



# The 154th Annual General Meeting of the Auckland Museum Institute

Tuesday 15<sup>th</sup> November 2022, commencing at 6.00pm

Venue: Auditorium, Tāmaki Paenga Hira Auckland War Memorial Museum

Entry: Via Te Ao Mārama the Southern Atrium

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## AGM AGENDA

1. Welcome and Apologies
2. Opening address – Dr Roger Lins, President Auckland Museum Institute
3. Museum kōrero – Auckland Museum Executive and Trust Board
4. Confirmation of Minutes of the 153<sup>rd</sup> Annual General Meeting
5. Matters Arising
6. President's Report (to be taken as read) – President
7. Proposal to change membership subscription rates
  - Letter of support for proposed change to membership subscription rates – Dr David Gaimster, CE AWMM and Dr Roger Lins, President AMI

Notice is hereby given of intention to propose a change to subscription rates. The Rules require formal notice of intent to change.

8. Proposed Rule changes
9. Presentation of the YE 30 June 2022 Financial Performance Statements (to be taken as read) – Alison Preston, Treasurer
10. Accept Section Reports
  - Costume & Textile Association of New Zealand
  - Conchology Section
11. Council Members 2022 - 2023
12. General Business
13. Close of formal proceedings
14. Presentation: Tom Trnski & Yumiko Baba, *The Global Biodiversity Facility*

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You can view these [papers](#) online

**RSVP:** To ensure that we have a quorum for our AGM, **please register for this event by end of business day Friday 11 November or record an apology using the AGM Registration form.**

For queries, please email: [institute@aucklandmuseum.com](mailto:institute@aucklandmuseum.com) or leave a message on 09 306 7923.

It is anticipated the evening will finish around 8.00pm.



AUCKLAND MUSEUM  
INSTITUTE  
THE ROYAL SOCIETY OF NEW ZEALAND  
AUCKLAND BRANCH

## MINUTES OF THE 153<sup>rd</sup> ANNUAL GENERAL MEETING of the AUCKLAND MUSEUM INSTITUTE

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Tuesday 16<sup>th</sup> November 2021, 5pm

Via videoconference

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**PRESENT:** The Auckland Museum Institute President and 56 Members and guests as tabled.

### 1. **Welcome and apologies**

The meeting commenced at 5.00pm.

Dr Roger Lins, President Auckland Museum Institute, warmly welcomed members and guests to the 153<sup>rd</sup> Annual General Meeting of the Auckland Museum Institute. Apologies were noted.

As this was a virtual event, Roger outlined the protocols in place to help the agenda run efficiently optimising time for questions/discussion.

### 2. **Opening address**

Roger reflected on the challenges of the past year – a year severely affected by the continuing impacts of the COVID-19 pandemic. Roger noted that COVID-19 disruption had affected the programmes not only of the Institute, but also of the Royal Society Te Apārangi – which traditionally provides the core of the Institute’s public lecture programme – and of course of the Museum.

Roger then welcomed John Judge, acting Chair of the Auckland Museum Trust Board, to begin the Museum kōrero.

### 3. **Museum kōrero**

John began by thanking the Museum’s leadership team and broader staff for weathering the impacts and challenges of COVID-19 disruption so well. The Museum has seen excellent visitation in periods when on-site visitation was possible, and these periods have underlined the value of the physical transformation of the building over the last 5 years. However the process of transforming the Museum experience is still ongoing, with many spaces still to be improved before the Museum is the fully modern, vibrant destination the City deserves.

John highlighted research at the Museum, the scale and quality of which is still not widely appreciated. John acknowledged the support of the Institute in this area which will be an increasing focus for the Trust Board.

John noted the high quality of the Sea Creatures exhibition – curtailed by lockdown – and the exciting prospects presented by the Museum’s future programme of exhibitions and events. Importantly, these will provide not only objects to look at, but also lectures and other related learning opportunities for audiences.

There has been significant progress in Museum membership; John noted the Trust Board’s determination to work with the Institute to ensure the success of Institute membership as well.

John concluded his address by noting that while it had been a very difficult year, the Museum had come through it well and looked forward to a return to full operations – any time now!

Next Roger introduced Dr David Gaimster, Chief Executive of Auckland Museum who provided further detail on some of the Museum’s exhibition and research programme highlights from the past year and anticipated in the following year.

David noted that the Museum had endured the longest period of closure in its history but is returning to on-site operations, and the response from the public has been very encouraging. The Museum recorded over half a million visitors during the year despite several periods of lockdown – with the Museum’s ability to manage large numbers of visitors being greatly enhanced through recent improvements to Museum spaces.

On-site visitation and engagement has also been extremely high – reflecting the Museum’s global reach and providing an excellent platform going forward. The Museum has developed ten online learning programmes and has enjoyed very high engagement in these.

David reinforced John’s remarks regarding research, acknowledging the Institute’s support in developing the Museum’s 5-year research strategy. Recent funding successes have included a Marsden award which will greatly enhance our understanding of the chronology of early settlement in Aotearoa and a large MBIE award – the largest award ever made to a Museum in New Zealand.

The Museum’s tertiary student framework – developed in partnership with the Institute – has seen the Museum receive more than 320 applications for summer studentships (9 will be awarded). The first call for applications to the new AMI Postgraduate Scholarships programme has gone out, with the successful scholars to be recognised at the next Museum Medals evening.

David noted that because stakeholder engagement had been hampered by COVID-19 restrictions, the Museum is proposing to Trust Board that the current 5-year strategy be extended for an extra year, providing more opportunity for engagement in the development of the next 5-year strategy.

The next major international exhibition – Secrets of Stonehenge, which captures all the latest science which is transforming our understanding of ancient monuments – is now expected to open in time for the Christmas break, having been delayed by disruption to international supply & transport chains. Beyond that the Ancient Greeks exhibition, which is on loan from the British Museum, will be on show from June.

David presented further data on the course of the Museum membership programme to date. Membership growth has been strong – in periods when the Museum has been open – rising to over 3,200 memberships in little over six months of on-site operations.

Finally, David noted preparations underway for the next Museum Medals evening, a gala event which is a highlight of the calendar.

Roger invited questions from the floor for John and David:

*Q: Has the AMI Council considered translating the website into Spanish, German, French and Japanese?*

Dr. Gaimster said that the current focus was on providing Te Reo Māori translations on Museum webpages, but agreed that with the Museum extending its international reach and engagement into the diverse communities of Auckland, extending available languages beyond English was worth investigating.

There being no further questions, Roger thanked John and David for their presentations and responses to members questions.

#### **4. Confirmation of Minutes of the 152<sup>nd</sup> Annual General Meeting**

The minutes of the previous Annual General Meeting were briefly discussed. It was noted that the minutes did not show the names of members asking questions. Roger explained that Council had made an effort to shorten the minutes and to emphasise the content of questions being asked from the floor.

***Proposed that the minutes of the 152nd AGM 2020 be accepted as a true and correct record.***

Roger Lins /Jon Moses

Motion carried

#### **5. Matters arising**

There were no matters arising.

#### **6. President's Report**

Roger asked that the President's Annual Report be taken as read and invited questions from the floor.

*Q: Can we make it easier to receive donations from people for the Auckland Museum Institute?*

Roger agreed that donation processes would need to be improved and that the Council would look to make progress on this over the coming year.

*Q: Won't the true test of the membership changes take place when the membership transition period ends?*

Roger agreed that while the uptake of the new membership offer to date was very encouraging, Council would be monitoring progress closely over the next two years, and the position at the conclusion of the transition period would be an important test. John Judge reiterated the support of the Trust Board in helping to make the new framework successful.

