

MS 2003/74

CASTLE, Ronald and Zillah

Further Papers

The Castle Music Collection

(Ronald and Zillah Castle)

Box #1

- Scrapbook containing newspaper clippings-miscellaneous subjects
The Post/Dominion 1937-1957
Contains loose photographs-piano, violin, recorder, family snapshot
- Bundle of miscellaneous notes including essays, poems and letters, letter from Ronald to sister Mavis, 31 May 1932,
'Album VIII-Essays, Impressions and Prosings'.
- Blueprints for musical instruments.
- Folder containing recorder orders, 1949-1950.
- 2 Folders, Lute outward and inward correspondence.
- Sheet music for lute.
- Folder containing lesson plan, sheet music and some correspondence
- Travel brochures for Spain
- Bundle of letters from H. E. Matheny to Zillah Castle-Dated from 1972-1979
- Folder titled 'Hill 4 Sons' containing receipts and business correspondence.
- Folder titled 'Bills of Lading Customs forms etc, Shipping Advices'. (I)
- Folder titled 'Viola D'Amore Correspondence etc, contains receipts (J)
- Folder titled 'Arnold Dolmetsch Ltd Correspondence'. (L)
- Folder titled 'Harpsichord Correspondence'. (M)
- Folder containing pianoforte sheet music. (B)
- Folder containing piano sheet music. (A)
- Collection of Bach sheet music, bound and loose

Box#2

- Clear slipcovers containing photograph negatives of musical instruments and letter from Arnold Dolmetsch Ltd. To Zillah Castle.
- Editorial by Ronald Castle, No.3 Vol. 1 Feb 1931
- Photocopies from Strad magazine, June 2000
- Folder containing inventory record for Zillah and Ronald Castle's Collection of Early and Unique Musical Instruments.
- Clear slip covers containing photographs of wind instruments
- Photographs from the Castle House, Colombo St, Newtown, Wellington. August? 1998. Lay out of instruments in house.
- 4 Books, 'Violins and other Stringed Instruments', 'Instruments of Popular Music', 'Instruments of Religion and Folklore', 'Instrumental Music'.
- Slides
- Computer Disk

- Business cards for Ronald Castle, Lesson docket for Zillah Castle
- Visitors Book. Contains some letters and loose photographs
- Scrapbook containing newspaper clippings of Zillah and Ronald Castle 1950s-1970s, some correspondence and loose photographs of the Castle's at home and performing.

Box #3

- Loose sheet music-Folk Music for harpsichord, guitar. Includes Bach and Handel's 'The Messiah' and Cecil J. Sharp's 'Folk Songs of English Origin Collected in the Appalachian Mountains.'
- Ronald Castle's kit to repair Virginals, Harpsichords, Clarichords etc

Box #4

- Religious music and hymn books-Methodist (1937)
- 3xBach
- 3x Haydn's 'The Creation' -Harpsichord
 'First Mass'
- Novello's 'St Paul'
- Bach
- Mozart

Box #5

- Piano Sheet music. Bound- Beethoven, 'Sonatas and other works of the Pianoforte' Vol 4,5
- Loose sheet music including

| | |
|-------------------|--------------------|
| Thomas F. Dunhill | J.P. H. Kirnberger |
| Frederick Dunlius | H.E. Kayeser |
| Ant. Dvokak | Edward McDowell |
| Chris M. Edmunds | Mozart |
| Edward Elgar | |
| Harry Farjeon | |
| John Field | |
| Herbert Fryer | |
- (I) Folder-Old Italian Composers
- (C) Folder- Pianoforte and Piano music including Correilli, Ivan Caryll and Lionel Monckton
- Piano teaching and exam papers-practical and theory

Box #6

- Miscellaneous papers including sheet music (Famous Maori Songs, Folk Song and Dance), programmes, journal.
- Loose photographs of Ronald and Zillah, photocopied photographs
- Zillah Castle's exercise book. Contains some letters and lesson plans.
- Catalogue of instruments

Box #7

Radino, Di Gio Maria, 'Il Primo Libro D'Intavolatura di Balli D'Apricordo'
Von Weber, 'Oberon'
Greig, John, 'The Musical Educator', Vol 1, 5
Warlock, Peter (ed.), 'Songs of the Garden'
Sachs, Curt, 'The History of Musical Instruments'
Rothschild, Fritz, 'The Lost Tradition in Music-Rhythm and Tempo in J. S. Bach's Time'(1953)
Hatton and Molloy, 'Songs of Ireland'
Moore, Thomas, 'Irish Melodies'
Baring-Gould (ed.) 'English Minstrelsie-A National Monument of English Song'(1895)
Various Composers, 'The Strand Musical Portfolio' Vol. 2, 3, 4
'The Nation's Music' Vol.3
Haydn, 'Oratorio'
Musical instruction book-possibly Russian

Box #8 (41 items)

- Bundle of English Folk Music and Elizabethan Songs. (4 items)
- Handel, 'Acis and Galatea'
- Loose sheet music including
 - Zither-Possibly Japanese
- Caccini, Guilio, 'Amarilli'
- Castle, Zillah, 'Two Miniatures'
- Augustine Arne, Thomas, 'Six Songs'
- Coleridge-Taylor, S., '6 Sorrow Songs'
- Byrd, William, 'Songs of Sundry Natures'
- Carissimi, Gian Giacomo, 'Vittoria! Vittoria!'
- Bach, '4 Aria Bass'-handwritten (signed Z and R Castle)
- Bach Aria-(A) Folder
 - Aria for Contralto 'Jesu in thy Love Enduring'
 - Arias for Soprano-Piano or Organ
- Bach, 'Songs and Airs'
- German sheet music
- Brash, James, 'Down by the Salley Gardens'
- Hanel, 'Heart the Seat of Soft Delight'
- Handel, Selection of Songs
- Folder titled Motet De Ste Suzanne and Francois Couperin. Contains loose sheet music. 5 items.
- Book- Fellows, Edmund H., 'The Collected Vocal Works of William Byrd', Vol XVII
- Elgar, Edward, 'Te Deum and Benedictus'
- Elgar, Edward, 'The Dream of Gerontius'
- Curran, Pearl G., 'Dawn'
- O'Reilly, P. J., 'Thanks be to God'
- 'Echo'
- Small pamphlet-'English Songs'

- 'A Selection of Collected Folk-Songs'
- Pamphlet- 'Oxford Music for Woodwind and Brass Instruments
- 2 leather bound books titled 'Zither Music
- Book- 'Zither' (Possibly Japanese)
- Folder containing two copies of William Croft's 'Celladon'.

