

MEDIA RELEASE:



Lawrence Arabia Performs at LATE at the Museum

One of New Zealand's brightest new stars plays at Auckland Museum's LATE event on Thursday, 4 June. Local indie-pop sensation Lawrence Arabia takes the stage to perform tracks from his critically acclaimed album *Chant Darling*.

Auckland Museum's *LATE 05: Our Virtual Identity* investigates how our convergence with technology is reshaping our identity. The evening's panel discussion, moderated by Findlay Macdonald, asks whether the pursuit of identity has become virtual, and is this just another step in human evolution? Panellists include journalist Russell Brown; technology guru Nat Torkington; and Wayne Hope, Associate Professor of Communication Studies at the AUT.

The evening's roster of musicians features Manuel Bundy and Phil Dadson's EARS ensemble. An intermedia artist and experimental composer, the New Zealand Laureate winning Phil Dadson has been creating celebrated sound art for over three decades.

Following on from recent release *Chant Darling*, rising indie-pop star Lawrence Arabia also performs at LATE 05. A former member of the Brunettes, the Ruby Suns, and singer-songwriter for The Reduction Agents, in the past year Lawrence Arabia has toured extensively across Europe with Feist and Okkervil River, including an appearance at the Royal Albert Hall.

Throughout the evening the museum's galleries will be open, allowing the public to experience Sonic Museum. The Sonic project has seen Auckland Museum join forces with some of the biggest names in New Zealand music, including Nathan Haines, Don McGlashan and Tiki Taane, to produce a series of exclusive new music tracks inspired by a gallery of their choice in the Museum. These can be listened to by hiring headphones, or by downloading the tracks from www.sonicmuseum.co.nz

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LATE 05: Our Virtual Identity

When: Thursday, 4 June

Where: Auckland Museum

Cost: \$15

Time: 6.30pm-11pm

Tickets: Available on the door, by phoning 09 306 7048 or online at www.lateatthemuseum.com