## **7. Presentation of the YE 30 June 2021 Financial Performance Statements**

Treasurer Alison Preston presented the financial performance statements. Alison reported that the financial results reflected the issues mentioned by previous speakers, particularly the significant drop in reported revenue. This decline was the result of a number of factors including a change in accounting practice such that subscription revenues now recognised over the period to which they relate rather than at the outset of the subscription period. In addition, as part of the new membership framework the Museum retains a portion of the revenues associated with the new AMI membership category to meet the costs of delivering Museum membership benefits to AMI members.

Alison explained that following the winding up of the Auckland Museum Foundation Fund, the management of its funds had been passed to the Institute. Alison passed on her thanks to the Museum staff and to the financial reviewer Dr. Bruce Bryant.

Roger invited questions on the financial statements.

*Q: Can donors' names be included in the papers, as has been the practice previously? If they wish their donation to be anonymous they can indicate their desire to make a private donation.*

Roger advised that the Council had elected to refrain from publishing names of donors in the papers this year, bearing in mind the increasing stringency of privacy requirements, but would consider this again, acknowledging the desire of some members to see donors recognized.

*Q: The interest on the Pre-96 Life Members Fund is reported as \$14,000 in the papers – how does this relate to the statement (also in the papers) that "At 30 June 2021, the outstanding balance of the pre-1996 Life members' Fund was \$35,019"?*

Alison explained that the label "interest" in this context refers not specifically to return on investment but the Institute's financial interest in the Pre-96 Life Members Fund held by the Museum Trust Board – the term has been used in this way in previous financial statements. Roger advised that Council would look to clarify the wording of the financial statements.

*Q: Can details about the Institute's funds be made more easily available (on-line) and can these funds be promoted to receive donations?*

Roger agreed that, as with donation processes, this was an area the Council would look to work on in the coming year.

*Q: Could the Institute request that credit card fees be waived, since the Institute and the Museum are charities? The fees seemed rather high.*

Alison and Roger agreed to look into this.

There being no further questions on the financial reports the following motion was proposed:

**Motion that the Financial Statements be accepted as a fair reflection of the Institute's operations for 2020/21**

Roger Lins / Guy King

Motion carried

## **8. Section Reports**

Section reports for the Costume and Textile Association of New Zealand and for the Conchology Section (Shell Club) were noted.

***Motion that the Costume and Textile Report and the Conchology Report be received.***

Roger Lins/Scott Pilkington

Carried

**9. Rule changes**

Roger provided an overview of the proposed changes, which included the removal of gender references in line with Royal Society of New Zealand Te Apārangi and New Zealand Association of Scientists best practice, a minor change to renewals processes and several minor changes to reference electronic means of communication in AMI processes.

After brief discussion Roger moved that the proposed Rule changes be accepted:

***Motion to accept changes to the Rules of Auckland Museum Institute as set out in the AGM papers.***

Roger Lins / Marguerite Durling

Carried

**13. Presentation: The Margaret Morley Molluscan Collection**

Roger then proposed to move directly to item 13 on the Agenda - a presentation by Wilma Blom on the Margaret Morley Molluscan Collation. The presentation was delivered by Wilma who provided an overview of the cataloguing and integrating of the collection donated to the Museum in 2016, with support for this work being provided by the Institute's Cheeseman Fund.

Roger thanked Wilma for an excellent presentation, and the meeting returned to item 10 on the Agenda.

**10. Institute Council for 2021/22**

Roger advised that three valid nominations had been received for six available positions on the Institute Council, and therefore no election was required. Roger welcomed new and re-elected Council members Marguerite Durling (re-elected), Phil Lascelles (elected to first term), and Nadine Tupp (elected to first term having served a year as a co-opted Council member).

The Institute Council for 2021/22 is:

Dr Rosemary Barraclough  
Marilyn Kohlhase  
Dr Roger Lins  
Scott Pilkington  
Nadine Tupp

Marguerite Durling  
Philip Lascelles  
Rae Nield  
Daniel Pouwels

**11. General Business**

Roger called for items of general business.

A member asked if the Council would consider funding a subsidy to allow a new student membership category.

Roger advised that while no student membership category is currently included under the new

membership framework, the Council will need to return to this question in the future and would welcome input from members.

There being no further general business, Roger closed the meeting with a final vote of thanks to members for their ongoing support for the Institute, wishing all attendees a safe and happy holiday period.

The meeting was closed at about 6.50pm.

**Attendees:**

Lois Ahlquist	Nicola Kasabov	Scott Pilkington
Rosemary Barraclough	Guy King	Lata Poulsen
Jessica Beever	Marilyn Kohlhase	Daniel Pouwels
Amanda Charlton	Jennifer Lamm	Alison Preston
Janet Clarke	Phil Lascelles	Nicky Pridham
Emer Prof Raewyn Dalziel ONZM	Jane Legget	Bill Rayner
John Denton	Roger Lins	Luitgard Shwendenmanm
Marguerite Durling	Elizabeth Lorimer	Tony Siu
Jim Frater	Lata Lorrison	Paul Spoonley
Hugh Grenfell	John McIntyre	John Staniland
David Gudson	Judith McMorland	Nadine Tupp
Jennifer Hand	Bruce Middleton	Stuart Vogel
Diane Harlow	John Moses	Moira White
Jennifer Hayman	Judith Murphy	Robin Whitworth
Bruce Hayward	Alicia and Stuart Newton	Trevor Wilson
Elizabeth Hedgley	Rae Nield	
Margaret Horsburgh	Robin Pennell	

**Invited Guests:**

Anne Wright, Auckland Museum	Wilma Blom, Auckland Museum
Christiane Pracht, Auckland Museum	John Judge, Auckland Museum Trust Board
David Gaimster, Auckland Museum	Richard Bedford, Auckland Museum Trust Board
Joseph Main, Auckland Museum	



**Apologies:**

Greta Bachman Fuller	Tony Goodwin	Su Peace
Rena Bowling	Anne Grace	Alan Peterson
Shirley Brook	Timothy Hannah	Judy Robinson
Sara Brouwer	Peter Hays	Kim Smith
Roger & Elizabeth Buchanan	Assoc. Prof. Judith Huntsman	Walter John Strevens
Angela Caughey	Chris Jenkins	Helen Taber
Roy Clare	Bernard Lee	Ian Thwaites
Janet Copsey	Robert Mann	Lyn & Malcolm Walker
Jessica Costa	Elsbeth McIntyre	Lady Elizabeth Wallace
John Coster	Margaret McKibbin	Rodney & Marlene Walshe
Janet Crawford	Cyril & Jan Moore	Pat Watkins
Sabine Doolin	Jennie Oakley	Graham Wright
Janet Frater	Barbara Parris	

## 6. President's Report – year ended 30 June 2022

Jul 2021 – Jun 2022

For the third year running, the 2021/22 reporting year was dominated by COVID-19 disruption. The lockdown due to the Delta variant outbreak that began on the 17<sup>th</sup> of August proved much longer than the original outbreak in March 2020, and for many of us was harder to endure. It disrupted our programming just as we were turning back to face-to-face events, and obliged us to hold our AGM via Zoom.

Disruption associated with COVID-19 lingered on well after lockdown restrictions began to be relaxed, due to continuing uncertainty over the timing of relaxation of health measures and – we believe – by an understandable reluctance on the part of members to attend face-to-face events while COVID-19 infection was still a real possibility. And then, of course, the Omicron outbreak struck early in 2022 and further disruption ensued. Overall, the Institute was unable to offer any in-person or on-site events between the beginning of August 2021 and the end of April 2022 – eight months of the reporting year.

As in last year's report I wish to acknowledge that, while the pandemic has certainly affected the Institute's operations, it is impossible to overstate the scale of the financial and logistical challenges placed on the Museum through a further year of covid-related disruption. The Museum has faced enormous difficulties in disrupted planning and transport for its major exhibitions, the staffing impacts caused by widespread omicron infections, and the morale-sapping impacts of operating in a near-empty Museum with strict visitor limits. The Institute Council believes it is a tribute to the leadership of the Museum and the dedication of its staff that the Museum has maintained a steadfast determination to push forward its strategic initiatives and – as soon as was possible – its programme of high-quality international exhibitions.

