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(1948-)

Papers

Auckland War Memorial Museum Library

28 February 2006

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Box 1:

Folder 1: Austin and Kirk

- Notes gathered about the Austin, Kirk & Co. Pottery Works.
- Footnotes for Austin and Kirk.
- Notes from interview with Mr Colin Austin, 'Borderlands', 22 April 1983. (Typed and handwritten copies)
- Photocopies and notes taken from 'The Port Hills of Christchurch'.
- Notes with Austin family tree.
- Correspondence, 1982-1983.

Folder 2: Boyd

- Advertisement for Newton Pottery, Auckland 1885, from Wises New Zealand Directory.
- Catalogue from Villeroy and Boch entitled 'ceramic harmony'.
- Newton Pottery's pricelist, 1948[?] (photocopy)
- Certified copies of death certificates for Helen and George Boyd.
- Auckland Regional Committee of the New Zealand Historic Places Trust Newsletter, vol. 14, no. 2, June 1985.
- Miscellaneous notes with list of Boyd references.
- Obituaries -1886 & 1898. (photocopies)
- 'Supplement to Weekly News' article, January 1865. (photocopy)
- Page from More 80 (?) with picture of a model next to a large pot, October 1983, with note: "Checked Jan '84, made of concrete".

Folder 3: Glen Afton/Glen Massey

- Notes on Glen Afton Pottery.
- Glen Afton Potteries 'Pricelist of Pottery made for A.S. Partridge, Auckland', 1940s.
- Notes from interview with Mrs and Mrs John Howie, 1 October 1982.
- Correspondence, 1982-1984.
- Notes from interview with Jack and Rena Hill, 1 September 1982.
- Notes from interview with Mr and Mrs Waters, 9 October 1982. (holographs)
- Notes from interview with Mr Jowitt, 18 November 1982 (holographs)
- China Clay and Porcelain Co. Ltd. information – cost of plant, gross profit, etc. (photocopy)
- Copy of Certificate of Title Under Land Transfer Act, 5 August 1983.
- Questions relating to Glen Afton Pottery, 18 October 1982 (3 typed copies; one filled out with handwritten answers)
- "Mining Town of Huntly" article, Journal Auckland Waikato Historical Society, 1978. (photocopy)
- Excerpt from Ragland County Hills and Sea, 1976. (photocopy)
- Miscellaneous China Clay and Porcelain Co. Ltd. Information. (photocopy)

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Folder 4: Adelaide Road

- Sketch of room layout, labelled 'Drummond St'. (2 copies)
- Correspondence, 1982-1984.
- Photograph of New Zealand Pottery Co. staff – sheet with names and an accompanying letter attached.
- Notes from talk with Stanton Lovatt, May 1983.
- Notes from interview with Allen and Teresa Collins re: New Zealand Pottery Co., 9 September 1982. (photocopies)
- Sketches of 'Adelaide Road shapes'.
- Notes from interview with George Packwood, curator of Petone Colonial Museum, 7 September 1982.
- Notes from interview with Alf Brandon, 21 October 1981.
- New Zealand Certificate of Title Under Land Transfer Act, 12 March 1976. (photocopy)
- Newspaper clipping, DN, 25 September 1981.
- Notes from interview with Nick Brandon's father, Alf, re. Adelaide Rd Potteries Ltd, July 1982.
- Information on Adelaide Rd Pottery held at records office, Lower Hutt.
- Miscellaneous research notes.

Folder 5:

- Correspondence, 1982-1987.
- Auckland Regional Committee Newsletter, vol. 15, no. 3, September 1986.
- Lithgow Pottery catalogue.
- Hawke's Bay Art Gallery and Museum Newsletter, no. 82.3, September-November 1982.
- National Library of NZ – Alexander Turnbull Library "Reproduction of Items in Library's Collections, Revised Conditions, July 1981".
- List of contacts for unidentified board/committee.
- Advertisement for Bricknicker's Picnic, Hobsonville, [no date]. (photocopy)
- Images of pottery. (photocopies)
- Invitation to exhibition featuring Crown Lynn Pottery at Peter McLeavey Gallery, 24 August 1983.

