

Auckland War Memorial Museum oral history project

Interviewer: Megan Hutching

Abstracter: Megan Hutching

Track 1 of 3

00.01" Recording identification

Gives full name and date of birth. Explains why was born in Raetihi. Mentions father's occupation. Explains why father went to work for Prison Service. Father was posted to Hautu prison camp. Mother's reaction to living near Turangi. Describes how father prepared mother for Lorraine's birth. Mentions that father enlisted in Second World War. Family moved to Wellington.

02.18" Lived in Island Bay in Wellington with maternal grandparents and close to paternal grandparents. Talks about father's war service. Mentions that father spoke about battle at Cassino [Italy] in later years. Mentions that attended 60th commemorations of battle with daughter. Father had tuberculosis when returned from war. Describes effect of father's illness. Reason family moved to Auckland. Mentions younger sister. Has lived in Auckland since aged 15. Attended Avondale College. Mentions where family lived. Has lived in Blockhouse Bay since marriage.

03.50" Gives father's name. Mentions that are many called Alexander in father's family. Father emigrated from Scotland. Mentions family DNA testing which shows that family has lived in Scotland for 9000 years. Mother's family came to Christchurch from Glasgow in 1908. Reason mother's family moved to Remuera in Auckland and then Wellington. Mentions where mother attended secondary school. Mother's occupation. Mother wanted to work for Hansard in parliament. Explains why mother did not become Hansard typist. Mother worked as secretary to Secretary for Navy. Explains why mother found work for Secretary for Navy difficult.

06.16" Gives mother's maiden name. Reason for mother's middle name. Explains why father's family emigrated to New Zealand from Nairn in Scotland. Reason was no market for family's fish. Number of family members who emigrated to New Zealand. Recalls family in Nairn's comments about emigration when visited in 1980s. Parents returned to Nairn for visit after retirement. Continues about family's reaction to emigration.

08.48" Father returned to Prison Service after returned from Second World War. Worked at Mt Crawford prison. Describes family's attitude toward community service. Mentions reintroduction of capital punishment after change of government [in 1949]. Father's response to being told to use prison labour to build gallows in prison. Father's feelings about capital punishment.

10.35" Recalls where father worked after left Prison Service. Mentions social activities organised by Government Printing Office. Explains why father decided not to have further operation for tuberculosis. Family moved to Auckland in 1953. Explains why had to telephone TB [tuberculosis] association before moved to Auckland. Father did not return to hospital after moved to Auckland, 'so it was the right thing to do'.