These ongoing disruptions provide almost the worst possible setting for the new membership framework, and over the months the AMI Council has monitored membership numbers with some trepidation. Inevitably, the growth in membership we had observed through the first 10 months of the new framework was reversed through August 2021 – May 2022, with the result that the net change for the year July 2021 – June 2022 was a growth by just 4 memberships. It is perhaps worth reflecting on the fact that this is our best result in terms of net membership growth for at least the last 10 years.

In June 2022 – the last month of this reporting year – the Ancient Greeks exhibition opened, marking a much-anticipated return to full-scale on-site events for the Museum. In that month alone, total AMI membership increased by 52 – helping us to that final position of slight growth mentioned above – and we've seen our membership increase by 20-30 each month since then. As of end September 2022 there are just over 300 "new" AMI members (joined since October 2020), and the new individual category is now the largest single membership category.

We know that these new members are choosing the AMI membership option in preference to the cheaper Museum member option which provides a full set of Museum-related benefits; and we know that our membership remains highly engaged, as shown in the fact that AMI members make up 30% of the total audience for Museum events associated with the Ancient Greeks exhibition. Therefore, while the final test of the new framework will be

its stability over time, after the transition period has ended, the progress to date is encouraging and the Council looks forward to continuing growth.

In accordance with the agreement reached via Special General Meeting in September 2020, the transition period mentioned above – during which time members who joined prior to the launch of the new framework can renew with their existing membership categories and subscription rates – will end in October 2023, and many of those existing membership categories will no longer be offered. Several Rules amendments are proposed in these papers in preparation for this change. It is important to note that Life Membership is not affected by the end of the transition period – Life Members remain members for life, and can continue to enjoy the benefits of the new framework provided they have opted in.

Also in these papers is a proposal to increase the price of the new individual membership category – which will be the main category available to members after the transition period ends. The AMI Council, Museum Executive and Museum Trust Board are all acutely aware that in the current economic climate, price increases are especially unwelcome. Yet that same economic context places increasing cost pressures on our membership programmes, and especially on the Museum which bears the majority of the costs of providing benefits to AMI and Museum members. Working in partnership with the Museum, we are proposing a price increase to secure our ability to continue to provide excellent membership benefits, while in parallel proposing the introduction of 3-year and concession subscription rates to reduce the overall impact for members. These increases are essential if the AMI is to remain in alignment within the broader membership framework, and we hope they will be supported. It is important to note that these proposed subscription rate changes only affect prices for the “new” individual membership category, and if supported will take effect from the middle of 2023.

\* \* \*

The most formal expression of the Institute’s relationship with the Museum is our statutory duty to appoint four of the ten Museum Trust Board members, the other members being appointed by Auckland Council (five members) and the Taumata-a-Iwi (one member). In 2022, in conjunction with Auckland Council, the incumbent Trust Board members – including AMI appointees Richard Bedford and Ben Palmer – were reappointed, providing much-needed continuity to the Trust Board during the challenging period of recovery from COVID-19 disruption. We are delighted that Richard and Ben were available and eager to continue to serve on the Trust Board, and we look forward to continuing to work with them.

Our partnership with the Museum in support of research & scholarship continues to flourish, with the first two AMI Postgraduate Scholarships awarded – and celebrated at the Museum Medals gala event in June, a highlight of our calendar. We continue to offer small grants to support Museum research projects and collections-related initiatives; a report on one of these initiatives will be presented at the AGM. Our involvement and support for research and scholarship at the Museum is fundamental to our mission and our statutory duty to support the Museum and to promote knowledge-sharing; we remain extremely grateful for the generosity of our members whose donation make the work possible.

I would like to thank the members of the Institute Council for their hard work and support during another year of difficult circumstances. Also, on behalf of Council, my thanks to our key staff contacts at the Museum, in particular Christiane Pracht (Membership Manager)

and Jane Sheetz (Head of Development) and Joseph Main (Membership Coordinator). We have again enjoyed a strong and effective relationship between the Council and the Museum Trust Board and Executive are also vital to our work, and I'm especially grateful to Dr David Gaimster (Chief Executive, AWMM) and Prof Richard Bedford (Chair of the Museum Trust Board) for their consistent support and encouragement. Lastly, my thanks once again to Members for their ongoing support and their passion for the Institute and for the Museum.

Roger Lins  
President

## 7. Proposal to change membership subscription rates

### Background

At a Special General Meeting held in September 2020, members voted 71 to 11 in favour of aligning the Institute's membership programme with the Museum's new membership framework which was to be launched in October 2020.

Under the new framework, Institute membership categories are simplified – to a single individual membership category offered at \$75 per year. This “new” membership category provides all the benefits of Museum membership as well as additional benefits associated with the Institute.

During the 3-year transition period following launch of the new framework, existing membership categories and pricing are retained for members who joined the Institute prior to October 2020 – but these existing members can still receive the benefits associated with Museum membership provided they “opt in” to the new framework.

Pricing for the new individual membership category is subject to adjustment through the Institute's normal processes – that is, through proposing a change at an Annual General Meeting or Special General Meeting.

The current proposal is to increase the price of AMI individual membership in alignment with price increases for the Museum Membership tier. If supported, this change will take effect from 1 July 2023.

The price changes proposed here apply only to the “new” individual membership category which was added in October 2020 as part of the new membership framework. No changes are being proposed to other AMI membership categories or prices, which remain fixed for the duration of the transition period (Oct 2020 – Oct 2023).

### Rationale

The new membership framework positions AMI membership as a premium membership offer, providing the combined benefits of Museum membership and the additional benefits associated with AMI membership.

The combined benefits offered by AMI membership under the new framework include free access to international exhibitions and discounted access to other Museum events and programmes, the costs of which are met by the Museum. To support these costs, \$50 from each \$75 “new” membership is retained by the Museum. This division of revenue applies only to the new individual membership category introduced with the new membership framework.

To meet rising costs and to ensure the financial sustainability of the Museum membership offer, the price of Museum membership increased in 2022 and will increase once more in 2023 to \$70 for an annual individual membership. To maintain the alignment of AMI membership within the membership framework – and to ensure that the Institute continues to support the costs to the Museum of providing the benefits of AMI membership – the AMI Council is proposing an increase to the price of the “new” individual membership category, to take effect from 1 July 2023.

The AMI Council has worked with the Museum to develop a concession rate for seniors and students, as well as a three-year subscription rate, for individual membership. These subscription rates, if agreed, will also take effect from 1 July 2023.

The subscription rates proposed are therefore as follows:

<b>Membership categories</b>	<b>Current price</b>	<b>Price from 1 July 2023</b>
Individual membership	\$75	\$95
Individual membership (concession for seniors and students with valid ID)	n/a	\$85
Individual membership (3-year rate)	n/a	\$250

**Motion proposed:**

*To adopt the proposed subscription rates for AMI Individual membership from 1 July 2023, being:*

- *\$95 for individual AMI membership for 1 year;*
- *\$250 for individual AMI membership for 3 years;*
- *\$85 for individual AMI membership (concession rate) for seniors and students with valid ID;*

*These changes to apply to the new individual membership category first offered in October 2020, but not to other membership categories, the rates for which are fixed for the duration of the transition period Oct 2020 – Oct 2023.*

To: Auckland Museum Institute Members  
From: Dr David Gaimster, Chief Executive, Auckland War Memorial Museum  
Dr Roger Lins, President, Auckland Museum Institute  
Date: 18 October 2022

**Subject: Auckland Museum Membership Update**

**Overview**

In support of the Auckland Museum Institute (AMI) Annual General Meeting, it is our pleasure to provide an update on the Auckland Museum Membership programme, including the uptake of our exciting new benefits being offered to existing and new AMI Members and AMI Member participation in the Museum Membership events programme.

