiming sound? A knocking sound?
5. Find the Irish dancing dress. Feel its weight! Try some Irish dancing steps on the stage.

#### *Castle Collection*

6. Choose one instrument you recognise. How is the sound made?
7. Choose one instrument you have never seen before. Where does it come from? What kind of sound do you think it makes?

#### *Maori Galleries*

8. Find a koauau (flute). Can you find a figure playing a flute in one of the large carvings? (Located in the Maori Court).
9. Find a putatara (shell trumpet). Listen for the putatara call during the day when the Pounamu cultural group calls their audience to assemble.

#### *Pacific Galleries*

10. Find the musical instruments wall in Pacific Masterpieces. Choose one instrument. When might people use this instrument? What is it made from?

# *Gallery Activity Sheet*

## MUSIC IN THE MUSEUM

### PACIFIC LIFEWAYS

1. Find a musical instrument made from a shell or shells.

How does it make a sound? \_\_\_\_\_

2. Find a musical instrument made from wood, and played with sticks.

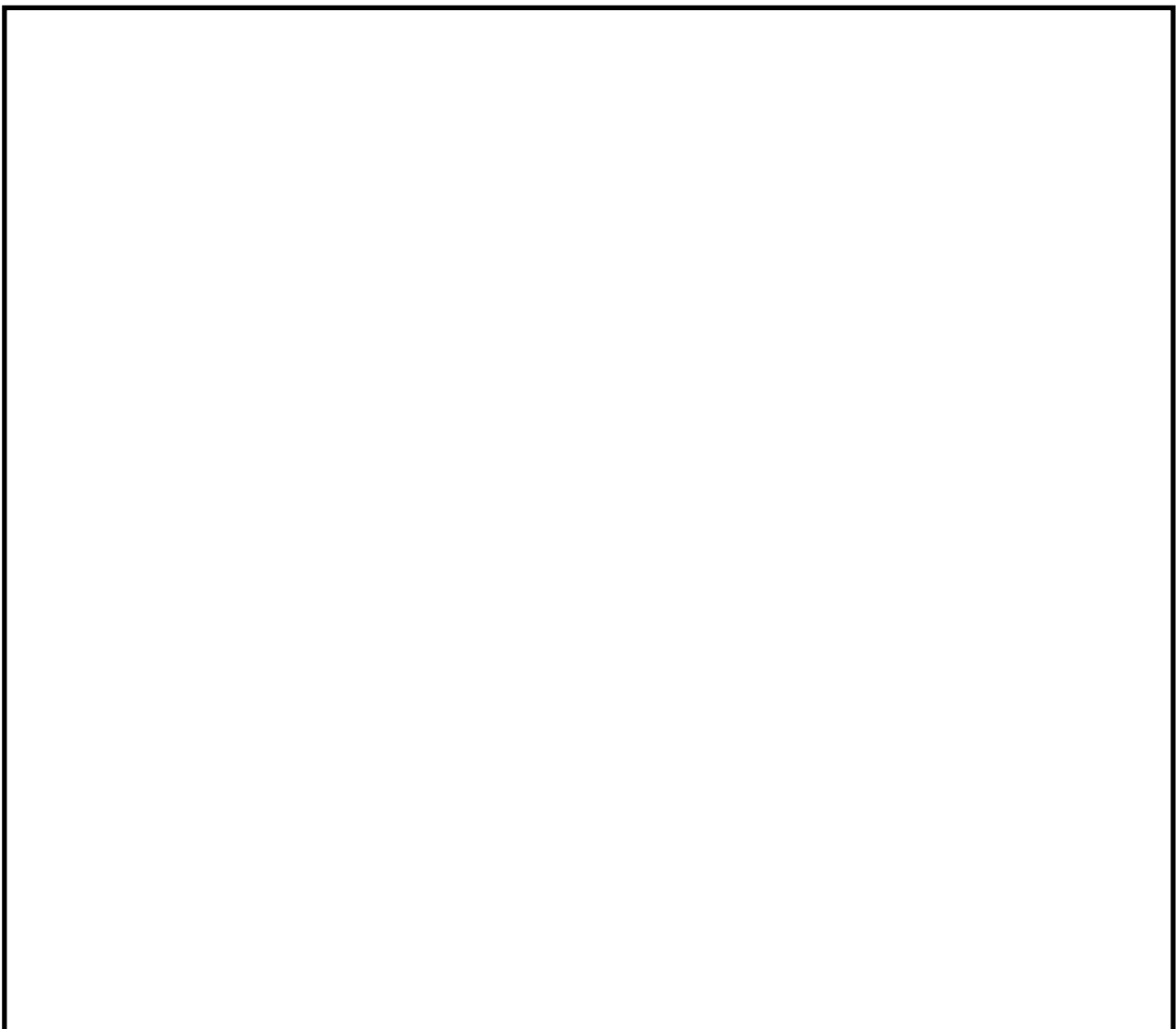
What is it's name? \_\_\_\_\_

3. Find a musical instrument made from bamboo, and played with the mouth.

Which island is it from? \_\_\_\_\_

4. Find an instrument that has been decorated with carvings.

Draw one of the decorations in the box below.



# Gallery Activity Sheet

## MUSIC IN THE MUSEUM (CONT.)

### MAORI GALLERIES

5. How many of these instruments can you find in the Maori galleries?



What is its Maori name? \_\_\_\_\_

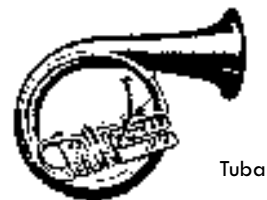
6. Find a Maori flute called a kouauau, that has decorations carved into it.