- 12.37" Recalls own diagnosis with pleurisy aged 13. Reason then spent a year in hospital. Reason was not treated for tuberculosis with streptomycin. Recalls how spent year in hospital. Mentions that still likes to read in bed.
- 14.29" Began Correspondence School in hospital. Explains why did not get to hear Correspondence School broadcasts on radio. Was told off for getting ink on bed coverlet. Mentions subjects which was studying. Was put back in top Fourth Form when returned to Wellington Girls College. Was not a successful academic year. Mentions academic success at Avondale College. Spent year in Ewart tuberculosis hospital attached to Wellington Hospital.
- 16.14" Explains why was illegal for father to move without notifying TB association. Describes effect of spending year in hospital on how felt when AIDS epidemic began. Describes different grades in hospital. Mentions what grade 'Bed' meant. Mentions what 'Grade 1' meant. Recalls going on bus trip to railway station so could see school friends. Did not have many visitors while in hospital.
- 17.52" Recalls meals in hospital. Recalls gift of fruit cake from friend of mother. Parents were worried about effect of time in hospital on weight. Mentions why came out of hospital.
- 19.05" Father served as 'sapper' or Engineer during Second World War. Father served in same unit as brother. Recounts story about how father took photograph of [General Erwin] Rommel in [North Africa]. Recounts story about how father unearthed large amphora, built crate and sent it to Wellington. Mentions where grandparents kept amphora. Amphora was donated to Te Papa [Tongarewa Museum of New Zealand] after uncle died. Is Greek amphora.
- 21.45" Explains how doll from father arrived in Wellington on her fifth birthday. Reflects on father. Mentions New Testament which father bought at Mount of Olives [Palestine]. Mentions when father died.
- 23.25" Mother was premature baby born at home. Recalls what doctor told grandfather when mother was born. Grandfather sent for midwife. Describes how midwife revived mother. Talks about mother's health. Reflects on mother's life. Father's age when retired. Mentions where parents lived after retirement.
- 25.44" Reason parents returned to Auckland. Talks about other places where parents lived. Reason parents moved to Selwyn Village [Point Chevalier]. Mother's age at death. Mother's date of birth. Continues to reflect on mother's life. Mother worked for vice principal of teachers' training college in Auckland before retirement. Was early member of New Zealand Women's Writers and Artists association. Mother painted water colours.
- 27.40" Mother was friends with Irene Adcock. Lorraine was good friends with Marilyn [Duckworth]. Parents would play cards at Adcocks. Mentions that attended wedding of Fleur Adcock and Alastair Campbell. Parents were both 'voracious' readers. Describes parents' musical interests. Parents were both gardeners. Feels that had 'very rich' family background.
- 29.30" Talks about parents' education. Both parents valued education. Mentions occupations of father's brother and sisters. Mentions that some of mother's writing was published.

Mother was columnist as 'Jay' in *Avondale Advance* newspaper. Reason mother did not like her name 'Jessie'.

31.17" Mother was member of Penwomen's in Auckland. Recalls that has found children's play which mother wrote with Irene Adcock. Mother wrote pieces for *Auckland Star* about trip to Highlands in Scotland. Mentions that has adopted daughters. Recalls that mother wrote about being grandmother of adopted children.

32.55" TRACK 1 ENDS

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Track 2 of 3

- 00.01" Recording identification
- Gives age when left Avondale College. Recalls that lived in Pukerua Bay [Wellington] when in early teens. Mentions that learnt Speech and Drama and did exams. Recalls how came to be part of radio programme for children. Recalls what did for radio programme. Sang in madrigal choir.
- 02.11" Radio programme was broadcast from [New Zealand Broadcasting Corporation] Waring Taylor Street studios. Mentions that NZSO [New Zealand Symphony Orchestra] was based next door. Describes broadcasting at this time. 'I just assumed that that's what I would do' when left school. Explains why did not continue broadcasting when came to Auckland. Explains why decided to become a librarian. Mentions other options.
- 03.23" Number of girls in [Form] 6A year at Avondale College. Explains what careers these girls had. Mentions schoolmate David Norris – teacher, principal. Mentions Norris's involvement with New Zealand Olympic teams. Continues about careers of other girls in 6A class. Explains why did not go to university.
- 05.16" Was given no careers advice at school. Explains how school leavers got jobs when left school. Mentions one of other girls in 6A year who became a librarian. Explains that if won prize at school were allowed to choose own books. Mentions how prizes were awarded to pupils in 6A year. Principal was Mr Titheridge. Mentions Geography teacher, Des Mann. Reflects on Mann as a teacher. Recalls visiting Mann with former schoolmate. Continues to reflect on Mann as a teacher.
- 07.58" Recounts anecdote told by friend when visited Des Mann. Was member of school drama club. Was school librarian.
- 09.08" Began work at Auckland Public Library when left school. 'My first job was in a cupboard underneath the stairs, turning wallpaper into book covers.' Reaction to this job. Was member of 'pool' staff. [*recording is paused and restarts*] Worked in building which is now City Art Gallery. Went to Point Chevalier library. Explains why did not like working at Point Chevalier library.
- 10.42" Posted to Grey Lynn library where Valerie Longworth was librarian. Explains why Longworth was good boss. Mentions skills which Longworth taught her staff. Thinks of Longworth as mentor. Started studies for [New Zealand] Library Association Certificate when started work at Auckland Public Library.
- 11.58" Worked at Grafton library as children's librarian. Mentions that was member of Auckland Repertory Theatre. Recalls hours of work at Grafton library. Wednesday was half day. Continues about hours of work at Grafton library. Mentions changes to hours. Mentions that had lectures for Certificate course on Wednesdays. Reaction of librarians

to change in hours. Recalls conversation with [Deputy City Librarian, Wynne] Colgan regarding effect of change in hours on study for Certificate.