**Background**

Auckland Museum launched its new Museum Membership programme in October 2020 with the aim to develop a compelling popular Membership offer with which to engage its audiences. As is international best practice, Auckland Museum Membership provides a range of attractive benefits together with engaging events exclusive to its community of supporters.

Despite some changes to the exhibition programme due to COVID-19, the Museum continues to be committed to “bringing the world to Auckland”, with the opening of our much-anticipated exhibition from the British Museum *Ancient Greeks: Athletes, Warriors and Heroes* earlier this year. It is our ambition to show a minimum of two major ticketed international exhibitions each year and on 13 December 2022 we will open *Secrets of Stonehenge* with an exclusive Members’ preview followed by *Egypt: In the Time of the Pharaohs* in June 2023. With tickets priced at \$20 or more, the attraction of “free unlimited entry to charged exhibitions” remains a core benefit of Museum Membership.

The key objective for Membership at the Museum is to create a sustainable, vibrant Membership that fuels engagement, inspires discovery, and creates a passionate advocate base. We are committed to continue to make this proposition appealing for existing loyal supporter groups such as the AMI.

Under our new framework, AMI members receive the benefits of Museum Membership including a common Membership card, which provides discounts and exclusive access to special events onsite and online, together with streamlined communications. We believe that the combined benefits represent great value for money for AMI members, especially the benefit of free unlimited entry to charged exhibitions.

We recognise that people who join the AMI have a deep affinity for the Museum and the work it undertakes. Together, we are committed to ensure that AMI’s existing members (those who were already AMI members at the launch of Museum Membership in October 2020) retain the unique AMI benefits AND enjoy the advantages of Museum Membership during the three-year transition period following launch of the new framework.

## The role of the AMI

As we are all aware, the AMI has been an integral part of the Auckland Museum since 1869. It was formed as a learned society dedicated to the advancement of knowledge as the Auckland Branch of the Royal Society Te Apārangi. It continues to play an important role in the governance of Auckland Museum, and the Museum is grateful for the ongoing support and loyalty of AMI members.

Our relationship operates on many levels and is supported by our Memorandum of Understanding (MOU) which sets out the areas of mutual interest and identifies the projects we commit to work on together. Our Service Level Agreement (SLA) outlines the support we provide each other, including the servicing of AMI membership.

The AMI Council and Museum have developed a model which honours our existing supporter groups, while retaining the unique position of the AMI.

## AMI Member Participation

- Since the launch of Museum Membership, a total of 602 AMI members have opted into the new programme. AMI members are accessing all the benefits of Museum Membership, such as free unlimited entry to ticketed exhibitions, together with exclusive events such as previews, curatorial talks and lectures, and discounts at our Museum Stores and cafes at no additional cost to the AMI member.
- While AMI members make up around 10% of the total membership community, AMI members have made up 30% of total attendees in our *Ancient Greeks: Athletes Warriors and Heroes* events programme. Preview day attendance for the exhibition rose to 41% and more than one third of all attendees of the curator talk by Dr Peter Higgs from the British Museum were AMI members.

## What are the next steps?

Auckland Museum is working towards a sustainable financial future, in which expanding the Museum Membership offer will play a critical part. To continue to improve these services and manage costs efficiently, , we are implementing a fee increase in May 2023 together with the introduction of a concession price for seniors (65+) and students (with valid ID) and a three-year Museum Membership:

Price per annum	Membership Category
\$60	Concession
\$70	One Year Membership
\$175	Three-Year Membership

The same price options are available for membership renewals and gift Memberships.



Proposed AMI Membership fees are aligned to reflect this fee increase:

Price per annum	Museum Membership Category
\$85	Concession
\$95	One Year Membership
\$250	Three-Year Membership

The same price options are proposed for AMI membership renewals and AMI gift Memberships.

### **What happens if the AMI members do not support the proposed fee increase?**

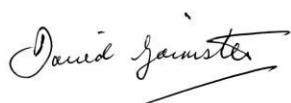
If the AMI membership elects not to support the proposed fee increase in their entirety at the Annual General Meeting, then nothing changes. The AMI benefits and current subscription price points will remain as they are. However, this would severely impact the ambition to enhance the Museum Membership offer. Furthermore, the continued delivery of benefits provided to AMI members through the Museum Membership framework would negatively impact the necessary development and sustainability of Auckland Museum – and therefore by extension, the financial sustainability of the AMI itself.

### **Thank you**

Engaged and active members are vital for sustaining a successful modern Museum operation. The AMI Council fully endorses the changes as recommended for Institute membership and it is the sincere hope of both the AMI Council and the Auckland Museum Trust Board, that the proposed changes and generous new AMI benefits will be accepted, enjoyed, and promoted by the AMI membership.

We look forward to meeting you at the Annual General Meeting to be held in the Museum's Auditorium on Tuesday 15 November 2022.

Ngā mihi nui,



Dr David Gaimster  
Chief Executive  
Tamaki Paenga Hira  
Auckland War Memorial Museum



Dr Roger Lins  
President  
Auckland Museum Institute

## 8. Proposed Rule Changes

Changes to the Rules of the Auckland Museum Institute may be proposed at Annual or Special General Meetings.

For reference, the current version of the Rules is available at:

<https://www.aucklandmuseum.com/your-museum/membership/membership-types/ami/about-ami/key-resources>

### Background:

At a Special General Meeting held in September 2020, members voted 71 to 11 in favour of aligning the Institute’s membership programme with the Museum’s new membership framework which was to be launched in October 2020.

Under the new framework, Institute membership categories are simplified – to a single individual membership category offered at \$75 per year. This “new” membership category provides all the benefits of Museum membership as well as additional benefits associated with the Institute.

During the 3-year transition period following launch of the new framework, existing membership categories and pricing are retained for members who joined the Institute prior to October 2020 – but these existing members can still receive the benefits associated with Museum membership provided they give their permission (“opt in”) to the new framework.

In October 2023 the transition period will end, and several existing membership categories will no longer be offered. The changes to membership categories are summarised in the table below. Overall, the change will see group, joint and household categories removed. Individual membership will be the main membership category offered, along with Life membership (a category restricted to existing Life Members) and RSNZ Fellows (a category restricted to Fellows of the Royal Society of New Zealand Te Apārangi as agreed between the RSNZ and the RSNZ Branches).

Note that the prices set out below for individual membership assume the subscription rates proposed at this AGM are supported.

Current AMI Membership categories			Membership categories from Oct 2023	
Categories available to members who joined prior to Oct 2020	Price (One Year)	Price (Two Year)	Price (One Year)	Price (Two Year)
Individual	\$50	\$90	Not offered	Not offered
Joint (2 persons at same address)	\$90	\$160	Not offered	Not offered
Family (up to 2 adults up to 2 children at the same address)	\$120	\$180	Not offered	Not offered
Group	poa	Not offered	Not offered	Not offered
RSNZ Fellows	As set with RSNZ	Not offered	As set with RSNZ	Not offered
Life members	Existing memberships continue			

Current AMI membership categories			Membership categories from Oct 2023	
Categories available to members joining since Oct 2020	Price (One Year)	Price (Two Year)	Price (One Year)	Price (Three Year)
Individual	\$75	Not offered	\$95 *	\$250 *
Individual (concession)	Not offered	Not offered	\$85 *	Not offered

\* listed prices assume that proposed changes to subscription rates are supported

### Proposed Rules amendments to align with membership categories post-Oct 2023

The changes proposed here involve the deletion or amendment of Rules referring to existing membership categories which will not be offered after Oct 2023.

If agreed, the changes proposed below will take effect from Oct 2023.