Box #9 (27 items)

- Cardboard box containing sundry items including, repair tools, violin bridges
- Mummery, Kenneth, 'Catalogue of Music and Books on Music'-16 Books, Vol. 1, 3,9,11,17,19,21,22,26,30,44,47,49,50,51,54.
- 4 Small books
 - 'Playing Direction for San Yee.'
 - 'The Musical Digest.
 - Hiles, John, 'Key to the Exercises in the Catechism of Harmony, Through-Bass and Modulation.
 - Castle Notebook
- 4 small pamphlets
 - 'The Aliquot Sqaling'
 - 'Register of Family Instruments and Makers, October 1976
 - 'Bluthner Pianofortes
 - Puccini, 'La Tosca'
- Music Calender, 1971
- Music manuscript tablet

Box #10 (19 items)

- Grunfeld, Frederic, 'The Art and Times of the Guitar', 1969
- Baines, Anthony, 'Woodwind Instruments and their History', 1962
- Hinrichsen, 'Music Libraries and Instruments', 1961
- Applebaum, Samuel and Roth, Henry, 'The Way They Play'-Book 7, 1980 (includes a birthday card from Ronald to Zillah)
- Applebaum, Samuel and Roth, Henry, 'The Way They Play-Book 8', 1980
- Applebaum, Samuel and Sada, 'The Way They Play-Book 1', 1972
- Applebaum, Samuel and Sada, 'The Way They Play-Book 3', 1975
- Applebaum, Samuel and Sada, 'The Way They Play-Book 4' 1975
- Langwill, Lyndesay and Boston, Canon Noel, 'Church and Chamber Barrel-Organs', 1970
- Blades, James, 'Percussion Instruments and their History', 1974
- Schulze, Richard, 'How to Build a Baroque Concert Harpsichord', 1954
- Preen, Hildegard L., 'Folk-Dances of South India', 1945
- Apel, Willi, 'Masters of the Keyboard', 1947
- Malm, William P., 'Japanese Music and musical Instruments', 1965 (Contains loose typed and handwritten notes)
- Kodaly, Zoltan, 'Folk Music of Hungary', 1971
- Roberts, Ronald, 'Musical Instruments Made to be Played', 1969
- Russell, Raymond, 'Catalogue of Early Keyboard Instruments at Fenton House', 1957
- Kolinski, M.(ed.), 'Studied in Ethnomusicology, Vo. II' 1965

Wright, Frank (ed.), 'Brass Today', 1957

Box #11 (around 80 items)

Loose Sheet music including

'The Oxford Series of Modern Anthems'-(bundle of 10)

Hayden Wood, 'Devotion'

Wilfred Sanderson, 'Sea Haven'

J. Friedman, 'Elle Danse', 1934

Edgar Moy, 'Milestones-5 Short Piano Pieces'

Denis Gerity, 'We Shall Prevail'

Montague F. Phillips, 'Gentlemen, 'The toast is England''

Denis Dupre, 'Fleur Charmante pour Paino'

Easthope Martin, 'Three More Songs of the Fair'

'You've Got to Sing in Ragtime'

Kenneth Wyne, Voice production chart

Granville Bantock, 'The Lord is my Shepard'

'A Lullaby'

Ganari Kargnoff, 'Gavotte'

M. Murray-Davey, 'Indolence'

'Palings'

Dolores, 'The Brook'

'The Strand'-Sheet music, Vol 1, 59, 10, 14, 18

'Etude, the music magazine', January 1947, February, 1938, 1942, 1948, 1950, May 1927, 1947, July 1947, September 1953, October 1941, November 1947

'Grandad's Songs'

Ella Ivimey, 'Awake My Fair'

Manuel E. Gomez, 'The Finland Love Song'

John Ireland, 'A Song From O'er The Hill'

Leo Conriche, 'Where My Rainbow Ends'

Ethelbert Nevin, 'The Woodpecker'

Maurice Besly, 'The Lullaby Trees'

Hermann Lohr, 'God Put a Rose in My Garden'

J. Michael Diack, 'Oh Morning, Oh! So Early'

C. V. Stanford, 'Droop Me a Flower'

Ernest Walker, 'Six Songs'

Franz Schubert, 'Who is Sylvia'

Stephano, 'Songs Without Words' (1976)

Adam Carse, 'No.6 Barcolle'

Cyril Scott, 'My Captain'

S. Coleridge-Taylor, 'Sweet evenings come and go, love.'

Angelo Mascheroni, 'Thou Art my Life'

M. E. Bossi, 'Les caresses de Maman'

Frederic Mullen, 'Duo de Concert'

Johannes Brahms, 'Streichquartett'

Pianoforte Examination booklet, Grade VII (Advanced)

Music for the Examination of Violin booklet

Handwritten sheet music. 5 items all copyright of Arnold Dolmetsch

Book-Dunstan, R. and Bygott, C.E., 'Musical Appreciation Through Song'
Book-'A Dictionary of Vocal Themes'
5 copies of J.S Bach's 'Passion'
Ronald, Landon (ed.), 'The Music Lovers Portfolio of the World's Best Music'
(No.12, 17, 18, 19, 20)
Book- 'Tape Questions-Tape Answers'

Receipt
Chord Slide
Spoon
Pouch with wires and plugs

Box #12 (21 items)

-Books

Baines, Anthony (ed.), 'Musical Instruments Through the Ages' (1961)
Manga, Janos, 'Hungarian Folksongs and Folk Instruments' (1969)
Paganelli, Sergio, 'Musical instruments from the Renaissance to the 19th Century'
(1966)
Donington, Robert, 'The Instrument of Music', (1949)
Sumner, William Leslie, 'The Pianoforte', (1971)
Winternitz, Emanuel, 'Musical Instruments and their Symbolism in Western Art',
(1967)
'Graduale Sacrosanctae Romanae Ecclesiae', (1924)
Naumanns, Emil, 'Mufikgeefchichte'
Morley, Thomas, 'A Plain and Easy Introduction to Practical Music', (1952)
Moore, Aubertine Woodward, 'A Series of Practical Essays on Music', (1902)
Applebaum, Samuel and Sada, 'The Way They Play-Book 2', (1973)
Baines, Anthony, 'European and American Musical Instruments', (1966)
Gammond, Peter, 'The Meaning and Magic of Music (1970)
- X2 -'Musical Instruments as Works of Art'-Victoria and Albert Museum
'The Brussels Museum of Musical Instruments Bulletin Vol. 1 -1971-1/2
Buchner, Dr. Alexander, 'Musical Instruments Through the Ages', (1961)
Bach, Carl Philipp Emanuel, 'Essay on the True Art of Playing Keyboard
Instruments', (1949)
Kidson, Frances (ed.), 'Old English Dances',
Sunaga, Katsumi, 'Japanese Music', (1936)
-Morley Catalogue

