



SIR HUGH KAWHARU FOUNDATION

a Charitable Trust established
To inspire and encourage emerging Māori Leaders



TĀMAKI PAENGA HIRA
AUCKLAND WAR MEMORIAL MUSEUM

The Sir Hugh Kawharu Scholarship in partnership with Tāmaki Paenga Hira Auckland Museum

Closing date for applications: 26 April 2024

**Te rae o Kawharu
He kotuku rerenga tahi
The prominent brow of Kawharu
A rare white heron seen only once in a lifetime**

The Sir Hugh Kawharu Scholarship is a partnership between the Kawharu Foundation and Auckland Museum.

Sir Hugh Kawharu was involved with the Auckland Museum's governance for over 30 years. He was the architect of the Taumata-ā-Iwi, which gives Māori representation on the Museum's Trust Board. The core objective of the Sir Hugh Kawharu Foundation is to support emerging Māori leadership. For further information about Sir Hugh, the Foundation and its objectives, see www.kawharufoundation.org.nz.

Auckland Museum Trust Board member Martin Mariassouce remembers Sir Hugh's support for education and academic insights. According to Martin, Sir Hugh:

enabled many a 'new' scholar and the Museum to unravel the layers and complexities that 'taonga', artefacts and objects attract. Tempered with ability to quickly point out and reference established evidence, his comments and examinations were always considered and relayed in a way that allowed the listener to engage.

The Sir Hugh Kawharu Scholarship at Auckland Museum Tāmaki Paenga Hira is offered by the Foundation in partnership with the Auckland Museum and its *Ko Tawa* Endowment, established in the mid-2000s by Sir Hugh and Professor Paora Tapsell.



INFORMATION AND APPLICATION FORM

Background and terms of the Kawharu Scholarship

The Scholarship comprises a grant of \$10,000. In addition, the Foundation, in consultation with the Museum and the successful candidate, may assist in arranging the appointment of an academic mentor for the duration of the candidate's studies. It is anticipated that the candidate will undertake a research project which will form part of their university studies and contribute to completion of their degree.

Criteria for selection

The Museum, in consultation with the Kawharu Foundation, will select a scholarship recipient and research project in accordance with the following criteria:

- Demonstrated link to an area of research within the Museum's collections, departments and histories
- Demonstrated link between their proposed course of study and Māori scholarship
- Preferably, a connection to Māori social development in source communities

Consistent with the Foundation's objectives, applicants will also be assessed on the basis of the following:

- a record of academic excellence and the potential to succeed in scholarly/curatorial research;
- leadership ability and integrity, including the respect of peers; and
- the potential to contribute to the field of museology and taonga; to knowledge of communities and iwi; to land and heritage; and/or other areas within the scope of the Museum's collections and departments.

The Scholarship is not limited to a particular academic discipline provided that the above criteria are met by the applicant's proposed course of study. In addition, the Scholarship is:

- for full-time students enrolled at undergraduate, masters or doctoral level at a New Zealand university; and
- tenable by persons of Māori descent and applicants should be able to explain their tribal connections.

Reporting

The Scholarship recipient will be required to provide a progress report to the Foundation after completion of the first six months of his or her studies. The recipient will also submit a final report, addressing how their research experience has met the selection criteria, together with a copy of the research project, to be added to the Museum's archives.

The candidate will also be encouraged to make a presentation at Auckland Museum about their research.



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Other terms

The Scholarship will be awarded by the trustees of the Sir Hugh Kawharu Foundation in partnership with the Auckland Museum and their decision will be final.

The trustees and the Museum may suspend or terminate a Scholarship if they receive an unsatisfactory report from the relevant academic institution or the Auckland Museum on the recipient's progress or if the recipient otherwise conducts him or herself in a manner that would bring the Scholarship, the Foundation or the Museum into disrepute.

A Scholarship recipient may be requested to co-operate with publicity regarding the Scholarship and such publicity may include material in or supplied with the application. The Scholarship may be co-tenured with other grants. Unless the trustees otherwise agree, the Scholarship will be taken up in the year(s) for which it is granted.

Applications

Applications should be made using the form set out below. The closing date for applications for the is 5 p.m. on 26 April 2024.

Applications should be submitted electronically. Please follow the instructions on the form carefully, including word limits. Shortlisted candidates will be contacted within two weeks of the closing date in order to make arrangements for a selection interview.



APPLICATION FORM

1. PERSONAL INFORMATION

Name:

Date of birth:

Tertiary qualifications (attach your academic transcript):

Contact address:

Contact phone no.:

Email address:

Iwi affiliations:

2. RESEARCH PROPOSAL

Description of research proposal (maximum 300 words; attach a separate page if required)

3. CURRENT COURSE OF STUDY

Name of university:

Degree sought:

Description of current course of study, indicating how it relates to their university degree studies.
(maximum 150 words; attach a separate page if required):



4. STATEMENT OF RESEARCH'S RELATIONSHIP TO AUCKLAND MUSEUM

Please provide a brief statement in an attachment (maximum 200 words) explaining how your research project relates to the Museum's areas of interest and activities. For information on the collections and programmes of the Museum, see <http://www.aucklandmuseum.com>. You may wish to include in your statement, for example:

- collections to be consulted – taonga, artefacts, specimens, documents, images
- museum staff to be consulted
- information which may be contributed to the Museum's knowledge resources by the research project

5. PERSONAL STATEMENT

Please provide a brief personal statement in an attachment (maximum 300 words) addressing the objectives of the Kawharu Foundation and how the Kawharu Scholarship would assist you towards achieving your career goals. You may wish to include in your statement, for example:

- an outline of your short and long term career goals;
- any personal or academic involvement with Māori communities;
- how you believe this research will enhance your leadership potential; and
- any other supporting information which you would like to bring to the attention of the selection committee.



6. REFERENCE

You will also need to provide **one reference** from an academic supervisor, lecturer, or community leader, who can attest to your abilities. Please ask your referee to use the template and send the reference directly to the email address below by 26 April 2024, **separately** from your application.

No other supporting information (such as a curriculum vitae, examples of published work, etc.) will be considered.

7. ACCEPTANCE AND DECLARATION

By submitting this application you confirm that you accept the terms of the Kawharu Scholarship outlined above, that the information provided by you in and attached to this form is correct, that the application is your own work, and that no relevant information has been deliberately withheld. Shortlisted candidates will be contacted within one week of the closing date in order to make arrangements for a selection interview.

Signed:

Date:

8. RETURN OF APPLICATION

This application and your reference should be emailed to He Korahi Māori Manager, Nicola Railton at nrailton@aucklandmuseum.com

Please put 'Sir Hugh Kawharu Scholarship 2024' in the subject line.

Applications must be received by 5pm on 26 April 2024.



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Checklist:

Please ensure that your application is complete.

1. Completed Application Form: ..
2. Academic transcript attached: ..
3. Personal statement attached: ..
4. Statement of Research's Relationship to Museum attached: ..
5. One referee to provide Reference separately: ..
6. Application Form signed and dated: ..