#### Rule 8.1 Annual and Life Members

**Proposed changes:** amend Rule heading to read simply “Annual Members”.

**Rationale:** Existing Life Members will remain Life Members and receive the benefits of membership for Life, or until they elect to leave the Institute. But no new Life Memberships have been offered for many years, and there are no plans to offer this option in the future. The proposed change will help to clarify that Life Membership is not a category available to newly joining members.

#### Rule 8.2 Corporate Members, 8.3 Māori Tribal Group Members, 8.4 Museum Staff and Volunteer Members, 8.5 Returned Services Association Members, 8.7 Children’s Individual Membership

**Proposed changes:** delete Rules 8.2, 8.3, 8.4, 8.5, 8.7.

**Rationale:** Many of these categories have not been offered – or if offered, have not been taken up – for a number of years; in accordance with the agreements reached at the SGM in September 2020 and in alignment with the new membership framework, these categories will no longer be offered from Oct 2023. Note that under Rules 8.6 and 8.8 (no changes proposed), the Council has discretion to offer membership to a group or to offer other categories of Institute membership.

#### Rule 14.7 Any group membership, including corporate, RSA, Māori tribal membership and household or family categories is entitled to 2 votes at Special and Annual General Meetings of the Institute, and for all elections.

**Proposed change:** delete the words “including corporate, RSA, Māori tribal membership and household or family categories”.

**Rationale:** in accordance with the agreement to align with the Museum Membership framework,

existing group categories will not be offered after Oct 2023. The AMI Council retains the discretion to create or offer membership categories in the future (Rule 8.6, 8.8), so it is proposed to retain the general form of this Rule while deleting references to specific existing categories.

**Motion proposed:**

*To accept the following changes to Rules of The Auckland Museum Institute:*

- *Amend the heading for Rule 8.1 to read “Annual Members”*
- *delete Rules 8.2, 8.3, 8.4, 8.5, 8.7*
- *delete the words “including corporate, RSA, Māori tribal membership and household or family categories” from Rule 14.7*

## 9. YE June 2022 Financial Statements

### Auckland Museum Institute Entity Information

#### Reporting Entity

Auckland Museum Institute (AMI) is incorporated as a charity under the Incorporated Societies Act 1908 and is registered under the Charities Act 2008. AMI has charitable status and is exempt from income tax under the Income Tax Act 2004.

AMI is a reporting entity for the purposes of the Financial Reporting Act 1993. These financial statements which comprise the Performance Report, have been prepared in accordance with the Financial Reporting Act 1993.

Charities Services #      CC27966

IRD #                      77912851

Postal Address: Private Bag 92018, Victoria St West, Auckland 1142

Street Address: Auckland Museum, Domain Drive, Parnell, Auckland 1052

Email [institute@aucklandmuseum.com](mailto:institute@aucklandmuseum.com)

Web <https://www.aucklandmuseum.com/your-museum/membership/membership-types/ami>

#### Description of Entity's Outcomes

In partnership with Auckland Museum and others, Auckland Museum Institute provides opportunities to inspire and connect people and share knowledge, relevant to today and beyond.

#### Councillors

Dr Roger Lins, President

Marguerite Durling, Vice President

Dr Rosemary Barraclough, Councillor

Marilyn Kohlhase, Councillor

Philip Lascelles, Councillor

Rae Nield, Councillor

Scott Pilkington, Councillor

Daniel Pouwels, Councillor

Moth Sutherland-Tupp, Councillor

Alison Preston, Co-opted council member

**Auckland Museum Institute**  
**Statement of Financial Performance**  
**For the Twelve Months to 30 June 2022**

	<b>2022</b>	<b>2021</b>
	<b>\$</b>	<b>\$</b>
<b>GENERAL REVENUE &amp; EXPENDITURE</b>		
<b>REVENUES</b>		
<b>Subscriptions</b>		
Individual	10,096	7,208
Joint	6,686	5,659
Family	1,472	1,300
RSNZ Fellows	3,156	3,000
Corporate	<u>120</u>	<u>50</u>
<b>Total Subscriptions</b>	<b>21,530</b>	<b>17,217</b>
<b>Public Programmes</b>		
Public Programmes Ticket Income	0	0
Public Programmes Donations	<u>1,420</u>	<u>872</u>
Subtotal	1,420	872
Less: Cost of Public Programmes	<u>0</u>	<u>(169)</u>
<b>Total Public Programmes</b>	<b>1,420</b>	<b>703</b>
<b>Other Income</b>		
Transfer from Special Purposes Fund	<u>10,924</u>	<u>20,324</u>
<b>Total Other Income</b>	<u>10,924</u>	<u>20,324</u>
<b>Total Revenue</b>	<b>33,874</b>	<b>38,244</b>
<b>EXPENSES</b>		
Bank & Credit Card Charges	665	823
Webhosting Charges	844	800
Membership Expenses	90	247
Meeting Expenses	0	3,000
Print Communications	0	250
Stationery & Computer Supplies	2,255	2,872
Museum Service Fee	30,000	30,000
Depreciation	<u>20</u>	<u>252</u>
<b>Total Expenses</b>	<b>33,874</b>	<b>38,244</b>
<b>General Operating Surplus/ (Deficit)</b>	<b>0</b>	<b>0</b>

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**SPECIAL PURPOSE REVENUE & EXPENDITURE**

**REVENUES**

Transfer of Auckland Museum Foundation Fund	0	392,646
Donations to Cheeseman Collections Fund	770	1,000
Donations to Institute & Education Fund	915	910
Donations to Archey Visiting Scholar Fund	200	370
Interest on Funds Invested	4,331	1,665
Investment Gain/(Loss) (unrealised)	(12,218)	0
Contribution from pre-1996 Life Members' Fund	<u>13,750</u>	<u>14,000</u>
<b>Total Revenues</b>	<b>7,748</b>	<b>410,591</b>

**EXPENSES**

Cheeseman Collections Fund expenditure	0	2,000
Institute & Education Fund expenditure	0	20,000
Institute & Education Fund transfer to Operations	10,924	20,324
Archey Visiting Scholar Fund expenditure	<u>0</u>	<u>0</u>
<b>Total Expenses</b>	<b>10,924</b>	<b>42,324</b>
<b>Special Purpose Surplus/ (Deficit)</b>	<b>(3,176)</b>	<b>368,267</b>

The above Statement should be read in conjunction with the Notes on pages 26 and 27 of the Report

**Auckland Museum Institute**  
**Statement of Financial Position**  
**At 30 June 2022**

	<b>2022</b>	<b>2021</b>
	<b>\$</b>	<b>\$</b>
<b>ASSETS</b>		
Main Bank Accounts	16,124	37,508
Call Account	22,845	65,376
Term Deposits	100,247	493,842
Investments	<u>453,782</u>	<u>0</u>
Subtotal Bank Accounts and Cash	592,998	596,726
Sundry Debtors	1,775	0
Prepayments	<u>45</u>	<u>45</u>
Subtotal Current Assets	594,818	596,771
Fixed assets	<u>0</u>	<u>20</u>
<b>Total Assets</b>	<b>594,818</b>	<b>596,791</b>
<b>LIABILITIES</b>		
GST	(223)	(1,858)
Sundry Creditors	2,400	2,501
Institute Membership Paid in Advance	<u>14,370</u>	<u>14,701</u>
<b>Total Liabilities</b>	<b>16,547</b>	<b>15,344</b>
<b>TOTAL NET ASSETS</b>	<b><u>578,271</u></b>	<b><u>581,447</u></b>
<b>EQUITY MADE UP OF</b>		
<b>Retained Income - General</b>	<b>3,518</b>	<b>(367,925)</b>
<b>Surplus/(deficit ) for the year</b>		
General	0	0
Special Purpose	<u>(3,176)</u>	<u>368,267</u>
<b>Total Surplus/(deficit) for the year</b>	<b>(3,176)</b>	<b>368,267</b>
<b>Special Purpose Retained Income</b>		
- Cheeseman Collections Fund	15,498	15,003
- Institute & Education Fund	126,326	121,723
- Archey Visiting Scholar Fund	50,208	50,987
- Auckland Museum Foundation Fund	<u>385,897</u>	<u>393,392</u>
<b>Retained Income - Special Purposes</b>	<b>577,929</b>	<b>581,105</b>
<b>TOTAL EQUITY</b>	<b><u>578,271</u></b>	<b><u>581,447</u></b>