Box #13 (115 items total)

Recorder Instruction booklets and Sheet Music including (89 items)

Walther Pudelko, 'Alte Musik' (1954)
Colin Hand, 'Come and Play'
-Fabric covered brown folder containing miscellaneous sheet music. Title is in
German.
G. F. Handel, 'Pieces and Dances'
W. A. Mozart

'Master Canons'
 Eric M. Cates (ed.), 'Canons and Rounds, Book 1, For Two Descant Recorders'
 F. J. Giesbert, 'Aus Dem Barock'
 J. Mattheson, 'Suite in G.'
 G. P. Telemann, 'Twelve Short Duets'
 Edgar H. Hunt, 'Second Ensemble Book'
 A. W. Benoy, 'Carols for Descant Recorder Trio'
 Walter Bergmann, 'Ten Canonic Studies'
 'Dutch Melodies'
 Hugo Cole, 'Suite For Two Descant Recorders'
 F. J. Giesbert, 'Leider Von Heute'
 'A Garland of Melodies'
 'Music for Recorders-Two Motets'
 'Royal Dances-Treble Recorder and Piano'
 'Ayres for Recorders'
 'French Duets'
 H. Kaestner and H. Spittler, 'Old Dances and Airs'
 Edgar H. Hunt, 'Method for Group Instruction for Recorders'
 G. F. Handel, 'Pieces and Dances for Descant and Treble Recorders'
 Franz Wasner (ed.) 'Suite for Treble-Recorder with Piano Accompaniment'
 J. B. Loeillet, 'Largo in C Minor'
 J. B Loeillet, 'Sonatas' No. 2, 3, 4, 5, 6, 10
 Nicolas Derosier, 'Music for Recorders'
 A. Rowland-Jones, 'A Practice Book for the Treble Recorder'
 A. W. Benoy, 'Carols for Recorder Ensemble- Book II'
 Finlay, Kenneth, 'A Stately Measure for Descant Recorder and Pianoforte'
 Chris. M. Edmunds, 'Sonatina'
 Freda Dinn, 'First Study Pieces for Treble Recorder and Pianoforte'
 P. Crossley-Holland, 'A Little Suite'
 - X6-Brian Bonsor, 'Beguine', 'Fiesta', 'Rumba', 'Hoe-Down', 'Tango', 'Valerie'
 Jean Baptiste Loeillet, 'Sonata in F. Major'
 G. P. Telemann, 'Trio Sonata in G. Major'
 Colin Hand, 'Music For Recorders'
 Harald Genzmer, 'Sonate'
 Maria Radino, 'Intavolatvra di Balli'
 Philip Rodgers, 'Sight Reading Exercises'
 Freda Dinn, 'A Method for the Descant Recorder-A Method for the Descant Recorder'
 'Altfranzosische Weisen fur eine Blockflote'
 Geoffrey Chase, 'Happy Hour with the Descant Recorder'
 G. F. Handel, 'Pieces and Dances for Descant and treble Recorders'
 Harold Newman, 'Music of the Hebrew People'
 Freda Dinn, 'Early Music for Recorders'
 Jacques Hotteterre Le Romain, 'Echos'
 Anthony Holborne, 'Archive of Recorder Consorts'
 'Zwei katalanische Sardanas'
 Einojuhani Rautavaara, 'Poyta-Musiikki Hettua Juhanalle'
 John Taverner, 'Four Dances for Five Recorders'
 Thomas Ravenscroft, 'Fantasia No.4'
 Samuel Sbheidt, '15 Symphonien'

Henry Purcell, 'Spielmusik zum Sommernachts-Traum', Vol. I and II
 George Philipp Telemann, 'Konzert G-Dur'
 Henry Purcell, 'Weihnachtsmusik'
 James Brown, '“King Arthur” Suite'
 William Young, 'Sonata No. VIII in G.'
 H. Purcell, 'Antiqua'
 'Sonata'
 'Tomaso Albinoni'
 'Schott's Series For Recorders and Strings'
 Johann Friedrich Fasch, 'Sonate B-Dur'
 - X 2-Reusner-Stanley, 'Suite 3', Suite 1'
 G. P. Telemann, 'Quartet in F.'
 'Handel Album for Recorders and Piano'
 Henry Purcell, 'Nine Pieces Arranged for Recorders and Piano'
 Stephanie Champion, 'Simple Duets and Trios for Recorders in Various Combinations.'
 'Purcell Album for Recorders and Piano'
 -Finger Chart

Flute (13 items)

F. J. Giesbert, Title in German
 - X2- Bach, 'Sonaten' No. 1-3 and No. 4-6
 Jean Philippe Rameau, 'Duet'
 Bach, 'Trio G-Dur'
 Alec Rowley, 'Pavan and Dance'
 'Die Blockflöte in den Kantaten Joh. Seb. Bachs'
 G. F. Handel, 'Kleine Stücke'
 Edgar H. Hunt, 'Thomas Britton-Duets from his note book'
 Pietro Locatelli, 'Drei Sonaten'
 Loeillet, 'Sonata in E Minor'
 Bach, 'Sonaten'
 Richard Arnell, 'Andante and Allegro'

Lute (13 items)

'The English School of Lutenist Song Writers'
 -5 X John Dowland
 -2 X Philip Rosseter
 -1 X Thomas Campian
 -2 X Francis Pilkington
 Dowland, Robert, 'Varietie of Lute Lessons'
 'An Anthology of English Lute Music'
 'Intavolatvra Di Livto'

Box #14 (96 items)

Organ sheet music including

W. G. Alcock, 'Twelve Short Introductory Voluntaries for Organ'
 Dr. Arne, 'Where the Bee sucks'
 Robert Ashfield, 'Carillon, Plaint and Paean'
 Robert Ashfield, 'Three Miniatures for Organ'