Folder 6:

- Notes from New Zealand Journal, vol. 12, 1852. (photocopy)
- Early Fitzroy pottery information. (photocopy)
- Excerpt from The Cyclopaedia of New Zealand, vol. 6, Taranaki, Hawke's Bay, Wellington, 1908. (photocopy)
- Notes from correspondence dated 1880s.
- Image labelled "Miss Matheson making pottery". (photocopy)
- Notes on manufacture of flower pots, 1871. (photocopies)

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Folder 7 (a – b):

- Miscellaneous research notes.
- Correspondence, 1980-1986.
- Notes on method of pot making.
- Photograph with list of names attached, dated 1965. (photocopy)
- Share Certificate for Dominion Porcelain and Tile Industries, Ltd. (photocopy)
- List of Wares made at Temuka with correspondence attached.
- Several pages of photocopied images of pottery attached to note paper with associated information written beside them.
- Notes from interview with C. Park and V.N. Lovatt, Temuka, April 1978.
- Notes from interview with R.S. Stanton Lovatt, Temuka, 31 January 1983.
- Report on Early Stages of the Temuka Fire, 3 March 1980.
- Temuka Stoneware catalogue.
- Temuka Stoneware leaflets. (2 copies)
- Newspaper clipping, Timaru Herald, Saturday, April 5, 1975. (photocopy)
- Questions for Mr Errol Bogunda, relation of Antonio Bogunda.
- Information about the Dinmore Pottery as supplied by Errol Bogunda.
- NZ Insulators Ltd – Temuka Company History.
- Order form for book “Wellington’s Northern Suburbs 1840-1918”.
- Talk to History Curators at AGMANZ 1985 by Gail Lambert.
- Clipping, NZ Potter, vol. 20, no. 2, 1978. (photocopy)
- NZ Insulators Ltd advertisements. (photocopies)
- Various unidentified newspaper clippings.
- Correspondence dated 1929 and 1931. (photocopies)
- Poem “Odd Ode No.” with note: “Temuka jingle?”
- Churchill Trust Grants advertisement, cut from newspaper.
- Payslip for Gail Lambert, Wellington City Council, 21 March 1990.

Folder 8: Timaru

- Correspondence, 1982-1986.
- Timaru Potteries Ltd advertisement. (2 copies)
- Town Plan Guide – Timaru.
- Notes from interview with Hector Low, April 1983.
- Photos of Timaru Pottery Co. (photocopies)
- Notes on photos of objects in Timaru Museum.
- Newspaper clipping (x 2), Timaru Herald, Saturday, July 23, 1977. (photocopy)
- ‘Explanation of Photos (The Potteries)’. (original + photocopy)
- Brickworks and Potteries in Timaru – entries from Stone’s Canterbury Directories.
- Newspaper clipping, Timaru Herald, 1939.
- “Commerce: Finance. Building stone”, Jubilee History of South Canterbury, JG Andersen, 1916, W&J, p. 421. (photocopy)
- Notes on brick making. (photocopies)

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Folder 9: Extracts from, Brears, Pottery Co., "The Collectors Book of English Country Pottery"

- The Brick and Pottery Bulletin, Christmas 1927. (photocopy)
- The Brick and Pottery Bulletin, April 1928. (photocopy)
- Clipping, NZ Potter, vol. 13, n. 1, 1971. (photocopy)
- Clipping, NZ Potter, vol. 9, n. 2, March 1967. (photocopy)
- Advertisement for bricks. (photocopy)
- Extracts, Pottery Industry, pp. 11-13, with note on page 12: "Turnbull Anated [sic] Bibliography Library School".
- Excerpt, "Collecting Victoriana", from Victorian China: Porcelain & Pottery, by May Peter, London Arco Publications, 1965. (photocopy)

Folder 10: Heinemann Publishers (NZ) Ltd & Assoc. Pottery Research Correspondence

- Correspondence, 1983-1985.

Folder 11: Partridge Pottery/Vortex

- Notes from interview with Mrs A.S. Partridge concerning Partridge Pottery, 29 July 1982.
- Correspondence, 1982-1984.
- Article "Domestic Wares" by John Parker with associated images. (photocopy)
- Notes on Partridge Pottery.

Folder 12: Speer Pottery

- Correspondence, 1982-1984.
- Notes from meeting with Gary Speer, May 1983.
- Notes from interview with Wally Speer, Waikanae, 16 December 1982. (photocopies)
- Notes from interview with Walter Speer, 18 October 1984.
- Information supplied by Doug Redmond, of Christchurch, 1983.
- Article "The Ancient Art of Brick and Pottery Making", by Ella Wall, New Zealand Railways Magazine, April 1, 1940, pp. 49-51. (photocopy)

Folder 13: William Plant

- Correspondence, 1984-1985, re. William Plant.
- Photocopy of Register of Marriage entry of William Plant and Hannah Mansfield, at Auckland, 1868.
- Biographical notes (edited and unedited typescript drafts) on early Thames potter, William Plant.
- Assorted images. (photocopies)
- Pages 76-81 from unknown book. Includes correspondence from W. Plant. (photocopies)

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Folder 14: Green Gables Pottery

- Correspondence, 1982-1983.
- Notes from Jack Diamond, April 1984.
- News clipping, Weekend Report, 12 November, 1982. (photocopy)
- Notes on Green Gables.