The above Statement should be read in conjunction with the Notes on pages 26 and 27 of the Report

**Auckland Museum Institute**  
**Statement of Cash Flows**  
**Twelve Months to 30 June 2022**

	<b>2022</b>	<b>2021</b>
	<b>\$</b>	<b>\$</b>
<b>Cash Flows from Operating Activities</b>		
<b>Cash was received from:</b>		
Donations and fundraising	3,305	3,152
Subscriptions from members	21,199	23,168
Receipts from providing goods or services	0	0
Interest earned	4,331	1,665
Transfer of funds from Auckland Museum Foundation	0	392,646
Contribution from pre-1996 Life Members' Fund	13,750	14,000
	<u>42,585</u>	<u>434,631</u>
<b>Cash was applied to:</b>		
Payments to suppliers	34,095	42,763
Grants paid	0	22,000
	<u>34,095</u>	<u>64,763</u>
<b>Net Cash Flows from Operating Activities</b>	<u>8,490</u>	<u>369,868</u>
 <b>Cash flows from Investing and Financing Activities</b>		
<b>Cash was received from:</b>		
Capital contributed from owners or members	0	0
<b>Cash was applied to:</b>		
Payments to acquire equipment	0	0
Investments	(466,000)	0
<b>Net Cash Flows from Investing and Financing Activities</b>	<u>(466,000)</u>	<u>0</u>
 <b>Net Increase / (Decrease) in Cash and Bank Balances</b>	<u><u>(457,510)</u></u>	<u><u>369,868</u></u>
 <b>Opening Cash and Bank Balances</b>	596,726	226,858
<b>Closing Cash and Bank Balances</b>	<u>139,216</u>	<u>596,726</u>
	<b>(457,510)</b>	<b>369,868</b>
 <b>This is represented by:</b>		
Bank Accounts and Cash	<b>139,216</b>	<b>596,726</b>



**Auckland Museum Institute  
Statement of Service Performance  
Twelve Months to 30 June 2022**

	<b>2022</b>	<b>2021</b>
<b><u>Numbers of Meetings/Events provided:</u></b>		
Lectures	2	1
Cafés Scientifique	7	6
Field Trips	0	0
Conversazioni	1	
Members' Highlights Tours	1	4
Members' Previews of New Galleries and Exhibitions	4	2
Museum Invited Events	1	0
<b><u>Grants made:</u></b>		
Total Funds Granted	\$0	\$22,000
Number of Grants made	0	5

**Auckland Museum Institute**  
**Statement of Accounting Policies and Notes**  
**For the year ended 30th June 2022**

Measurement Base

The accounting principles recognised as appropriate for the measurement and reporting of earnings and financial position on an historical cost basis are followed by AMI.

Specific Accounting Policies

The following specific accounting policies which materially affect the measurement of financial performance and financial position have been applied:

(a) Differential Reporting Exemptions

AMI qualifies for differential reporting exemption as it is not publicly accountable and the operation is not considered large when applying the test contained within the framework for Differential Reporting.

(b) Goods and Services Tax

AMI is registered for Goods and Services Tax. The amounts shown are exclusive of GST.

(c) AMI continues as a going concern and assets have a future economic value of at least the dollar-amount shown in the Financial Report.

(d) The financial measurement base used is that of historical cost.

(e) In general, accrual accounting has been used to match expenses with revenues.

(f) Current Assets are shown at their expected realisable value.

(g) There were no changes to Accounting Policies during the year. All subscriptions for membership of AMI are now accrued over the period to which they relate. Before 2021, this had only applied to subscriptions for over 12 months, and the adjustment during the year to June 2021 resulted in a reduction to Subscriptions Revenue of about \$7,000 for the year.

Notes to the Accounts

1. Mutual Support: AMI has a Memorandum of Understanding with the Auckland Museum Trust Board which sets out areas of mutual interest and joint activity. AMI also has a Service Level Agreement with Auckland Museum which outlines the support each party provides to each other, including the servicing of AMI membership. Assistance is provided by the Museum to AMI through an agreed level of access to Museum events, spaces for AMI activities and meetings, as well as through website and information technology, accounting, marketing, photocopying and other forms of operational support. In turn, AMI provides the Museum with promotion of the Museum and its events, support for Museum research and scholarly activities and other forms of general advocacy and support. The financial aspects of this mutual support are not separately quantified in these Accounts.

2. Subscription Revenue

Subscription Revenue is shown net of GST and cost of delivery of Auckland Museum Membership benefits for New Individual Members.

3. Fixed Assets

The fully-depreciated asset is a Nespresso machine purchased in 2017 and depreciated at a rate of 20% pa straight-line on cost.

4. Investment

During the year to 30 June 2022, AMI Council agreed to invest \$466,000 in Milford Asset Management's Diversified Income Fund. This investment took place on 17 May 2022. Changes in the value of this investment are reported in Special Purpose Funds revenue and expenses.

5. Contingent Liabilities: AMI has no contingent liabilities as at 30 June 2022 or since that date (2021 \$nil).

6. Capital Commitments: AMI has no contractual commitments to capital expenditure (2021 \$nil).

7. Significant Grants and Donations with Conditions that have not been recorded as a Liability

There have been no Grants or Donations with Conditions that have not been recorded as a Liability.

8. Nature and Amount of Borrowing

There are no assets used as security for loans or borrowings.

9. Assets held on behalf of others

There are no assets held by AMI for third parties.

10. Related Party Transactions

There were no related party transactions other than those associated with Auckland War Memorial Museum and Auckland Museum Foundation. See note above on Mutual Support.

## 11. Movements in Special Purposes Funds

	<b>Cheeseman Collections Fund \$</b>	<b>Institute &amp; Education Fund \$</b>	<b>Archev Fund \$</b>	<b>Auckland Museum Foundation Fund \$</b>	<b>Total Special Purposes Funds \$</b>
<b>Balance 1 July 2021</b>	<b>15,003</b>	<b>121,723</b>	<b>50,987</b>	<b>393,392</b>	<b>581,105</b>
Donations received	770	915	200		1,885
Interest earned	113	941	377	2,900	4,331
Investment Gain/(Loss) (unrealised)	(388)	(79)	(1,356)	(10,395)	(12,218)
Grants made**	0	0	0	0	0
Transfer from Pre-1996 Life Members' Fund held by Auckland Museum		13,750			13,750
Transfer to General Funds		(10,924)			(10,924)
<b>Balance 30 June 2022</b>	<b>15,498</b>	<b>126,326</b>	<b>50,208</b>	<b>385,897</b>	<b>577,929</b>
<b>Movements in Special Purposes Funds</b>	495	4,603	(779)	(7,495)	(3,176)

The **Auckland Museum Foundation Fund** was established in October 2020 with funds (valued at \$392,646) derived from the preceding Auckland Museum Foundation (AMF) (formally Auckland Museum Circle) which was created to support the Auckland War Memorial Museum in its endeavours. The fund's objective is to build upon and grow its capital base to provide a reliable source of income in perpetuity to be dispensed in accordance with the funds primary purpose to support Auckland Museum.

Some of the Special Purposes Funds have specific usage requirements for their funds:

**The Cheeseman Collections Fund** supports the purchase, upkeep and use of the Museum's collections.

**The Institute & Education Fund** supports AMI operations and activities.

**The Archev Fund** supports initiatives which enhance the reputation of Auckland Museum, increase the experience and skills of Museum staff, strengthens collaborations and increases research on collections.