J. S Bach's 'Organ Works'
 Edward C. Bairstow, 'Three Short Preludes'
 -Bundle of loose pages of sheet Music by Baptiste (?)
 Seth Bingham, 'Baroques Suite for Organ'
 John Blow, 'Complete Organ Works'
 L. Boellmann, 'Suite No.4 in B flat for Organ'
 'Festal Voluntaries'
 'Church Voluntaries'
 'Bach's organ Works Vol 1, 2, 3, 4'
 L. Boellmann, 'Suite Gothique'
 A. P. F Boely, 'Recueil de Noels'
 Joseph Bonnet, 'Historical Organ-Recitals'
 Sidney S. Campbell, 'Exultate'
 Francois Couperin, 'Pieces D'Orgue'
 Harold Darke, 'A Meditation on "Brother James' Air"'
 'Three Chorale Preludes for Organ'
 - 2 X-E. A. Dicks, 'Short and Easy Pieces for the Organ', Book 3 and book 5
 Dvorak, 'Largo'
 George Dyson, 'Variations on Old Psalm-Tunes', Book 1
 Martin Shaw (ed.), 'Cramer's Library of organ music by British Composers'
 Cesar Franck, 'L'Organiste'
 Eric H. Thiman, 'Three Preludes'
 Harold Colombatti, 'Tweedles and Twidella'
 Arthur Graham, 'The Organist's March Album'
 Maurice Greene, 'Voluntary in C Minor'
 Robert Groves, 'Sir Plainsong Preludes for Organ'
 -2 X books-Alex Guilmant, 'Orgel-Album I and II'
 'Pieces'- 2 copies
 Henry Hackett, 'Reverie in B flat'
 Handel, 'Susse Stille'
 'Flammende Rose'
 X 2-'Handel Album' Book. XLX and Book XIV
 'The Woks of G.F Handel' Part XXVIII
 X 2-'Haydn Andante From Trumpet Concerto'
 Adolph Hesse, 'A Collection of Original Compositions'
 Lose sheet music-Alfred Hollins, 'Intermezzo'
 Herbert Howells, 'Three Psalm Preludes for Organ'
 Reginald Hunt, 'Love Devine'
 'Selected Pieces for the Organ'
 Johann Ludwig Krebs, 'Prelude and Fugue in C Major'
 Ladoukhin, 'Allegro'
 E. Markham Lee, 'Six Short Voluntaries'
 X 3-'Transcriptions for the Organ from the Works of Edward MacDowell'
 Edward MacDowell, 'To a Wild Rose'
 Percy E. Fletcher, 'Mendelssohn'
 Gustav Merkel, 'Three Andantes for the Organ'
 Arthur Milner, 'Solemn Prelude'
 Mozart, 'Romance'
 Julian Nesbitt, 'From Hebrid Seas'
 Julian Nesbitt, 'On the Moor'

Ian Parrott, 'Toccata'
 C. Hubert H. Parry, 'Elegy'
 C. H. H. Parry, 'Bridal March and Finale'
 Flor Peeters, 'Chorale Fantasie'
 Flor Peeters, 'Aria'
 Maurice Ravel, 'Petite Pastorale'
 'Organ Sonatas of Joseph Rheinberger'
 Joseph Rheinberger, 'Organ Works'
 J. Varley Roberts, 'Seek Ye The Lord'
 Alec Rowley, 'St Hugh'
 Alec Rowley, 'Four Meditations'
 X 2- Alec Rowley, 'Choral Preludes based on Famous Hymn Tunes' Volume 1 and Volume 5.
 Alec Rowley, 'Three Quiet Preludes'
 C. Saint-Saens, 'Three Preludes et Fuges'
 B. Luard Selby, 'Andante in B Flat'
 Jean Sibelius, 'Finlandia'
 Henry Smart, 'March'
 Smart, 'Twelve Short and Easy Pieces'
 John Stanley, 'Three Pieces for the Organ'
 John Stanley, 'Minuet in D'
 Thomas Tallis, 'Four Pieces from the Mulliner Book'
 G. P. Telemann, 'Kleine Fugen'
 Eric H. Thiman, 'Four Quiet Voluntaries Set II'
 Eric H. Thiman, 'Vespers'
 Eric H. Thiman, 'Six Pieces in Various Styles' Book I
 Eric H. Thiman, 'Preludes and Voluntaries' Book III
 Berthold Tours, 'Original Compositions for the Organ'
 'Morley's Organ Folio'
 Rancis G. Walker, 'Air in F Sharp Minor'
 Lloyd Webber, 'Three Improvisations'
 Lloyd Webber, 'Four Quiet Interludes'
 J. A. Westrup, 'No. 2 Passion Chorale'
 Arthur Wills, 'Eucharistic Suite'
 Arthur Wills, 'Five Pieces'
 Frederic H. Wood, 'Scene on the Downs'

Box #15 (37 items)

Organ sheet music

'Select Voluntaries for Organ, American Organ or Harmonium'
 'Favourite Transcriptions No.2'
 'The English Organist'
 'Processional Marches for Organs'
 'Harmonium Album'
 'Italian Organ Music'
 'Gems for the Organ No.2-A selection of arrangements and original compositions.'
 'Organ Album-Book 6'

'Silver Album of Twenty Pieces for the Organ'
 'Gray Album of Twenty Pieces for the Organ'
 'Modern Recited pieces for the Organ'
 'An Album of Postludes'
 'Selected Pieces for the Organ Vol.4'
 'Masterpieces of Organ Music-Selected Compositions of the Old Masters'
 'Gems for the Organ-Book 2'
 X 7-'Tallis to Wesley No. 7, No. 9, No. 11, No. 12, No. 19, No. 24, No.33,
 Adrio, Adam, 'Anthology of Music'
 'Favourite Transcriptions, No.1'
 X 3-Joseph Bonnet (ed.), 'Historical Organ-Recitals'
 John Brydson, 'Six Arrangements for Organ'
 Margaret Glyn, 'Early English Organ Music'
 D. W. J. Westbrook, 'Arrangements for the Organ'
 X 2-Healey Willan (ed.), 'Organ Gems-Book 4 and book 6'
 'Green Album of Twenty Pieces for the Organ'
 'Ingoing Voluntaries-A Collection of original Works'
 X 2-A. Eaglefield Hull, 'Modern Organ Composers' Book II and Book IV
 Gordon Phillips (ed.), 'Anthology of organ Music' Vol. 6
 E. Stanley Roper, 'The Lyric Organist, A Collection of Easy Melodious Pieces for the Organ'

Box #16 (Approx 90 items)

Violin tutors exercises, sheet music albums including

-Tutors Studies (bundle),
 'Violin Sight Reading Pieces'
 Kinsey, Herbert, 'Elementary Progressive Studies For Violin'
 Mazes, F., 'Trois Duos Progressifs Pour Deux Violins'
 Mazes, F., 'L'ecole Du Violoniste Duos Progressifs Pour Deux Violons'
 Gross, J. B., '24 Petits Duos Faciles'
 Farmer, Henry, 'Forty Studies for the Violin'
 'Inhalt'
 Baker, G., 'Scales in all thr Major and Minor Keys'
 Dawe, Margery, 'New Road to Spring Playing'
 Ross, Teresa, 'Sight Playing Melodies (Based on Yorke Trotter Principles)'
 Festing M. C., 'Sonata'
 Ritter, E. W., 'Scale and Chord Exercises for the Violin'
 X 6-Sevcik, Ot., 'Violin-Method for Beginners'
 Peters, Frederick, 'Unique Violin Tutor (The Violin for Beginners of Any Age)