Folder 15: Carder Bros. Co./Crum

- Photographs from Crum file 1915-1957. (photocopies)
- Clipping, NZ Coal, vol. 10, March 1996, pp. 8-11. (photocopy)
- News clippings, NZ Herald, Auckland Weekly News Exhibition, no. 1898. (photocopies)
- Advertisements for Crum bricks, taped loosely together.
- Correspondence, 1982.
- Excerpt, Crum Papers: "Letter in notebook (Source Auckland Museum Library)". (photocopy)
- Official Handbook of the Auckland Industrial Mining Exhibition, pp. xxxiv-xxxv, 1888(?) (photocopy)
- The NZ Graphic, Saturday, February 4, 1899. (photocopy)

Folder 16: J. Rancich

- Photographs (photocopies) of Serbian potter, J. Rancich, of Auckland.
- Correspondence, 1983.

Folder 17: James Wright

- Correspondence, 1982-1985.
- Notes, handwritten and typed.
- Advertisements for hardware supplies. (photocopies)
- Notes on "An Albertland Potter and his Sons" [James Wright].
- News clipping, Waikato Times, 1877. (photocopy)
- News clipping, Waikato Times, 1879. (photocopy)
- News clipping, Waikato Times, 1880. (photocopy)
- News clipping, Auckland Weekly News, 19 November, 1881. (photocopy)
- Certified copy of Death Certificate for James Wright.
- Photograph of pottery specimens.
- The Potteries of James Wright draft, D&S Reynolds, 1984.
- Edited typescript draft entitled 'The Potteries of James and Edwin Wright'. (3 leaves)
- Otamatea Kauri & Pioneer Museum pamphlet.

Folder 18: Publication Correspondence

- Publication correspondence, 1981-1985, mostly relating to Gail Lambert's 'Clay in the Blood'.
- Research programme for 'Clay in the Blood'.
- 'Clay in the Blood' initial format layout.

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Folder 19: Salisbury (Royal Oak Pottery Ltd)

- Notes on Royal Oak Pottery Ltd. (7 typed pages + 5 handwritten pages)
- Correspondence, 1982-1985.

Folder 20: Waimea Pottery

- Clipping, NZ Potter, vol. 9, no. 1, 1966, pp. 32-34. (photocopy)
- Clipping, NZ Potter, vol. 23, no. 1, 1981, p. 33. (photocopy)

Folder 21: Nelson

- Advertising, 1904. (photocopies)
- Correspondence re. local collectors Rob and Lyn Packer, 1982-1983.
- Notes from "The Jubilee History of Nelson".

Folder 22: Molle Goodsell and Nathan Welham

- Correspondence, 1984, 1998.
- Folder, Welham Newcastle Pottery, Otago – correspondence, 1984.
- Questions for Molle Goodsell regarding her time as a craft potter, 1984.

Box 2:

Folder 23a:

- Ceramco Ltd, A History 1929-1979, p. 27.
- Copy of Original ms "Reggie's History of Brickworks" by Reg Lambert, 28 August 1950. (photocopies)

Folder 23 (b – d):

- Collection of emblems/images. (photocopies)
- Temuka Tiles Company History. (photocopies)
- Clipping, New Zealand Graphic, 1899. (photocopies)
- R.O. Clark's Illustrated Pricelist, pp. 1-35, 50-51. (photocopies)
- McSkimming and Sons Ltd Illustrated List 1927, p. 49. (photocopies)
- Excerpts, Official Catalogue and Souvenir of the NZ International Exhibition 1906-1907. (loose leaves)
- Prisons Department Exhibition, September 1906 [not in order]. (photocopies)
- Hereford Fine China catalogue.
- Photographs of figurines.
- Correspondence, 1982-1984, 1998.
- Notes on Kiln from Mr Ockleston. (typed and handwritten)
- Interview with Dave Jenkin, Chief Designer at Crown Lynn, June 1984.
- Excerpts from Titian Studio Ware catalogue, 1961. (photocopies)
- Sherwood Pottery Oil Kiln Log, October 1951 – March 1953. (photocopies)
- Advertisements/clippings, Papatōetoe/Otara Gazette, June 1966. (photocopies)
- Order form for Pottery in New Zealand: Commercial and Collectable, by Gail Lambert, 1985. (3 copies)
- Excerpts, Pottery in Architecture, "Preparation of Clays", [no date]. (photocopies)