**Auckland Museum Foundation Fund** supports, advances and assists Auckland Museum and the Auckland Museum Trust Board in carrying out their objectives.

Interest received on Special Purpose Funds accumulates until disbursed under the terms of those funds. Donations to and interest received by the Institute and Education Fund are available for use by the Institute.

Auckland War Memorial Museum holds the **Pre-1996 Life Members' Fund** which was created with funds arising from Life Memberships created before 1996. These funds are available to the Institute on request. At 1 July 2022, the outstanding balance of the Pre-1996 Life members' Fund was \$18,555.

No grants were made during the year to 30 June 2022

## 12. Events after Balance Date

There have been no events that have occurred after balance date that would have a material impact on performance (2021 \$nil)

## 13. Going Concern Consideration

The Institute has the financial resources available for it to continue into the foreseeable future.

## 14. Other

All figures have been rounded to the nearest dollar.

## 15. Audit/Review

As in previous years, AMI's accounts have been prepared by Auckland Museum's qualified accounting staff on behalf of AMI. See below for a Review of the Performance Report for the year ended 30 June 2022, that has been undertaken by independent Chartered Accountant Dr Bruce Bryant.

## Review Report on the Financial Performance Statements

I have reviewed the accompanying Financial Performance Statements of Auckland Museum Institute on pages 21 to 27 for the year ended 30 June 2022, that includes entity information, the statement of financial performance, statement of financial position, statement of changes in equity, statement of cash flows, statement of service performance, statement of accounting policies, and notes to the Financial Performance Statements.

### *Councilors Responsibilities for the Financial Performance Statements*

The Councilors are responsible on behalf of the entity for the presentation and fair representation of the Financial Performance Statements in accordance with the International Standard on Assurance Engagements (New Zealand) ISAE (NZ) 3000 (Revised), and for such internal control as the Councilors determine is necessary to enable the preparation of the Financial Performance Statements that are free from material misstatement, whether due to error or fraud.

### *Assurance Practitioner's Responsibility*

My responsibility is to express a conclusion on the Financial Performance Statements. I conducted my review in accordance with the International Standard on Review Engagements (New Zealand) ISRS (NZ) 2400, *Review of Historical Financial Statements Performance by an Assurance Practitioner who is not Auditor of the Entity*. ISRE (NZ) 2400 requires me to conclude whether anything has come to my attention that causes me to believe that the Financial Performance Statements, taken as a whole, are not prepared in all material respects in accordance with the applicable financial reporting framework. This Standard also required me to comply with the relevant ethical requirements.

A review of the Financial Performance statements for the year ended 30 June 2022, in accordance with ISRE (NZ) 2400 is a limited assurance engagement. The assurance practitioner performs procedures, primarily consisting of making enquires of management and others within the entity, as appropriate, and applying analytical procedures, and evaluate the evidence obtained.

The procedures performed in a review are substantially less than those performed in an audit conducted in accordance with International Standards on Auditing (New Zealand). Accordingly, I do not express an audit opinion on these Financial Performance Statements for the year ended 30 June 2022.

Other than my capacity as assurance practitioner, I have no relationship with, or interests in Auckland Museum Institute.

### **Conclusion**

Based on the review, nothing came to my attention to cause me to believe that the Financial Performance Statements does not present fairly, in all material respects, the financial position of Auckland Museum Institute, as at 30 June 2022, and of the financial performance and cash flows for the year then ended, in accordance with New Zealand equivalents to International Financial Reporting Standards Reduced Disclosure Regime.

Signed:



Dr Bruce Bryant  
Chartered Accountant  
Auckland  
Date: 10 October 2022

## Membership Movement Statistics

	At 30 June 2022	At 30 June 2021	Movement
Individual	205	246	(41)
New \$75 Individual	201	122	79
Joint	103	124	(21)
Family	17	26	(9)
RSNZ Fellows	124	123	1
Corporate	1	1	0
	<b>651</b>	<b>642</b>	<b>9</b>
Kaitautoko	5	6	(1)
Kaitautoko Joint	8	8	0
Life Members	271	275	(4)
<b>Total</b>	<b>935</b>	<b>931</b>	<b>4</b>

**Note:** Kaitautoko memberships are associated with a patron group within the Circle who came over to the AMI when the Circle was dissolved several years ago.

## Donors to AMI Special Purpose Funds 2021-22

Archey Visiting Scholar, Cheeseman and Institute and Education Funds

Shirley Blackie	A and Elaine Nixon
Bruce Bolland	Denys and Margaret Oldham
Helen and Ian Bull	Julie Park
Donald Charleston	Chris Patterson and Marijke Batenburg
Eileen Cockerell	Su Peace
Janet Crawford	Megan Reece
John May	Margaret Southey
Terri McClintock	Lawrie Taylor
Several anonymous donors	

**Note:** Donors listed are those who have given their permission for their donation to be made public.

## 10. Section Reports

### Costume & Textile Association of New Zealand

Co-Presidents report to AMI

It has been a whirlwind year this year with lots to report and comment on. First of all we thank our dedicated membership for your ongoing support and enthusiasm.

The 2022 symposium locked in for Oamaru 13<sup>th</sup> – 15<sup>th</sup> May, would have been 20<sup>th</sup> Anniversary Symposium. Sadly with ongoing uncertainty over COVID19, possible travel restrictions, and the technical and financial costs of live streaming we made the difficult but wise decision to postpone until 2023. We both feel Oamaru is a special location, rich with history and people that our only option was to postpone until members can safely travel and attend in person. Almost all our speakers have committed to present their work in 2023 and we greatly appreciate the efforts and patience of Chloe Searle, director Forrester Gallery and Waitaki Museum and Archive, and her team on the ground for their commitment to a 2023 event. An exhibition marking 21 years will be held at the Forrester Gallery, the exhibition call has been distributed to our alumni/membership.

Mindful of the impact that COVID19 has had on our community we also agreed to a reduced membership fee this year of \$25.

Knowing how important symposia are to our members, co-president Dr Natalie Smith set about arranging a series of online talks and visits.

Details of the talks and numbers attending were as below:

Wednesday 3<sup>rd</sup> March 2022, 7-8pm, Claire Regnault, senior curator, Museum of New Zealand Te Papa Tongarewa and Dr Jane Malthus, independent fashion historian delivered a talk on the exhibition *Eden Hore: High Fashion/High Country*, Dowse Art Museum, 3<sup>rd</sup> December 2021– 20<sup>th</sup> March 2022. **17 attended**

Wednesday 4<sup>th</sup> May 2022, 7-8pm: Dr Bronwyn Lloyd Blumhardt Curator (2021) delivered a talk on the exhibition *She Shed: Contemporary Wool Craft*, Dowse Art Museum, 17<sup>th</sup> March – 16<sup>th</sup> October 2022. **16 attended**

Tuesday 10<sup>th</sup> May 2022, 7-8pm: Chloe Searle, Director Forrester Gallery and Waitaki Museum and Archive delivered a talk on the exhibiton *Maritza Boutique: Ōamaru – London*, Forrester Gallery, 9<sup>th</sup> April – 3<sup>rd</sup> July 2022 **18 attended**

Wednesday 1<sup>st</sup> 2022, 7-8pm: Emerita Professor Kay Morris on the exhibition *For Home and Country Women's Institutes in the Hawke's Bay*, MTG Hawke's Bay, 24<sup>th</sup> July 2021 – **25 attended**

Wednesday 29<sup>th</sup> June 2022, 7-8pm: Doris Du Pont, founder of the New Zealand Fashion Museum talked about what is happening at the museum – **35 attended**

Thank you to Linda Tyler and Jennifer Matheson for their continued work on *Context*, which continues to inspire and connect us as a community. We look forward to each issue appearing in our letterboxes. Bronwyn Simes works steadfastly behind the scenes making sure the issues are dispatched off to all our contributors and membership. This year COVID19 supply chain disruptions have affected our print run – with paper being in short supply – so printing has been delayed and there is an increased cost but within our budget. *Context* has been approached by EBSCO (an online research database) with an invite for the journal to be part of their suite of easily searchable publications – this is exciting. Our first issue has been uploaded – and will make ongoing issues of *Context* available to a much wider audience through the EBSCO distribution system. Thank you to Stella for taking on the role of liaising with EBSCO. We are also now in a position to offer digital subscriptions to international members. We now also provide authors with a digital copy of their

article.