-Sheet Music

'Boosey's Instrumental Library-Violin Series, Twenty Duets for Two Violins'
 (Various Composers)
 'Englische Fantasien'
 'Wickins' 100 Gems for the Violin'
 Berthold Tours, 'Nine Transcriptions from Gounod's Redemption'
 Moser, Hans Joachim and Piersig, Fritz, 'Carmina'

'Album Celebre, Violon et Piano'
 'Wickins' Violin Literature'
 Crowe, A. Gwyllym, 'See-Saw Waltz'
 'No.1 Deux Gavottes Celebres'
 Ascher, J., 'Alice, Where art thou?'
 -Folder- Bruce Bryant, Violin I
 -Folder- Titled Violin Solo Parts containing 'St. Pauls Album, No.7, Violin and Pianoforte Album'
 Althaus, B., 'The Fairy Barque'
 Arnell, Richard, 'Opus 76, Variations on an American Theme for Violin and Piano'
 'Cujus Animam'
 Bach, 'Concerto in E Major'
 Bach, '20 Preludes'
 'Compositions for Viola and Piano'
 Bach, 'Violin Concerto'
 Bach, 'Arioso'
 Bach, 'Come Sweet Death'
 -Folder containing Bach's 'Aria'
 Bax, Arnold, 'Legend'
 Carroll, Walter, 'The Enchanted Isle'
 Chagrin, Francis, 'Six Duets for Equal (Or Mixed) Instruments'
 -Photocopied sheet music, Corelli, 'Sonata'
 Dancla, C. H., 'Etudes'
 Swert, Jules de., 'Sonata'
 Eichner, Ernst, 'Three Duets, Opus 10'
 Farmer, Henry, 'Home Sweet Home'
 Fiorillo-Spohr, 'Etudes'
 Gebauer, Michel, 'Scales for Violin and twelve Methodic Lessons in the Form of Easy Duos'
 Gibbs, Joseph, 'Sonata in D Major',
 Handel, 'Airs from the Messiah'
 Hoben, Sydney F., 'Ave Maria'
 Hoffmeister, 'Duet in G Major'
 Ivimey, John W., 'Wiegenlied'
 Kessler, Josef, 'Danse Boheme'
 Kreutzner, '40 Etudes ou Caprices'
 Kucken, F., 'Six Duos for the Piano and Violin'
 Thiere, Charles Le, 'Sweet Lord, Hear My Prayer'
 Locatelli, Pietro, 'Sinfonia'
 -Folder containing handwritten sheet music, composer unknown
 Jean-Baptiste, 'Lully'
 Martinu, Bohuslav, 'Three Marigals'
 Mattel, Tito, 'Never More'
 Moffat, Alfred, 'Intrada'
 'Old English Masters'
 'The Premier Violin Album'
 Mozart, 'Sonaten'
 Mozart, 'Violin Konzert'
 Mozart, 'Concerto No.4'
 Mullen, Alfred, 'Select Airs'

Newell, J. E, 'A Series of Popular Works'
X 2-Ascher, J., 'Alice, Where Art Thou?'
Popper, David, 'Compositionen'
Poussard, Horace, 'Berceuse'
Purcell, 'Fantasia Upon One Note'
Ries, Franz, 'Romanze'
Stanford, Patric, 'Peasant Songs'
Svendsen, Johan, 'Romance'
Tartini, Giuseppe, 'The Art of Bowing'
Tschaikowsky, 'Serenade For Strings'
Volti, Carl, 'The Parlour Orchestra'
'Standard Gems, A Series of Solos for the Violin'
Warner, Waldo H., 'Elegie'
Weber, 'Serenata'
Wieniawski, 'Legende'

-Bound Collection sheet music by various composers

-**Book**-Dolmetsch, Nathalie, 'Music Recreation on the Viol, Lyra-Way, 1682'

Box #17 (18 items)

Books

Stoeving, Paul, 'The Violin: Its Famous Makers and Players'
Havas, Kato, 'The New Approach to Violin Playing', 1971
Bachmann, Alberto, 'An Encyclopedia of the Violin', 1925
Hotteterre, 'Principes de la flute'
Giltay, J. W., 'Bow Instruments, Their Form and Construction'
'Szigeti on the Violin'
Morris, Rev. W. Meredith, 'British Violin Makers'
Thede, Marion, 'The Fiddle Book', 1967
Stoeving, Paul, 'Von der Violine', 1921
X 2-Flesch, Carl, 'The Art of Violin Playing', Book One and Book Two, 1939
'The Stories of the Great Operas', Part 7, 15, 6, 11, 12
'The Stories of the Great Operas', Part 14, 13, 8, 9, 10
'The Treasury of Song'
Boyden, David, D., 'The History of Violin Playing'
Fischer, Kurt von, 'Anthology of Music', 1962
Bachmann, Werner, 'The Origins of Bowing', 1969
Menuhin, Yehudi, 'Violin, Six Lessons with Yehudi Menuhin', 1971

Box #18 (53 items)

-**Sheet music** including,

'Zeitschrift Fur Spielmusik'
Scott, Cyrill, 'Water-Wagtail'
Sibelius, Jean, 'Twelve Selected Pieces for the Pianoforte'
Sinding, Christian, 'March Grotesque'
Suppe, F von, 'Poet and Peasant'

Wells, May Black, 'Come Skip With Me'
Williams, R. Vaughan, 'Hymn Tune Prelude on 'Song 13'
Williamson, Malcolm, 'Travel Diaries, Impressions of Famous Cities for Pianoforte'
Willis, May, 'A Dewdrop'
Mullen, Frederic, 'Twelfth Night, Three Incidental Dances'
Palmgren, Selim, 'Finish Folk Songs'
Parry, C. Hubert H., 'Schulbrede Tunes'
Peters, 'Esquisses De L' Age D'or'
Poldini, E., '12 Little Pictures'
Puccini, G., 'La Tosca'
Purcell, Henry, 'Sonata for Trumpet and Strings'