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- Extract from Wellington Bottle Club Magazine, [no date]. (photocopies)
- Colonial Ceramics, Random House, 1997, pp. 154-158. (photocopies)
- Rick Lewis collection fine china and bronzes brochure. (2 copies)
- Notes from interview with Mrs Greeba Anciaux Lambert, August 1984.
- Clipping, NZ Potter, Autumn 1978. (photocopies)
- Clipping, Brick and Pottery Bulletin, brick advertisements. [no date]
- Clipping, "China from a Garden Studio", Weekly News, September 1935. (photocopies)
- Excerpt, "Potteries", with note: "Public Tariff Inquiry, Tableware etc. of China, Porcelain & other pottery, Industries & Commerce, 1969". (photocopies)
- Hereford Fine China Regensburg Rose order form/brochure.
- Hereford Fine China (Australasia) Ltd catalogue.
- Clipping, "Reading the Teacups", Manufacturer, June 1978. (photocopies)
- Clipping, "The Ceramics Industry Studies Itself", Designscape, 97, November 1977. (photocopies)
- Photocopied excerpt, "Ceramics", NZIA Journal, vol. 20, May 1953, pp. 65-71. (2 copies)
- Notes from phone interview with Jack Aberly, September 1984.
- Crown Lynn radio advertisement transcript.
- Notes taken from "New Zealand Ceramics".
- Clipping, New Zealand Ceramics Industry, August 1975. (photocopies)
- Crown Lynn New Zealand: The First 30 Years, September 1983, Gisborne Museum & Arts Centre.
- Crown Lynn information, [source unknown], 27 February 1963. (photocopies)
- Clipping, Auckland Weekly News, 10 May 1879. (photocopies)
- Map, "Pioneer Brick Tile Pottery Works Western Districts of Auckland".
- Various interview request forms, filled out.
- Clipping, Gisborne Herald, 6 October 1983. (photocopies)
- Clipping, Financial Times, 10 April 1969. (photocopies)
- Chelsea Collection brochures: Quicksilver, Elvenhood, Ming, Evergreen, and Magnolia Moon.
- Clipping, New Zealand Herald, March 1987.
- "Photographs of Exhibition" list.
- Hereford Fine China International Ltd brochure.
- Notes from interview with Ray Ockleston, June 1984.
- Notes from interview with Ringi Ngakura, 1984.
- Notes from interview with Vern Gray, 1984.
- Notes from interview with Ronald Keene, June 1984.
- Notes from interview with Tom Clark, June 1984.
- Notes from interview with Tam Mitchel, June 1984.
- Notes from interview with Melva Ockleston, June 1984.
- Notes from interview with Colin Leitch. [no date]
- Notes from interview with Airini McClure. [no date]
- Crown Lynn advertisement, NZ Listener, 27 November 1982.
- Crown Lynn Potteries Ltd brochure.
- Miscellaneous advertisements.
- Miscellaneous clippings.

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- Miscellaneous notes.
- Miscellaneous photographs. (mix of originals and photocopies)

Folder 24 (a – b): Peter Hutson

- Miscellaneous advertising. (photocopies)
- Clipping, New Zealand Mail, January 1901. (photocopies)
- Photographs. (photocopies)
- Correspondence, 1982-1984.
- Clipping, Auckland Star, 29 May 1975.
- Notes from interview with Ethel Hutson, March 1983.
- Questions relating to P. Hutson & Co, Wellington.
- Notes on and list of Peter Hutson shareholders.
- Obituary, Mrs Mary Hutson, Freelance, 26 July 1902. (photocopies)
- Clipping, New Zealand Mail, July 1893. (photocopies)
- Bundle of notes/drafts for P. Hutson chapter.
- Hand-drawn map on piece of cardboard.
- Clipping, Progress, September 1906, stapled together. (photocopies)
- Notes from interview with Mrs Kay McGinn, June 1984.
- Handwritten list entitled “NZ Ginger Beers”.
- Typed notes of inspection of potteries, 12-13 January [?19]03
- Handwritten notes from unidentified potter. (photocopies)
- Clipping, Evening Post, March 1950. (photocopies)
- Hand-drawn family tree.
- Excerpt, The Cyclopedia of New Zealand, Wellington Province District, vol. 1, 1897. (photocopies)
- Edited transcript of interview with Ethel Hutson, taped on 16 April 1983.
- Isaac Hutson & Peter Hutson death notices. (photocopies)
- Miscellaneous notes.
- Handwritten notes of interview with Les Hutson, March 1983.
- Handwritten questions re: Peter Hutson, filled in.
- Phonebook listings, Johnson-Jones. (photocopies)