At our AGM held online on the 14<sup>th</sup> May 2022 we thanked the executive committee members for their ongoing enthusiastic work, Bronwyn Simes, Moira White, Jane Groufsky, Karin Warnaar and Jennifer Matheson, we appreciate their continuing support and willingness to answer questions. Jane has now stepped down from her role in CTANZ and we welcomed two new board members, Claire Regnault and Dinah Vincent.

We are currently in the middle of upgrading the CTANZ website and we would like to thank Martin Kean, Otago Polytechnic, for his technical expertise and assistance with this. The upgrade will make it possible for us to process memberships, registrations for future symposia, and in the future to host files and develop an archive.

Dr Stella Lange  
Dr Natalie Smith  
Co-Presidents, CTANZ

## Chonchology Section Auckland Museum Institute

a.k.a. Auckland Shell Club

Report to Auckland Museum Institute for 2022.

The last year has seen our club continue in much the same (barely active) way as in other recent years.

The most notable thing was that our 2020 donation of \$25,000 to help the museum do the work of acquisitioning the collection of the late Dr E.N. Drier is now being actively used to pay for this work, now well under way.

We missed our annual auction in Labour Weekend 2021 due to Covid restrictions but many of the lots were able to be held over for this year's auction to be held 22<sup>nd</sup> October.

The club's website is still maintained with numerous useful links to mollusc-related internet resources as well as an updated register of record sizes for New Zealand species.

The club's Facebook page is where people post photos of their latest finds, or ask questions regarding identification etc.

Even though we are not very active it is good to have a small core of people still findable by newcomers to our hobby and interest.

Martin Walker  
President  
19<sup>th</sup> October, 2022.



## 11. COUNCIL 2022/2023

Six nominations were received for eight available positions on the AMI Council; therefore no election was required. The Institute Council for 2022/2023 is:

Marguerite Durling  
Phil Lascelles  
Rae Nield  
Alison Preston  
Angela Lassig

Marilyn Kohlhase  
Dr Roger Lins  
Daniel Pouwels  
Moth Sutherland-Tupp

### Details of returned and new Councillors set out below:

#### Angela Lassig

**Current Occupation:** Independent Dress Historian

**Principal Posts Held:** Senior Curator, History (Museum of New Zealand e Papa Tongarewa); co-founder CTANZ (Costume & Textile Association of New Zealand)

**Qualifications:** 25 years working as a curator in museums in Sydney (Powerhouse Museum), Auckland (AWMM) and Wellington (Museum of New Zealand Te Papa Tongarewa)

**Proposed by:** Marguerite Durling

**Seconded by:** Marilyn Kohlhase

**Personal Statement:** In 2010 I became an independent historian, continuing to build upon the dress and textile expertise garnered over 25 years working in the museum sector in Australia and New Zealand. I remain a passionate and committed museum advocate and have remained active in the museum and heritage sectors providing advice (eg Heritage New Zealand), public lectures (eg Alexander Turnbull Library, Auckland Art Gallery), conference papers (in UK and NZ) and publications (including chapters on New Zealand dress in publications by the Victoria & Albert Museum, Berg Publishers and Oxford University Press). In 2018 I was co-recipient of the Friends of the Turnbull Library Research Grant and a New Zealand History Award in support of my current research focus – the dress, textiles and material culture of pre-1850 New Zealand Aotearoa. It would be an honour and a privilege to service on & contribute in any way I can to the Institute Council for the Museum where I worked for 13 years (1988-2001).

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#### Roger Lins

**Current Occupation:** Associate Director, Office of Research Strategy & Integrity, the University of Auckland

**Principal Posts Held:** various research & research management roles in tertiary education

**Qualifications:** PhD (Chem), PGDip (Arts)

**Proposed by:** Marguerite Durling

**Seconded by:** Alison Preston

**Personal Statement:** I have been associated with the Institute since shortly after my arrival in Auckland in 2007, serving continuously on Council as elected, co-opted or advisory member since 2009 and as President in 2013/14 and 2021/22. I believe AMI's relationship with the Museum is stronger now than it has been at any time since I joined the Institute, and that our collaboration will continue to strengthen through the new membership framework and the Museum's renewed focus on research. If elected this will be my final term on the AMI Council, where I hope to contribute to the continuing success of the Institute.

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#### Daniel Pouwels

**Current Occupation:** Senior Policy Analyst, Waka Kotahi New Zealand Transport Agency

**Principal Posts Held:**

**Qualifications:** BCom, DpGd BSc

**Proposed by:** John McIntyre

**Seconded by:** Roger Lins

**Personal Statement:** I am an economist and policy analyst in the public sector supporting investment decision making for land transport services and infrastructure. I also volunteer in a governance capacity supporting the board of Greenpeace NZ and with my wife am a small business owner and parent of two teenage boys.

I joined the Auckland Museum Institute in 2020 having a passion for the work of the Museum, in particular the diverse stories of Auckland's human and natural history. In the last couple of years I have worked mainly with the Council's operations subcommittee and helped to develop our member communications. If given another term I would like to support the institute to develop the value offering and to support the subcommittee's efforts to improve our long-term financial sustainability.

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### **Marilyn Kohlhase**

**Current Occupation:** Retired

**Principal Posts Held:** AMI Council, Former AWMM Pacific Advisory Group Chair, Pacific Gallery Director, former CNZ Arts Board

**Qualifications:** B. Social Science

**Proposed by:** Marguerite Durling

**Seconded by:** Alison Preston

**Personal Statement:** Being on Council continues my almost 10-year commitment to contributing to the Museum's exciting development as a dynamic cultural institution in the Southern Hemisphere. There is the challenge to develop AMI's role as a learning organization in the 21<sup>st</sup> Century which I want to be part of. I am also working with former Pacific Advisory Group members to develop an Alumni group to become a Section in line with AMI's Rules.

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### **Rae Nield**

**Current Occupation:** Retired

**Principal Posts Held:** AMI President 2009-2012; AMI Council member

**Qualifications:** MSc(hons) LLB(hons) MJur Dip.NZLS

**Proposed by:** Roger Lins

**Seconded by:** Scott Pilkington

**Personal Statement:** I have had a lifelong interest in the Museum and therefore support the AMI which has had an involvement with the Museum for over 150 years.

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### **Alison Preston**

**Current Occupation:** AWMM Volunteer Tour Guide, retired Accountant

**Principal Posts Held:** Senior financial management roles with Air New Zealand and at major UK retail chains

**Qualifications:** MA (Anthropology), BA (hons) (Anthropology), BA (History and Anthropology), Associate Member Chartered Institute of Management Accountants

**Proposed by:** Marilyn Kohlhase

**Seconded by:** Marguerite Durling

**Personal Statement:** I was co-opted onto AMI Council in 2020 and have served as AMI's Treasurer for the past 2 years. I have also been a volunteer tour guide for the Museum since 2019, and am now one of the most active tour guides, and am able to deliver most of the tours offered by the Museum. I am passionate about supporting Tamaki Paenga Hera through using my financial management and research skills, combined with my energy, enthusiasm and commitment, while also enhancing my own knowledge of Auckland's and the Museum's heritage.