-Folder-Rachmaninoff, S, 'To the Children, op 26. no.7'
Rubenstein, A., 'The New Mayfair Piano Classics, Romance in E Flat'
Rubenstein, A., 'The New Mayfair Piano Classics, Third Barcarolle in G Minor' (3 copies)
Rubenstein, A., 'The New Mayfair Piano Classics, Novelette in E',
Schumann, 'Selected Works'
Schubert, 'Unfinished Symphony'
Schubert, Franz, 'Klavier-Compositionen'

-Untitled bundle of sheet music

-Folder (L), containing sheet music,
Labitzky, Aug., 'Dream of the Shepherdess'
Lambert, Constant, 'Elegy for Piano Solo'
Lenecke, Max, 'Six Easy Dances'
'Pantheon des Pianistes' (Two copies)
Lulli, J. B., 'Passacaille'
-'The Etude Music Magazine', February 1930
'Easy Fantasias on Scottish Airs'
'7 Russian Pieces for the Piano by Various composers'
Mendelssohn, 'War March of the Priests'
Thompson, Jack, 'The Flower from Memory's Garden'
Newman, Ernest, 'The Music Lovers' Portfolio'

- 'The Etude Music Magazine', May 1930, April 1930, December 1932, August 1929, October, 1929, January 1930 (six copies)
Frost, Bruno, 'From the New World'

-Books,

Winternitz, E., 'Musical Instruments of the Western World', 1966
Lloyd, Norman, 'The Golden Encyclopedia of Music', 1968
Hayes, Gerald R., 'Musical Instruments and their Music 1500-1750'
Stoeving, Paul, 'The Mastery of the Bow and Bowing Subtleties'
Pincherle, Marc, 'Feuillets d' Histoire du Violon', 1927
Farga, Franz, 'Violins and Violinists, 1950'

Box #19 (57 items)

-Hymn Books,

Langwill, Lyndesay G., 'The Bassoon and Contrabassoon'

Stainer, Sir John, 'The Cathedral Prayer Book'

'The Westminster Hymnal'

'Church Hymnal'

The Terrace Congregational Church, 'Congregational Hymnary'

'Companion to the Wesleyan Hymn-Book'

'Eymnau A Thonau'

'The People's Science of Song, Pianoforte and full Score'

'Christian Science Hymnal'

'Wesleyan Sunday-School Tune Book' (contains handwritten list)

-Sheet Music,

Folder-Bach, 'Werke, Kantaten. No.21'

Folder-Bach, 'Aria' (handwritten)

Bach, 'Werke, Cantaten. No.205'

Folder-Bach, 'Werke, Kantaten. No.79'

Bach, 'Werke, Cantaten. No.211'

Folder- Bach, 'Werke, Kantaten. No.78'

Bach, 'Ich Hatte Viel Bekummerniss'

X 4-Bach, 'Ich hatte viel Bekummerniss', Volino I, Violino II, Viola, Violoncello e Basso

Folder, X 16 (items)-Bach, 'Ein'feste Burg ist unser Gott', Orgel, Pauken, Trompete III, Trompete II, Trompete I, Klarinette II, Klarinette I, Oboe I, Oboe II, Violoncell und Bass, Viola, Viola, Violine II, Violine II, Violine I, Violine I

Folder, X 3- Bach 'The Oxford Series of Bach Arias', No.19 and No.20,
'Sonata'

Bach, 'Cantate, Ich hatte viel Bekummerniss'

Whittaker, W. G. (ed.), 'Bach's Church Cantata, King of Heaven be Thou Welcome'

Bach, 'Leget euch dem heiland unter'

Folder-Bach, 'Cantate No.204'

Folder-Bach, 'Cantate No. 57, Selig ist der Mann', Violino I, Cello, Viola, Piano (Handwritten)

-Bach, 'Kantate, No.208'

-Books,

Smith, William C., 'Catalogue of Printed Music Published Before 1801 Now in the British Museum'

Rensch, Roslyn, 'The Harp, Its History, Technique and Repertoire'

-Pamphlet, 'The Rushworth and Dreaper Permanent Collection of Antique Musical Instruments'

'Catalogue of the European Musical Instruments of the XVIIth, and XVIIIth and XIX Centuries in the Ueno Gakuen Collection' (Japanese)

'Lute'

'Bowed Stringed-Instruments'

Chappells, W., 'Old English Ditties from Popular Music of the Olden Times'

Box #20 (40 items)

- Folder containing 12 records (one broken)
- Scotch Brand, Sound Recording Tape
- Magnetophonband Basf ('Music in Days of Queen Elizabeth')
- EMI Tape
- Cassette case No.3, containing 13 cassettes
- Cassette Case No.4, containing 16 cassettes
- X4, Loose recording tapes (large), X5 (small), X8 (medium)
- 16 cassettes
- Recording tape in processing package

Box #21 (approx. 188 items)

- Sheet music** (vocal),
Winn, Cyril, '10 Old English Songs'
Collins, Judy (arr.) 'Amazing Grace'
Elton, Fred and Luder, Harry, 'The Wee Hoose 'Mang The Heather'
'Have you seen but a white Lily grow?'
Heller, Ruth (arr.), 'The S.A.B Chorister'
'Hausmusik zur Weihnacht'
'Zeitschrift Fur Spielmusik'
Easson, James and Torrance, W. Prentice (ed.), 'Sang Scule for Young Men and Boys'
'Allan's Community Songs, Vol.5'
Robert, Henry (arr.), 'ABC Community Music Books, No.4, 5 and 6'
Heller, Ruth (arr.), 'Carols for Christmas'
Cohman, F. D., 'Christmas Carols'
Wilson, Hilda, 'Nymphs and Shepherds'
'American Indian Songs'
'Anthem Book, A Collection of Popular Anthems for Festival and General Use Throughout the Year, Book V'
Kelly Jr., John M. (ed.), 'Folk Music Festival in Hawaii' (two copies)
'Fok Songs of Peggy Spenger'
Volkslieder, 'Lieder-Schatz'
Hughes, Herbert (ed.), 'Irish Country Songs'
Dunstan, R., 'The Tempest'
'The Burl Ives Song Book'
Wilson, Hilda, 'Nymphs and Shepherds'
Locke, Matthew, 'Three Songs'
- Book of sheet music and songs, possibly Russian

Humperdinck, Engelbert, 'Hansel and Gretel'
'Trinity College of Music Songbook, Part 1. Section 1.'
Dowland, John, 'Fine Knacks For Ladies'
Morley, Thomas, 'Mine own sweet jewel'