What is it made from? (Circle one)                      Stone / Wood / Bone

7. How many large wooden carvings can you find that have a figure playing a kouauau (flute)?

### CASTLE COLLECTION

8. One of these is not in the Castle Collection. Which one is it?  
(Circle your answer).



9. Find an instrument that looks like a piano.

What are two things about this instrument that make it the same as a piano?

\_\_\_\_\_

What are two things about this instrument that make it different from a piano?

\_\_\_\_\_

**MUSIC IN THE MUSEUM (CONT.)**

**TREASURES & TALES**

10. Find an instrument used to send messages from one village to another.

How are the messages sent?

---

11. Find the instrument in Treasures & Tales that makes the loudest sound.

What is its name?

---

12. Which of the instruments in Treasures & Tales is used in a temple?

Draw it in the box below:

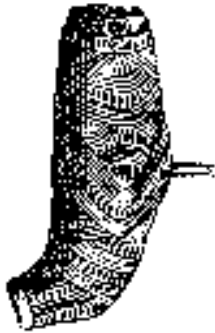
# Gallery Activity Sheet

## MUSICAL TRAIL

### MAORI GALLERIES

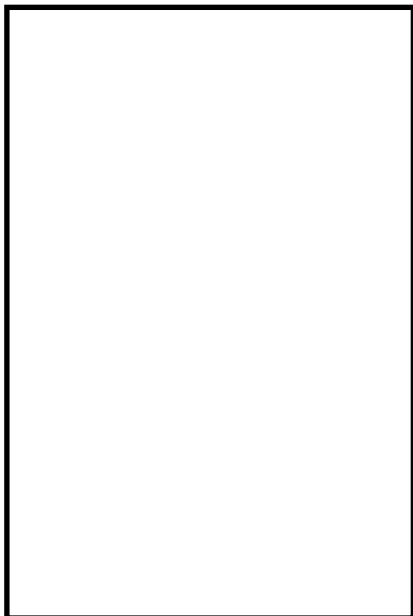
1. Maori flutes were tuned to a four note scale, and used to accompany chants or to play solo pieces.

a. Label these flutes :



b. What are they made from?

c. Find a carving that illustrates one of these flutes being played.  
Draw an outline of the carving below



2. What was this instrument used for?



## MUSICAL TRAIL (CONT.)

### PACIFIC GALLERIES

3. Pu was the name given to shell trumpets in all of Polynesia.

a. How many can you find in this gallery?

---

4. Drums made from hollowed logs are a common instrument of the Pacific.

a. Find a horizontal slit drum from Fiji.

What is its name? (begins with L) \_\_\_\_\_

b. Find a vertical slit drum from Vanuatu.

What is it used for?

5. Choose an instrument from the instrument wall.

a. Draw and label the instrument below:



b. Describe how the instrument makes its sound.

---

# *Gallery Activity Sheet*

## MUSICAL TRAIL (CONT.)

Y 7-10

Music in the Museum

### CITY GALLERY

6. When new cultures arrive in a new place they bring their own music with them.

Find the wall about Auckland's immigrant cultures in the City Gallery.

a. Name all of the instruments used in a Scottish pipe band.

---

b. Draw the stringed instrument used by the Dalmatian Society Dancers.



c. Listen for a famous national song playing in the cinema.

What is the name of the song?

---

### SCARS ON THE HEART

7. Go to the end of the World War One exhibition. A song is used by the army at soldier's funerals and to remember those who have died in war. It is a song of lament (sadness or grief).

a. What is the name of the song?

---

b. Draw the brass instrument that is used to play this song.

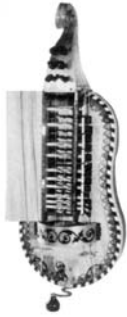


## MUSICAL TRAIL (CONT.)

### CASTLE COLLECTION

8. Draw a line matching the instrument with it's name.

*Tromba Marina      Rebec      Hurdy gurdy*



9. Find these woodwind instruments: *piccolo, flute and bassoon.*

a. Which one is the smallest in size? \_\_\_\_\_

b. Which one has the deepest sound? \_\_\_\_\_

c. Which one is played like this? \_\_\_\_\_

- ?
- ?
- ?
- ?

10. The string section of a modern orchestra has the largest number of instruments. The main string instruments in an orchestra are: violin, viola, cello, double bass and harp.

a. Fill in the gaps below :

The v\_\_\_\_\_ is larger than the violin and deeper in tone.

The c\_\_\_\_\_ is held between the player's knees and is deeper again than the viola.

The d\_\_\_\_\_ b\_\_\_\_\_ is the largest of all the string instruments and has the deepest sound. It is often played by plucking the strings.

b. Which of the stringed instruments above can you find in the Castle Collection?

\_\_\_\_\_

Recorded information: (09) 306 7067  
Administration: (09) 309 0443 Fax (09) 379 9956  
School Bookings: (09) 306 7040 Fax (09) 306 7075  
Email: [schools@aucklandmuseum.com](mailto:schools@aucklandmuseum.com)

[www.aucklandmuseum.com](http://www.aucklandmuseum.com)

**AUCKLAND MUSEUM**  
The Domain Auckland  
Private Bag 92018 Auckland New Zealand