- 14.07" Decided to resign from Auckland Public Library. Mentions that was qualified speech and drama teacher. Applied for job at Bendon, modelling bras. Explains that applied for job as librarian at Auckland Museum. Recalls state of library when went for interview with Enid Evans. Mentions seeing boxes of books in Hall of Memories. Mentions where had interview for job. Location of old Museum library.
- 16.00" Recalls interview with Enid Evans. Mentions how Evans had learnt to type. 'I was so excited when I got the job.' Recalls coming to work on first day at Auckland Museum library. Describes oak trees in Domain as walked to work. Feelings about working at Museum library.
- 17.40" Number of library staff. Explains that library was in process of being moved into new location in 1960s building when began work. Explains that Enid Evans had to work out how to fit shelving around curve in library. Mentions shape of main workroom. Library staff were given help by other Museum staff members. Mentions that would sometimes ride sister's bicycle in building.
- 19.12" Each crate of books was labelled. Trolleys were labelled. Mentions that new shelves had been stored before move. Spent time unpacking shelves. Recalls that one of [Education Officer, R.A.] Scobie's staff was lent to help with move. Reason staff member went home after morning tea on first day.
- 20.26" Was given water colour by Assistant Director A.W.B. Powell for 21st birthday. Mentions Powell's Hawaiian shirts. Powell helped with library move. Mentions Powell was called 'Baden'. Recalls time when Powell set off Museum fire alarms.
- 21.53" Continues about planning done by Enid Evans before library move. Mentions that had help from Colombo Plan student during move. All workers were given cold drink and barley sugar each hour during move. Briefly describes how felt about new library.
- 23.10" Began work at Museum library in 1957 or 1958. Mentions trying to help researchers after books had been packed into crates before move. Mentions that Enid Evans was responsible for development of library's collection. Briefly mentions ordering books from Blackwells. Recalls that was studying for Fellowship from Trinity College in London for speech and drama. Explains what was required for Fellowship.
- 25.15" Chose contemporary poet for Fellowship study. Recalls help given by Blackwells. Mentions that Roger Blackwell would attend New Zealand Library Association conference.
- 26.14" Recalls that began to get glimpse into Maori culture at Museum library. Role of Enid Evans in adding Maori and Pacific material to Museum library's collection. Talks about family's attitude towards people from other cultures. Father's attitude towards members of Maori Battalion. Mentions that father had been given Bible by Bishop Bennett before went overseas in Second World War.
- 29.00" Explains who would use Museum library – members of Museum Institute and New Zealand historians and authors. Mentions Dick Scott. Developed friendship with Scott.

- 30.10" Continues about people who used library. Museum staff members were primary clients. Explains that decided to open library on Saturday mornings. Worked every second Saturday. Museum staff room was far from library. Mentions that Enid Evans's father made cabinet for tea things which used on Saturday mornings. Would ask some borrowers to share morning tea on Saturday mornings. Mentions John Stacpoole.
- 31.53" Mentions volunteers who worked in Museum library. Mentions Miss Caughey. Reason Caughey called Lorraine, 'Rainbow'. [*telephone rings*]
- 32.33" TRACK 2 ENDS

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00.01" Recording identification

Continues about Miss Caughey, volunteer at Museum library. Mentions gift given to Lorraine for babies by Miss Caughey. Recalls working for Smith & Caughey in Newmarket during school holidays. Mentions manager, Bill Caughey.