- 'Thomas Morley's Canzonets, No.3 Sweet nymph, Come To Thy Lover'
 Byrd, William, 'My Little Sweet Darling'
 'Song of Sundry Natures'
 -Fellowes, Edmund Horace (ed.), 'The English Madrigal School' (Collection of songs
 by various composers (21 items)
 Weelkes, Thomas, 'No.1. Sit Down and Sing'
 'No.2. My Flocks Feed Not'
 'No.3. In Black Mourn I.'
 'No.4. Clear Wells Spring Not'
 'No.5. A Country Pair'
 'No.18. Strike It Up Tabor'
 Wilbye, John, 'No.1. Fly Love Aloft To Heaven'
 'No.3. Ay Me, Can Every Rumour?'
 'No.5. Dear Pity, How? Ah How?'
 Morley, Thomas, 'No.1. See, Mine Own Sweet Jewel'
 'No.1. Go Ye, My Canzonets'
 'No.2. Joy Doth So Arise'
 'No.2. When Lo, By Break Of Morning'
 'No.3. Sweet Nymph, Come To Thy Lover'
 'No.3. Cruel, You Pull Away Too Soon.'
 'No.4. I Go Before, My Darling'
 'No.4. Lady, Those Eyes'
 'No.5. Hold out My Heart'
 'No.5. Miraculous Love's Wounding'
 'No.6. Lo, Here Another Love'
 Byrd, William, 'No.6. From Depth of Sin'
- 'The Oxford Choral Songs From The Old Masters' (6 items)
 Jones, Robert, 'In Sherwood lived stout Robin Hood', (No. 307)
 Cooper, John, 'O Sweet Flower', (No, 302)
 Peerson, Martin, 'Now, Robin, laugh and sing', (No.338)
 Rosseter, Philip, 'Whether men do laugh or weep', (No.310)
 Handel, G. F., 'Up, away now!', (No.325)
 Peerson, Martin, 'Cuckoo', (No.339)
- The Musical Times,
 Gibbons, Orlando, 'The Silver Swan', (No.83)
 Festa, Constantius, 'Down in a flow'ry vale' (No.3, 7 copies)
- Whittaker, W. Gillies, 'The dumb Wife Cured'
 Wilbye, John, 'Ye Restless Thought'
 'Weep, O Mine Eyes'
 Weelkes, Thomas, 'Airs or Fantastic Spirits'
 Prez, Josquin des, 'Pleni Sunt Coeli'
- Collection of 'Panpipes, Supplement of Music and Youth', dating from October
 1930-January 1935
 -Goudimel, Claude, 'Oeuvres Completes, Vol I'
 -Humperdinck, E., 'Hansel and Gretel'
 -'The Music Lovers' Portfolio'

- Speranza, 'Happy Dreamland'
- 'Kommt fingt und flingt!'
- Handwritten sheet music, unknown composer

-Bundle (approx. 120) of Lose sheet music by various composers including,
 German, Edward, 'Rolling down to Rio'
 Adams, Stephen, 'The Holy City'
 Ouseley, Gore, 'The Three Part Choir From the Rising of the Sun' (2 copies)
 Crook, Arthur T., 'Bless the Lord, O My Soul' (2 copies)
 Schubert, 'The Fisherman'
 Galway, Victor, 'Let us now praise famous men' (3 copies)
 Gibbs, Armstrong C., 'Oxen Cribbed In Barn and Byre'
 Jackson, William, 'The Deum Laudamus'
 Rachmaninoff, 'To Thee, O Lord, Do I Lift Up My Soul' (2 copies)
 Mendelssohn, 'Lift Thine Eyes' (2 copies)
 Simper, Caleb, 'Arise, Shine'
 Stainer, 'They Have Taken Away My Lord'
 Handel, 'Holy Art Thou'
 Simper, Caleb, 'Break Forth into Joy'
 Sullivan, Arthur, 'Hearken unto me, my people'
 Elgar, Edward, 'I Sing the Birth'
 Roberts, Valery, 'Christ is Risen from the Dead'
 Attwood, Thomas, 'Come Holy Ghost'
 Gibb, Armstrong C., 'Brother James's Air'
 Shaw, Geoffrey, 'Worship'
 Webb, Lloyd, 'O for a closer walk with God' (2 copies)
 Thiman, Eric, 'Fill Thou my life, O Lord my God'
 Jude, W. H., 'Consecration'
 Thiman, Eric H., 'For the beauty of the earth'
 Oliver, Dr. French E. and Excel, E. O., 'Songs of Deliverance'

- Photocopied sheet music stabled into a copy of The New Zealand Listener, March 1956
- Folder, handwritten vocal music (bass)

-Books,

'Folk Songs of Many Lands'
 'The Works of Henry Purcell, Vol XXX'
 Taylor, John, 'The Manuel'
 Dunstan, R., 'Sight Singing Through Song'
 Curwen, J. Spencer (ed.), 'Specimen Lessons'
 Somervell, Arthur, 'The Compleat Teacher, Vol. 3'

Box #22 (74 items)

-Books,

Hinder, P. G. H. (ed.), 'Elementary Pedology'-enclosed is a letter addressed to a Mr. G. Watts, dated 3 October, 1930. There are also three self tests throughout the book, all unopened.

Peat, Frank Edwin (ed.), 'Christmas Carols'
Thoinan, Ernest, 'Les Hotteterre Et Les Chedeville'
'Young Folk Song Book'
'Words of the Music Performed at the Bach Festival in London', 1920
Rowley, Alec and Tobin, J. Raymond, 'Harmonisation at the Piano, in 3 Stages'

-Exercise Book (Banjo),

Ellis, Herbert J., 'Ellis' Thorough School for the Five String Banjo'
'Easy Methods for Tenor Banjo and Tenor Guitar'
'Smith's Tuneful Solos for Banjo finger style with Piano accompaniment' Book One
(Two copies)
Stern, Lew, 'The First Step, How To Play The Tenor Banjo'
'Music for the Examination of Trinity College of Music'
'School Examination, Pianoforte, 1926'-The associated Board of Royal Academy of Music and Royal College of Music.
Violin Examination, 1965 and 1966
Violin Examinations, 1961 and 1962
Trinity College of Music, 'Studies for the Junior Division of the Local Examination'
Trinity College of Music, 'Violin, Initial Division'
Royal Schools of Music, 1961 and 1962 Violin Examinations

