

**MEDIA RELEASE:** Thursday, 9 April



## **Nathan Haines Performs LATE at Auckland's Sonic Museum**

He's played alongside Jamiroquai and Blur's Damon Albarn. Now Nathan Haines, New Zealand's foremost jazz musician, is performing at a very special *LATE at the Museum*. Auckland Museum's LATE event on Thursday, 7 May also welcomes the launch of an innovative experiment between museum and music called *Sonic Museum*.

*LATE 04: I Am What I Own* investigates how objects – from a music collection to our wardrobe – inform our identity. The evening's panel discussion, moderated by Findlay Macdonald, asks if clothes really do make the man (or women), and features broadcaster Carol Hirschfield; music writer Nick Bollinger; designer Dean Poole; and Jonathan Mane-Wheoki, professor at the Elam School of Fine Arts.

The evening's music offerings include sets by DJ Submariner and Lisa Crawley and the Conversations, before Nathan takes the stage to perform his eclectic jazz, described by the BBC as a 'revelation'.

LATE 04 also welcomes the launch of *Sonic Museum*. The Sonic project has seen Auckland Museum join forces with some of the biggest names in New Zealand music, including Nathan Haines, Don McGlashan and Chris Adams, to produce a series of exclusive new music tracks inspired by a gallery of their choice in the museum. Reinterpreted galleries include the World War 1 Sanctuary, Origins and Oceans.

As Nathan Haines and guests perform at LATE 04, attendees can be the first in the world to hear the new *Sonic Museum* tracks by donning a special set of headphones and embarking on an exploration of the museum's collections, which will be opened in their entirety.

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### **LATE 04: I Am What I Own**

When: Thursday, 7 May

Where: Auckland Museum

Cost: \$15

Time: 6.30pm-11pm

Tickets: Available on the door, by phoning 09 306 7048 or online at [www.lateatthemuseum.com](http://www.lateatthemuseum.com)

### **LATE 03:**

LATE 03 was a magical evening of music and culture. The sold out LATE was opened by DJ Cian in the Atrium, before moving to the Maori Court for the panel discussion. The panel, which included Oscar Kightley, Hamish Campbell, Cindy Kiro, Greg McGee, explored Great Kiwi Myths. The engaging and often hilarious discussion touched on all manner of Kiwi mythology, from our sporting ambition to the 'tall poppy syndrome'.

Then it was time for two of New Zealand's best loved musicians, Neil and Liam Finn, to step up to the stunning surrounds of the Grand Foyer. While the father and son pair has shared stages around the world, it was the first time they've ever performed as a duo – and they were clearly enjoying the occasion. What followed was an unforgettable evening of some of their most popular songs, stripped back and rearranged for piano, guitar, and occasionally a very large drum.

### **Musician and Panellist Biographies:**

## **Nathan Haines**

Multi-instrumentalist and producer Nathan Haines explores the boundaries of soul, jazz and dance music. He has become a regular on the international jazz circuit with performances at the North Sea Jazz Festival, the Tokyo Blue Note, London's Jazz Cafe and Ronnie Scott clubs, and the famed Southport Weekender. Nathan has also become an in demand collaborator and session man for luminaries such as the New York based Masters at Work, 4 Hero, Reel People and UK pop act Jamiroquai.

## **Lisa Crawley and the Conversations**

Singer, songwriter and multi-instrumentalist Lisa Crawley is a unique talent in New Zealand. Most often seen on the piano, Lisa is just as comfortable on guitar, melodica, clarinet, glockenspiel, omnichord, and yes, the recorder! With a sound that can't be pinned to one genre, her live show incorporates elements of jazz, country, pop, indie and a charmingly dry wit that defies definition.

## **Submariner**

Submariner has remixed everyone from Bic Runga to Salmonella Dub, and his solo tracks for compilations like *Sideways* on Round Trip Mars have resulted in airtime from the likes of Mr Scruff and The Rockers HiFi. His musical thumbprint can be heard on albums from Mark De Clive-Lowe, Dam Native, King Kapisi, Sola Rosa and Dimmer records. Often part of the Dimmer live band, Submariner is also one third of the Turnaround DJ team, alongside Manuel Bundy and Cian.

## **Carol Hirschfeld**

Carol Hirschfeld is amongst New Zealand's foremost journalists. Her 20 year career in television has seen her perform stints on and off camera with *Fair Go*, *Crimewatch*, *Holmes*, *Frontline* and *Assignment*. She spent much of her time before joining *3 News* directing and producing, and is currently producer for *Campbell Live*.

## **Nick Bollinger**

Nick Bollinger worked as a postie and trained as a teacher before finding an outlet for his sonic obsession as a music reviewer and journalist. He is a regular contributor to the *New Zealand Listener* and has written for *Mojo*, *Rhythms*, *International Arts Manager*, *Rip It Up*, *The New Zealand Herald* and many other national and international publications. Since 2001 he has written, produced and presented the music review programme *The Sampler* for New Zealand's National Radio.

## **Dean Poole**

Dean Poole is Creative Director at Alt Group, a multi-disciplinary design studio based in Auckland. Alt Group combines a core of creative people with a rich diversity of design, business backgrounds and experience. This intermix of viewpoints, combined with a multi-disciplinary approach, creates innovative results for a diverse range of projects. As Creative Director, one of Dean's roles is to foster an innovation culture within Alt and to meet every project as a problem to be solved.

## **Jonathan Mane-Wheoki**

Jonathan Mane-Wheoki recently took up a position as Professor of Fine Art at Elam School of Fine Arts. Prior to that he worked as Te Papa's Director Art and Collection Services. In this role, Mr Mane-Wheoki was responsible for leading research, curatorial, and collection management. He is currently a governor of the Arts Foundation of New Zealand, Deputy Chair of the Council for the Humanities, and a member of the Council of the Royal Society.