02.14" Recalls conversation with Bill Caughey about working in menswear department. Reason was happy to work in menswear department. Recalls working at Smith & Caughey on Christmas Eve.

03.25" Describes work of volunteers in Museum library. Recalls dealing with mail at library. Mentions library's exchange programme with other organisations. Library subscribed to many overseas journals. Journals had to be marked off each day. Recalls doing this job. Reason Enid Evans took over work of marking off journals. Mentions that was not good at repetitive work. Was good at reference and research work. Talks briefly about current work.

05.17" Gilbert Archey was Museum Director when began work in Museum library. Mentions other Directors with whom worked. Explains why found it difficult to hear Archey on telephone. Archey was knighted during time worked at library.

06.45" Mentions Museum staffroom. Recalls morning tea in staffroom for 21st birthday – cake and gin. Speech by Gilbert Archey. Explains why left Museum library. Adopted twins in 1963. Took babies to Museum Christmas party. Maintained membership of Museum Institute.

08.15" Describes cartoon by A.W.B. Powell about Enid Evans. Describes cartoon given by Powell when left Museum library. Explains reaction to Powell's cartoon.

09.45" Returned to Museum library when Gordon [Maitland] went to library school. Librarian was Ian Thwaites. Worked off and on for AP [Auckland Public Library] as well.

10.47" Explains how studied for New Zealand Library Association Certificate. Mentions that spent six weeks in Wellington at end of study. Describes location of library school at this time. Mentions Valerie Richards [Lockwood], former schoolmate. Studied for Certificate with Richards. Recalls weather when was in Wellington to study for Certificate.

12.39" Enid Evans had written classification and cataloguing text book which used for study. Evans was member of Library Association's Council. Recalls Geoffrey Alley, National Librarian. Evans's text book was used for long time. Talks about discipline of cataloguing. Explains why enjoyed cataloguing and classification.

14.41" Museum library used Library of Congress classification system. Enid Evans transcribed journal of Marianne Williams into typescript. Explains what happened to typescript.

- Explains why was good at wrapping parcels. Was responsible for sending copies of Marianne Williams's journal to other institutions.
- 16.49" Recalls passage in Marianne Williams's journal. Explains how got new acquisitions for Museum library's Manuscripts collection. Recalls how got [Bishop Augustus] Selwyn's papers from Anglican church. Describes reaction to getting Selwyn's papers.
- 18.46" Recalls that researcher in library was writing history of Norfolk Island. Mentions dispute over how Norfolk Island came to be settled. Recalls that found material in Selwyn's papers which showed what had happened. Mentions reaction of researcher.
- 20.17" Talks briefly about [John] Logan Campbell papers at library. Describes correspondence of Winifred Campbell to her father. Thinks that letters should be published. Talks about John Logan Campbell's daughters. Explains that daughters and mother travelled overseas.
- 22.20" Recalls reaction of Winifred Campbell to travelling overseas. Explains how Winifred would begin letters to father. Reflects on dealing with these papers as a librarian. Role of Enid Evans in instilling professional standards in her staff. Describes how Evans taught staff to deal with library users.
- 24.12" Talks about what wore to work. Reason did not like wearing smocks when worked in public library. Attended same church as Enid Evans. Evans's father was Presbyterian minister. Talks about Evans's father.
- 25.21" Reflects on Enid Evans. 'She was good fun'. Evans was reticent about her emotional life. Would visit Evans at home. Evans was at university during Second World War. Would go to dances at American officers' club. Continues to reflect on Evans. Evans was prison visitor. Talks about Evans's ethics.
- 27.33" Became friends with Enid Evans. Evans was practical and orderly. Recalls helping Evans move house. Describes how Evans had shelved books at home. Talks about Evans's role in moving Museum library. Recommended that Evans got honour from Queen. Accompanied Evans to Wellington when was given honour.
- 29.31" Mentions why Enid Evans took early retirement from Museum library. Evans returned to library after retirement as indexer. Evans's role in starting women's archive at library. Mentions that was taught about women's suffrage by Evans. Evans would not have considered herself a feminist. Mentions Evans's comment regarding getting BA degree.
- 30.52" TRACK 3 ENDS