-Sheet Music,

Grunn, Homer, 'My Sweet Love Call, Indian Flute Song'
Gluck, C. von, 'Der betrogene Kadi'
Handel, G. F., 'Sonatas for Flute and Piano' (Two copies)
Handel, 'Sonata in B Flat'
Handel, 'Kammersonate Nr.11'
Handel, 'Fitzwilliam Sonatas'
Hook, James, 'Sonatina, No. 2, in C'
Hook, James, 'Sonata in G'
Handel, '4 Original Sonaten'
Handel, 'Concerto For Descant Recorder and Orchestra'
Handel, 'Andante'
Handel, 'Konzert Es-Dur'
Dolmetsch, Carl F., 'De Caix D'Hervelois, Suite in G. Major'
Handel, 'Sonate D-Dur'
Handel, Sonata IV in A Minor'
Handel, 'Four Sonatas, Opus, No. 2, 4, 7 and 11'
Handel, 'Sechs Fughetten'
Raim, Ethel, Dunson, Josh, 'Grass Roots Harmony', 1968
Arundale, Claude, 'The Charm of a Child'
'Classisches Jugendalbum'
Niemann, Walter, 'Modern Miniatures for Pianoforte'
Bridge, Frank, 'Three Sketches for Piano'
Melartin, E., 'Chips'
Applebaum, Samuel, 'Duo Tunes, Book 1'
'Duo Tunes, Book 2'
'Duo Tunes, Book 3'
'The Violin of Bygone Days, Melodies from the Great Masters for Violin and Piano'
Moffat, Alfred, 'Old English Masters'

'Pleyel'
 Handel, 'Sonaten'
 Vitali, T. A., 'Sonate for recorder in F, Cello und Cembalo'
 Williams, R. Vaughan, 'Household Music'
 Williams, Vaughan, R., 'Household Music' Violin 1, Violin2, Violin 3 and Cello 2,
 Cello, Viola, Saxophone in B and Bass Clarinet, Horn in F, Alto Saxophone or
 Saxhorn in E, Clarinet 1 in B or Soprano Saxophone or Clarinet in B, Clarinet 2 or 2nd
 Soprano Saxophone or Cornet, Clarinet 3 in B. (11 items)
 Dvorak, A., 'Reverie'
 Schutt, Edouard, 'Serenade d' Arlequin'
 Austin, Ernest, 'Calling Out The Fairies'
 Elgar, Edward, 'Pomp and Circumstance, Military Marches'
 Haydn, 'Violin Concerto No.2'
 Richard, Alan, 'Sonnet, for Violin'
 'Schott's Selected Series'
 Lowe, C. Egerton (arr.) 'Forty Studies for the Violin'
 Bohm, Carl, 'Dritte Suite'
 Renard, Felix, 'Berceuse'

- One handwritten piece of sheet music. Song and composer unknown
- Loose untitled sheet music
- Theory drill Game (one sheet)

Box #23 (25 items)

-Small Book of Common Prayer

-Folder (1) titled, Projected Recitals, Concerts and Programmes-Museum Project, Library Project, Consort Project. It includes some letters to the British Museum (1950), the Editor of a newspaper(1956), and the Minister of Finance(1949). Handwritten plans for recitals etc.

Folder (2) titled, Mr. P Lupi from Zillah Castle. Contains, Sheet Music by Castle, Zillah, 'Pohutukawa' (3 copies), 'The Blackbird's Song' (3 Copies), 'Noon'

Folder (3), Songs by Zillah Castle including 'Pohutakawa' (3 copies) and 'Mosaic'

Folder (4) containing flyers and pricelists and correspondence with Carl F. Dolmetsch, correspondence with The Society of Recorder Players 1939-1949, article by Carl F. Dolmetsch 'The Recorder of English Flute'. (approx 19 items)

Folder (5) titled, References and data relating to the 'Castle' Stanesby Tenor Recorder (1954)-Correspondence 1957-1981

- Blueprints for recorder
- Book, Lanwill, Lyndesay G., 'London Wind-Instrument Makers of the Seventeenth and Eighteenth Centuries
- The Galpin Society British Musical Instruments-exhibition pamphlet
- Dolmetsch, Carl F., 'Music and Craftsmanship'
- 'The Recorder News', September, 1954, June 1951 (approx 20 items)

Folder (6)-Photocopied images of musical instruments (possibly from an instructions booklet)

- Newspaper clipping
- Correspondence with Ritchie's Conducted tours, 1960
- Correspondence with Musical Heritage

Folder (7) Cuttings of General String Music

Folder (8)-Correspondence with and booklets from The International Council of Museums (1962)

Folder (9)-Cuttings of Harpsichord programmes

Folder (10)- Cuttings of Choral and Vocal (early) Music, Opera Cantatas, Dramatised Productions, Bach, Handel

Folder (11)-Cuttings of Lute programmes, Radio Times 1948

Folder (12)-Poems by Ronald Castle, 'A Sequence of Poems on a Musical Theme'

Folder (13)-Receipts and correspondence from Arnold Dolmetsch Ltd. 1937-1965. Also includes a photograph of a piano.

Folder (14)-Titled, violin Recitals and Other Musical programmes of Interest. Includes 4 photographs, possibly Zillah and Ronald (1973), photograph of street scene, labelled W. Va. Folk Festival, Jun 3 1973. Correspondence with various parties. Newspaper clippings, copy of Pharmaceutical Journal of New Zealand Vol. 40, No.7, August 1978.

- Loose paper, Notes for the Tuning.
- Photograph of Zillah and Ronald

Folder (15)-Negative

Prospectus. The Castle Consort of Ancient Instruments for the presentation of Early Music in its original form. Dir. Zillah Castle.

Notices of performances with The Wellington Shakespeare Society.

Pamphlet for Easter Concert.

Folder (16)-Programmes for 'Sunday Music with Early Instruments presented by Zillah and Ronald Castle.'

Folder (17)-Invitation to Easter Concert from Zillah and Ronald Castle

Letter to City Missioner, invoice, 1955

Programme for Concert

Breakdown of ticket sales

Folder (18)-Collection of stories with musical accompaniment by Zillah and Ronald Castle, including,

“Johann and Anna Magdalena” (4 copies)
“A Romance of Elsinore” (4 copies)
“A Tale From the Middle Ages”
“In Good King Charles’ Golden Days” (3 copies)
“A Tale From Merrie England” (3 copies)
Letter from The Radio broadcasting Company of New Zealand

Folder (19)-Programme for “Sunday Music with Early Instruments” presented by
Zillah and Ronald Castle

Folder (20)- 1906 Summer Season shopping catalogue
Cellier, Alfred and Stephenson, B. C., ‘Lyrics of Doris, A Comedy Opera in Three
Acts’

Folder (21)-Titled, Shakespearean Composer, Dances and Instruments. Includes,
Shakespeare society programmes and associated notes.
“Music From Shakespeare”

Folder (22)- Programmes and notes for “Sunday Music with Early Instruments”

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22/7/2003