Folder 25: Fulford

- Notes of an interview with GSP with Mrs Jenny Brogden, 1 October 1983.
- Correspondence, 1982-1983.
- Photographs. (photocopies)
- Clipping, “4 generations of potters” by Jan Bell, New Zealand Potter, [? Vol. 17, Spring 1975].
- Miscellaneous clippings, 1970.
- Advertising, Te Mata Potteries and Terradec.
- Footnotes for “The Foothills of the Alps”.
- “Fulford Photos” captions.
- Drafts (some edited) for “The French Connection”.
- Fulford Family Bricks and Pottery.
- Clipping, “Fourth generation potter switches to cardboard”. [source unknown; no date]
- Miscellaneous notes.

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- Photocopied clipping, “Man by the wheel sticks at it,” The Phillips File. [source unknown; no date] (2 copies)
- Excerpt, “Commercial, Industrial, and Professional”, The Cyclopedia of New Zealand, vol. 6, 1908, p. 375.

Folder 26:

- Photocopied excerpts, “Keith Murray” by Jill Rumsey, “Antique Collecting”, the Journal of the Antique Collectors’ Club, vol. 16, no. 2, April 1982. (2 copies)
- Amalgamated Brick & Tile Co. (Wellington) Ltd correspondence, 1943. (photocopies)
- Advertisement for R.O. Clark’s glazed sanitary pipes. (photocopies)
- Clipping, “Ceramic Industry Pioneer” by Linda Sanders, Business Times. [no date] (photocopies)
- Clipping, “Crown Lynn buys UK and Singapore firms”, Christchurch Star, 7 April 19[?] (photocopies)
- Clipping, “Salt glazing the nitty-gritty way” by Barry Brickell, New Zealand Potter, Spring 1977. (photocopies)
- Details of Painting by Luke Adams from McDougal.
- “Diary Hocken Dunedin” notes from Notebook (see below), copy of a copy.
- Glen Afton Potteries Ltd Price List of Pottery made for A.S. Partridge. (photocopies)

Folder 27: Wellington General

- Correspondence, 1982-1988.
- Excerpt, “Solid Agate” by David Clarke, “Antique Collecting”, the Journal of the Antique Collectors’ Club, vol. 10, no. 8, December 1975. (photocopies)
- Miscellaneous clipping, June 1986.
- Clipping, “Mysterious Statuettes”, Post, September 1984. (photocopies)
- “Nelson Exhibits” and “Exhibits from H.M. Prisons, New Zealand”, [source unknown; no date], with note: “Ref: ?” (photocopies)
- Guthreys Coachlines 20 minute Airport Shuttle Service map of Wellington.
- Miscellaneous notes.
- Photocopied photograph of pottery. (2 copies)
- Notes (typed) on photos from Wellington Museum collection.

Folder 28: Cameron Brown

- Correspondence, 1983-1986.
- Notes from interview with Cameron Brown, July 1982.
- Details of Pottery owned by Cameron Brown and Rose Brown made at Sherwood and Titian.
- Miscellaneous research notes.
- Titian Studios notes (photocopies) with comments added.
- Cameron Brown – Sherwood Pottery – Titian Studio drafts (edited).
- Cover of Titian Studio ware catalogue 1961. (photocopy)
- Clipping, Auckland Star, 27 August 1959. (photocopy)

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Notebook: [NB: Some water/glue damage throughout]

- Correspondence, 1987-1988.
- Miscellaneous clippings, glued onto note pages.
- Photograph of broken plate, inscribed “Milton Pottery Otago”. (photocopies)
- Miscellaneous loose notes.
- Miscellaneous notes, handwritten on notebook pages.
- “Diary Hocken Dunedin” notes, glued onto note pages. (photocopies)
- Clipping (unidentified) folded and stuck to inside back cover of notebook.