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Track 1 of 2

00.01" Recording identification

Returned to work at Auckland Museum library in 1978 or 1979. Worked as assistant librarian while Gordon Maitland was at Library School in Wellington. Recalls work during this year. Mentions that librarian, Ian [Thwaites] was often away.

01.34" Explains why was able to experience broad range of library work at Museum library. Librarians did a lot of reference work at Museum. Mentions different types of clients who dealt with at library. Did a lot of work on photograph collections during this year. Mentions quality of indexes at library. Mentions who had prepared indexes.

02.53" Continues about work at Museum library during this year. Library bought material in Maori and Pacific languages. Explains why library collected New Zealand novels. Recalls how one of [Museum Institute] members would find novels for library's collection.

04.21" Describes Museum library's relationship with [Alexander] Turnbull Library. Explains why Museum librarians felt that did not matter if was duplication of material held in library. Mentions how library added to its collection of manuscripts and archive. Explains what library was looking for in terms of this collection. Mentions addition of Maori manuscripts.

06.40" Mentions that she and Enid Evans both worked at Auckland Public Library in later years. Reflects on Museum library's relationship with public library. Relationships developed through librarians' attendance at library conferences. Recalls comments by local body councillor regarding librarians. Thinks is collegial profession. Talks about amalgamation of public libraries in Auckland.

08.50" Talks about effect of development of technology on library practice. Mentions issues system when began as librarian. Mentions changes over time. Mentions that later worked in [University of Auckland] medical library. Recalls training in getting access to [United States] National Library of Medicine catalogue in Washington DC. Reason that librarians did not find world wide web difficult to use. Continues briefly about amalgamation of public libraries in Auckland. Mentions other libraries in which has worked.

11.21" Recalls that 'desperately' wanted to stay on at Museum library. Explains why did not stay. Worked part time at Auckland Public Library and then University of Auckland medical library. Mentions working with [Rie sp?] Fletcher at Museum library. Explains that Museum exchanged publications with other scientific institutions. Museum had major runs of periodicals significant to its collections.

13.39" Does not remember describing any manuscripts collections when was relieving at Museum library in late 1970s. Explains that Enid Evans taught her how to do this when was first working at Museum library. Evans wrote paper on cataloguing and

classification of photograph collections for presentation at library conference. Mentions was asked by Evans to present paper at conference. Describes reaction of Alexander Turnbull Library chief librarian to this request. Was not able to present paper. Recalls reaction to this decision.

