

MEDIA RELEASE: For immediate release



LATE 03 SOLD OUT



The April LATE at the Museum, Great Kiwi Myths, featuring Neil and Liam Finn has sold out in its first weekend of ticket sales.

Bookings were opened to the public on Saturday and all tickets had gone by Sunday night.

The LATE concept of blending smart discussion with great music has really taken off. “This series, where we investigate identity from many different perspectives, both thematically and musically, has really captured Aucklanders’ imaginations” said Museum Director, Vanda Vitali. “Each discussion has been filled to capacity and we’ve had great crowds for Little Bushman and Don MacGlashan.”

Dr Vitali went on, “I am really looking forward to this LATE – the guests that the Museum and Finlay Macdonald have bought together for our panel discussion will bring a wonderful and I’m sure provocative view to our topic, Great Kiwi Myths – and we have Neil and Liam Finn playing our stunning Fazioli piano.”

LATE 03 is the third in an on-going series entitled WHADDARYA NOW? The series of six takes its cue from former Governor General Sir Paul Reeves, who challenged Auckland Museum to celebrate identity as a dynamic, rather than settled state.

ENDS

LATE 03: Great Kiwi Myths

When: Thursday, 2 April

Where: Auckland Museum

Time: 7pm

Tickets: **SOLD OUT**

LATE Series One: WHADDARYA NOW?

Late 01: “Waitangi Eve”, February 5

On the eve of Waitangi Finlay Macdonald asked panellists Sir Paul Reeves, Denis O'Reilly, Moana Maniapoto, David Slack and Carol Archie – Whaddarya now? Maori, Paheka – Does it really matter anymore? Little Bushman performed

Late 02: “Auckland: Super-city or Super City?”, March 5

Auckland at the crossroads: Finlay and guests Michael Barnett, Gordon McLauchlan, Chris Harris and Chris Brown asked What makes us Auckland? Are we a city of tribes? The first city of the Pacific? An economic powerhouse? An international city? Will a new political structure change who we are? Don McGlashan provided the sound.

Late 03: “Great Kiwi Myths”, April 2

Whaddarwe now? Are we really a nation of can-do, innovative, kid friendly, outdoorsy people? Or are we crime-ridden, unproductive, credit-junky, obesity-epidemic dreamers? Passionate or purposeless? Featuring Oscar Kightley Greg McGee, Dr Cindy Kiro and Dr Hamish Campbell

Late 04 : “I am what I Own”, May 7

Objects define a culture – a music collection or wardrobe can define an individual – but has the pursuit of objects put us at social and economic risk?

Late 05 : “Our Virtual Identity”, June 4

Has the pursuit of identity become virtual? Or is this simply an ongoing evolutionary step in human development?

Late 06: “Species Identity : Now and Future”, July 2

Where will everything belong in the earth's future? will the power of the flower overcome the power of the dollar?

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