Folder 29: Craig and Heron [NB: Some water/glue damage throughout]

- Copy of letter from Mr. Samuel G.F. Herron, May 1984. (2 copies)
- Excerpt, The Brick and Pottery Bulletin, Christmas 1929. (photocopies)
- Correspondence, 1984.
- Clipping, The New Zealand Graphic, 1899.
- Excerpt, Official Handbook of the Auckland Industrial and Mining Exhibition, 1888, pp. 146-149. (photocopies)
- Clipping, New Zealand Herald / Auckland Weekly News, Exhibition No. 1898. (photocopies)

Folder 30: Luke Adams [NB: Some water/glue damage in lower and upper left edges]

- Correspondence, 1981-1992.
- Miscellaneous clippings, 1991.
- Notes from interview with Alan Adams, March 1983.
- The Story of the Adams family, by H.R. Adams, c.1965.
- Clippings, stapled together. (original + photocopies)
- “Luke Adams Pottery” by Maisie Young, Christchurch. [no date]
- Extracts from Luke Adams Pottery Pricelist, 1926. (photocopies)
- Notes from letter from Pat Cotton.
- Notes from interview with Pat Cotton, April 1983.
- Excerpt, “The Pottery – Then and Now” by Richard J Hutchings, New Zealand Home Journal, October 1961. (photocopies)
- Selected references and acknowledgements.
- Points which may be relevant at time agreement ends.
- 80 Years of Luke Adams Ltd 1881-1961 by H.R. Adams, with letter to Auckland Public Library, 1 July 1966, attached. (photocopies)
- Printed record on Luke Adams, unidentified source, no date
- Edited draft for Luke Adams Pottery chapter.
- Notes taken by Gail Lambert at Canterbury Museum Library, April 1983, re. Luke Adams Pottery, Sydenham, Christchurch.
- Extract from notes in Canterbury Museum. (photocopies)
- Clipping, reprint of “Where the Potter’s wheel ...”, New Zealand Electrical Journal supplement, 25 April 1939. (photocopies)
- Adams manufacturing marks. (photocopies)
- Clipping, “Pottery Firm made bricks by the million ... for children” by Bruce Scott, Christchurch Star Weekender Magazine, 25 October 1975. (photocopies)

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- Notes entitled “N.Z. Industrial Annual 1952-53” from Canterbury Museum. (photocopies)
- Clipping, “Pottery Works to go after Eighty Years of Service”, Christchurch Star, 23 October 1965. (photocopies)
- Description of porcelain bouquet loaned by Adams family.
- Luke Adams pottery, by Gail Lambert, article no. 4, October 1980.
- Plans from Canterbury Museum. (photocopies)
- Miscellaneous photographs (photocopies)
- Notes to compliment tape – interview with Pat Cotton, March 1983.

Folder 31: Luke Adams [NB: Some water/glue damage to lower left and upper right corners]

- “Luke Adams Pottery” by Maisie Young, Christchurch. (photocopies)
- Correspondence, 1983, 1990.
- Notes from letter from Mrs Crotty, granddaughter of Luke Adams.
- The Story of the Adams Family by H.R. Adams, 1965.
- Excerpt, “Luke Adams Pottery”, New Zealand Potter, vol. 19, no. 2, Spring 1977, p. 33. (photocopies)
- Photographs of portraits and pottery. (photocopies)
- A Family of Potters: The Story of Luke Adams Pottery, Sydenham, Christchurch, by Gail Lambert, with note: “Edited version for Summer Book”.
- Captions for ‘A Family of Potters’, with note: “my copy”.

Box 3:

Folder 32: Drury Brick and Pottery Works [NB: Contents stuck to folder at bottom edge]

- Papakura Historical Society photograph: 1906 – The Mineral Railway. (photocopies)
- Excerpt, Chalk Cheese & Chimney Pots – History of Drury School & District 1857-1982. (photocopies)

Folder 33: Temuka [NB: Some water/adhesive damage at bottom of folder]

- Various letters dated 1931, 1936, 1975, 1978, 1983. (photocopies)
- Notes from interview with Shanton Lovatt, March 1983.
- Miscellaneous newspaper clippings.
- Temuka Stoneware catalogue.
- Exercise book filled with handwritten notes on most pages. [glue damaged]
- Notes from interview with Esme Jones, Temuka, March 1983.
- Miscellaneous notes. (photocopies)

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Folder 34: Wairarapa

- Clipping, [source unknown], 24 September 1981. (photocopies)
- Excerpt, Country Towns and Districts, [source unknown; no date], p. 741 + 747.
- Advertisements and directory listings. (photocopies)
- Notes from interview with Mr and Mrs Walters, Wanganui, 9 October 1982.
- Clippings, [source unknown], 8 October 1981 & 21 October 1982. (photocopies)
- Notes from interview with Mr Brown, 16 December 1982.
- Artists and Craftsmen of Wairarapa pamphlet.