- 16.13" Was appointed to Auckland Museum Council in 1986. Size of Museum Council at this time. Number of people to whom Museum Director reported. Was Vice President of Museum Council. Explains why was briefly not a Council member but was then re-appointed.
- 17.44" Mentions that Rodney Wilson had been appointed new Director of Museum. 'It was clear that the Museum needed development and overhaul.' Mentions when second part of Museum building had been opened. Mentions first stage of redevelopment of Museum. Was on committee overseeing redevelopment of Museum.
- 19.07" Explains that governance of Museum needed to be changed. Reaction of councillors to suggestions of change. Need for new Act of Parliament. Role of Grant Kirby and chair of Museum Council in persuading local bodies that governance needed to be changed. Mentions that were long discussions at council meetings about new Act. Briefly mentions Kirby's role in reorganising governance at MOTAT [Museum of Transport & Technology].
- 21.14" Recalls reaction of Auckland Institute members to proposed changes to Museum governance. New governance body was Auckland Museum Board. Number of Board members. Explains why electoral college was established so local bodies could choose Board members. Mentions recent changes to electoral college since establishment of Auckland Council.
- 23.07" Talks about Maori advisory committee [Taumata-a-Iwi] for Auckland Museum. Explains why this formal body was established. Taumata representative on Board at time Lorraine was member was Sir Hugh Kawharu. Museum had relationships with number of iwi.
- 25.00" Was member of first Museum Board. Explains why stopped being Board member but was re-appointed. Explains why was not re-appointed after end of this term. Mentions that was difficult time for Board members. Explains what board member, Arthur Valabh found in Museum accounts.
- 26.36" Introduction of funding for depreciation. Had not been done for Museum before. Reaction of local authorities who paid levy to Museum. Reason needed to consider introducing entry charge to Museum. Reaction of public to introduction of charge. Explains why entry 'donation' to Museum was introduced. Mentions what staff members were told regarding asking for entry donation. Attitude of Museum Board members to introduction of entry donation.
- 28.45" Needed to cut staff numbers. Mentions which staff members were made redundant. Describes how Auckland Institute reacted when one scientist staff member was made redundant. Explains why this position was made redundant.
- 30.08" Describes working environment in museums. Calibre of staff who work at museums. Recalls comment about setting up new exhibition in overseas museum. Thinks that

museums are always underfunded. Mentions that is competition for funding between disciplines in museums. Continues briefly about Auckland Institute's reaction to redundancy of scientist.

32.04" Continues about why was not re-appointed to Museum Board. Recalls explanation to Institute when was asked about re-appointing scientist to Museum staff.

33.04" TRACK 1 ENDS

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Track 2 of 2

- 00.01" Recording identification
- Is now member of Voyager Maritime Museum Board. Also had term on board of Te Papa [Tongarewa Museum of New Zealand].
- 00.28" Continues about introduction of donation to enter Museum. Recalls which types of people were not asked for entry donation – Maori wishing to view taonga or people wishing to visit Halls of Memories. Mentions that was difficult to monitor this. Museum raised large amount of money through entry donations. Continues about Museum Board's reluctance to introduce donation. Explains that introduction of turnstiles at Museum's doors also gave better idea of how many visitors there were. Explains why it was important to know how many visitors there were. Visitors from overseas are used to making entry donation to museums.
- 04.06" Explains that Auckland Museum has number of human remains in collection. Recalls when Rodney Wilson spoke to Board about request from Aboriginal people in Tasmania for return of human skull. Mentions Wilson's recommendation regarding this request. Recalls one of Board member's reaction to this request. Recalls own response. Continues about other Board member's reaction. Continues about own response. Board agreed to return skull.
- 06.33" Recalls memorandum of understanding signed with family which has ownership connections with Hotunui meeting house. Reason signed this on behalf of Museum. Mentions what was contained in memorandum.
- 08.34" Mentions that Museum had had few Directors until Sir Gilbert Archey retired. Museum's attitude towards preservation of large wooden Maori artefacts such as Hotunui. Talks about restoration of Hotunui. Mentions that were changes in ideas about conservation of artefacts. Describes what used in Museum library to store glass plate negatives. Mentions changes in attitude regarding preservation and repatriation of human remains.
- 11.00" *Interviewer talks about original proposals for redevelopment of Museum.* Reaction of Museum Council to initial proposals. Recalls why objected to money being spent on consultants. Recalls why group of Council members were opposed to proposed changes. Compares with exhibitions at Te Papa.
- 13.37" Recalls walking through Museum with consultant, Lindsay Sharp at night. Mentions discussions with Sharp about use of display space. Explains why initial proposals would have been 'a disaster'. Talks about use of space in middle of building which was filled in when Museum was refurbished.
- 15.27" Gives opinion on results of Museum refurbishment. Reason thinks some more work could be done on temporary exhibition space on southern end of building. Mentions

how nineteenth century plaster models were used in Museum. Mentions market research on what people wanted from Museum. Explains what discovered through this research. People wanted to see [Rajah] the elephant.