Folder 35 (a – b): [NB: Some water/adhesive damage to contents throughout]

- Correspondence, 1983-1987.
- Excerpts, NZ Potter, vol. 4, no. 1, 1961, p. 31-37, 44-45, 56-57. (photocopies)
- Heinemann Publishers packing slip for Henry's book, dated 16 January 1986.
- Miscellaneous excerpts bundled under "Pottery in NZ Ongoing, 86 →" (mix of originals and photocopies)
- Excerpt, Official Record of New Zealand Industrial Exhibition, 1885, pp. 46-47. (photocopies)
- Photographs of pottery. (photocopies)
- Excerpt, Official Record of the New Zealand International Exhibition 1906-7, Christchurch, by J. Cowan, 1910, pp. 156-157, 405-407, not in order. (photocopies)
- Auckland Directory 1915 – typed notes.
- Excerpt, New Zealand and South Seas Exhibition 1889-90, pp. 278-281. (photocopies)
- Notes (typed) from Wises New Zealand Directory, 1872-73, from Auckland Institute and Museum.
- Mixture of glue-damaged directory listings and journal articles. (photocopies)
- Clipping, "New Zealand Potters' Exhibition 1964", NZ Potter, vol. 7, no. 2, 1965, pp. 28-41, A3 size. (photocopies)
- Clipping, NZ Potter, spring 1978, p. 14. (photocopies)
- Clipping, NZ Potter, autumn 1978, pp. 32-34. (photocopies)
- Clipping, NZ Potter, vol. 3, no. 2, 1960, pp. 22-27. (photocopies)
- Clipping, NZ Potter, vol. 15, no. 2, 1973, pp. 36-43. (photocopies)
- Edited draft, "O.C. Stephens/Handcraft Pottery Ltd./Dunedin".
- Biographical details of Oswald Stephens, handwritten notes. (photocopies)
- Clipping, The Sunday Express, vol. 841, 20 July 1980.
- Excerpt, The Cyclopaedia of New Zealand, vol. 6, 1908, pp. 614-615. (photocopies)
- Morris and Watson Ltd calendar, Jan-Feb 1986.
- Miscellaneous edited drafts.
- Miscellaneous advertising. (photocopies)
- Miscellaneous directory listings. (photocopies)
- Miscellaneous notes.

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Folder 36: Canterbury (general & small firms), Condliffe, Glentunnel, Ford and Ogden

- Correspondence, 1982-1984.
- Christchurch Old Bottle Club Inc. Magazine, June 1980.
- Ford and Ogden photograph – Steam Drain Pipe, Fire Brick & Pottery Works. (photocopies)
- Clipping, The Canterbury Times, 9 February 1983.
- Glentunnel Brick, Tile, Terracotta & Pottery Works catalogue. (photocopies)
- Excerpt, “Malvern County A Centennial History”, by GL Popple, Whitcombe & Tomb, Christchurch, 1953, pp. 81-83. (photocopies)
- Clipping, The New Zealand Farmer, Bee & Poultry Journal, vol. 10, February 1890, p. 54. (photocopies)
- Clipping, The New Zealand Farmer, Bee & Poultry Journal, vol. 10, March 1890, p. 73. (photocopies)
- Canterbury Activities McSkimming, Homebush; Christchurch; Glenmore – notes from KH Shore. (photocopies)
- Clipping, “Old brickworks destroyed”, [source unknown], April 2, 1980. (photocopies)
- Letter dated July 1881. (photocopies)
- Glentunnel Purchase Agreement 1924. (photocopies)
- Excerpt, The Cyclopedia of New Zealand, vol. 5 – Nelson, Marlborough & Wellington, 1906, pp.192 + 615. (photocopies)
- Excerpt, The Cyclopedia of New Zealand, vol. 3 – Canterbury, 1903, pp. 468 + 754. (photocopies)
- Clipping, The Weekly Press, 2 November 1898, pp. 8-9.
- Miscellaneous advertising and newspaper notices. (photocopies)
- Miscellaneous research notes.

Folder 37 (a – b): Address/Contact book

- Photographs of pottery.
- Correspondence, mostly with NZ regional councils and galleries, 1982-1985.
- Letter from Department of Justice Patent Office to GS Park, 24 May 1978. (photocopies)
- Marriage certificate. (photocopies)
- Clipping, New Zealand Pharmacy, September 1982. (photocopies)
- Handwritten list entitled “N.Z. Antique Bottle Clubs”.
- Collection of addresses in columns on yellow paper.
- Address book, organised alphabetically, A3 size, missing cover.