- 17.05" Describes influence on development of children's spaces in Museum. Gives opinion on results of exhibition redevelopment. Talks about reaction of 'Scars on the Heart' exhibition. Mentions going to [Anzac Day] dawn parades with grandson. Grandson's reaction to 'Scars on the Heart' exhibition.
- 19.30" Talks about development of relationship with RSA [Returned Services Association]. Briefly mentions commemorations at Museum for Armistice Day [11 November]. Talks about development of Armoury and use of technology to provide information on Aucklanders who served in armed forces.
- 20.17" Talks about 'Centennial Street' exhibition. Donated to Museum by Milne & Choyce. Visitors like Centennial Street. Explains that artefacts can be changed. Continues about why visitors like this exhibition. Compares with exhibitions at MOTAT. Mentions that visitors like seeing ordinary lives of ordinary people. Feels that museums have responsibility to provide inter-generational experiences. Mentions '[Golden] Days' exhibition at Te Papa.
- 22.20" Mentions that two of grandsons only visit third floor of Museum. Describes what thinks makes a good museum. Feels that specialised museums should concentrate on specialty. Explains that does assessment of museums that have undertaken museum national standards. Recalls visiting local museum recently. Explains how knew that museum had undertaken national standards. Reason is important to have stories attached to objects on display.
- 24.49" Continues about visit to local museum. Importance of proper archiving for collections. Preservation of artefacts provides material for future exhibitions. Attitude of amateur museum keepers to displaying objects. Reason thinks that national standards are helpful to small museums. Importance of focussing on story attached to objects.
- 26.20" Gives opinion on museums being a place of debate. Gives examples of how museums can stimulate debate. Gives opinion of Auckland Museum's 'Open Late' programme. Mentions Museum's lecture series and why it is important. Explains that is important that museums have access to best information about objects and events for exhibitions.
- 28.19" 'Of course they [museums] should entertain' – explains. Recalls visiting new museum in Shetland Islands. Mentions who opened this museum. Continues about visiting museum. Describes reaction to seeing mummified head of young woman in exhibition at this museum.
- 30.31" Explains why thinks Shetland Islands museum is 'stunning'. Reason was visiting Shetland Islands. Mentions that one of staff members is a New Zealander. Continues about this museum.
- 32.04" Gives example of children's spaces at Auckland Museum to explain why museums can be both scientifically rigorous and also tell stories about human activity. Gives example of clothing used in exhibitions.

- 34.09" Talks about exhibition which liked at Auckland Museum about predators which came to New Zealand. Curators should be accessible to visitors. Recalls when took grandchildren to Museum and visited curator to talk about macaws. 'Those interactions are part and parcel of the responsibility of the Museum.'
- 36.27" Gives opinion of political appointments to boards. Feels that Auckland Institute should always have role in appointing members to Museum Board. Talks about paper which has written about lack of museum professionals on museum boards. Compares with boards of businesses.
- 38.00" Continues about lack of museum professionals on museum boards. Mentions how some museums find members for their boards. Thinks that may have been first person with museum background to have been appointed to Te Papa board. Compares with boards of businesses. Explains why was asked to be member of Maritime Museum board.
- 40.05" Talks about the role of Auckland Museum. Originally was provincial museum but regional museums have now developed. Describes role of Auckland Museum. Important to show cultures of peoples and history and current lives. New communities should also have place in Museum.
- 41.42" Important responsibility of Museum is telling Maori stories. Explains how Museum can do this. Important that visitors know that Museum is bicultural institution. Need for bilingual signage. Explains why thinks Maori court is in the right place in the Museum. Talks about recognition of Holocaust at Museum.
- 43.50" Explains that thinks holding programmes which recognise different cultures and peoples is important part of Museum's role. Gives example of recognition of national days.
- 44.51" TRACK 2 ENDS
- END OF INTERVIEW WITH LORRAINE WILSON