Notebook:

- Pages filled with research notes.
- Correspondence, 1987.

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Folder 38: Exler

- Correspondence, 1982-1984.
- Notes (handwritten and typed copies) from interview with Selwyn Exler, 29 August 1982.
- New Zealand Historic Places Trust Newsletter, vol. 11, no. 2, September 1982. (photocopies)
- Clipping, Auckland Weekly News, 11 June 1881, p. 15. (photocopies)
- Advertisement for Classic Gardenware, [source unknown]. (photocopies)
- Notes (handwritten and typed) on Moses Exler & Son Est. 1877. (photocopies)
- Poem composed on the Death of the late Moses Exler. (photocopies)
- Miscellaneous research and reference notes.

Folder 39 (a – b): McSkimmings Industries, Otago

- Correspondence, 1982-1985.
- Clipping, The Star, 17 November 1984.
- Notes from interview with Jack Park Benhar, May 1983.
- Notes from interview with Jimmy Barton's daughter, Jaye Sloan, May 1983.
- Abridged notes from tape of interview with Davey Boyes, Christchurch, 1983.
- McSkimming Factory layout. (photocopies)
- McSkimming Employees list, July 1940. (photocopies)
- McSkimming Biographical Notes, from K.H. Shore. (photocopies)
- Map of South Island with McSkimming locations marked in red pen.
- Notes supplied to Shore by T. Todd & supplementary notes by Shore, 23 May 1969, from K.H. Shore. (photocopies)
- General Notes & Charts on McSkimming, from K.H. Shore. (photocopies)
- McSkimming Company History 1862-1954, 27 February 1969, from K.H. Shore. (photocopies)
- Advertisement clipping, The Clutha Leader, Wednesday, 2 April 1969.
- Clipping, "McSkimmings had small beginnings", [source unknown; no date] with some handwritten text in left-hand margin compensating for photocopying error. (photocopies)
- McSkimming Industries Ltd Co. History – The Brick Tile & Pottery Industry Fairfield District & Geology extracts by G.J. Williams, from K.H. Shore. (photocopies)
- McSkimming Abbotsford, from K.H. Shore. (photocopies)
- Clipping, New Zealand Herald, section 2, 9 January 1985, with some handwritten comments at bottom. (photocopies)
- Wingatui Brick Co., from K.H. Shore. (photocopies)
- Questions for Bill Barron about Pottery Companies.
- Notes from interview with Mr Whiteford, May 1983.
- Excerpt, An Illustrated Summary of the Development of McSkimming Industries Ltd., by H Hannah, 1982, pp. 51-53. (photocopies)
- Biographical Company Members information. (photocopies)
- Clipping, The Bruce Herald, 19 December 1882. (photocopies)
- List of Brick Works Out of Business till 1949. (photocopies)
- McSkimming employment record for Keith Shore, 22 December 1965. (photocopies)

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- Hocken Library photograph order form, partially filled out, dated 2 May 1983.
- Miscellaneous research notes + photocopied information.

Folder 40: Benhar Pottery

- Correspondence, 1983-1985.
- Draft, South Otago's Clay Town chapter.

Folder 41: Benhar Pottery

- Correspondence, 1984-1986.
- Collection of post-it notes on inside front cover. (photocopy)
- Clipping, The Clutha Leader, Monday, 20 October 1952. (photocopies)
- Clipping, The Clutha Leader, Wednesday, 15 October 1952. (photocopies)
- Miscellaneous notes.

Folder 42: McAdam + Scottish Pottery Book

- Correspondence, 1983-1984.
- Clipping, Southland Times, 3 July 1884. (photocopies)
- Excerpt, Scottish Pottery, by J Arnold Fleming, Macle hose Jackson & Co., Glasgow, 1923, pp. ix-xiii, 144-147. (photocopies)
- Miscellaneous advertising for pipes + filters. (photocopies)

Folder 43: Hodgkinson

- Correspondence, 1983-1984.
- Clippings – obituary and “condemned bricks” article, [source unknown, ?1943]. (photocopies, both on one sheet)

Folder 44: Woodnorth

- Correspondence, 1982-1984.
- Woodnorth family tree. (photocopies)
- 4 x draft copies of “From Burslem to the Backblocks”
- Questions for Mr Peter Gordon Woodnorth regarding his grandfather's and father's pottery works – answers typed in.
- Various certificates of Title under Land Transfer Act. (photocopies)

Folder 45:

- Seven audio cassette tapes containing interviews.