

CENOTAPH STORIES: CONTEMPORARY REFLECTIONS GRANT

CLOSING DATE FOR APPLICATIONS: 5pm 28 June 2020

Applications are now open for the Cenotaph Stories: Contemporary Reflections Grant offered by Copyright Licensing New Zealand in partnership with Auckland Museum.

Cenotaph Stories: Contemporary Reflections aims to capture contemporary responses to COVID-19 by exploring the similarities, parallels, and perspectives that emerge from considering the pandemic response in the contexts of peace and conflict, and remembrance and commemoration. The digital / online project will explore the concept that our fight against COVID-19 has been “like a war”.

BACKGROUND

[Online Cenotaph](#) is a military biographical database that acknowledges New Zealand service personnel and enables the public to contribute notes, images and data to individual records. Since 2015, the database has received more than 100,000 individual contributions ranging from photographs to notes left to loved ones. With its 235,000 records, Online Cenotaph enables our visitors to further understand the individual impact that war has had on our nation. It provides an outlet for expression and helps connect our visitors to the past.

APPLICANTS

We seek innovative responses from emerging authors and creators and interpret these terms broadly. Applicants can come from all walks of life and could be artists, writers, poets, visual-media practitioners, historians, academics, journalists, cartoonists or data analysts. We ask for proposals for one of five grants of \$1,000 each. We are particularly interested in hearing from New Zealand-based writers and creators from iwi Māori and the wider Moana Oceania, as well as those from the disabled, deaf and neurodivergent communities.

AUDIENCES

Potential target audiences include school-aged and self-directed learners, so we are particularly interested in projects that relate to the proposed [New Zealand's Histories in Schools and Kura curriculum](#).

WORKS

Source material: Works should make use of Online Cenotaph and/or relevant Collections Online records, but need not be limited to these resources.

Length: Works should be between 1,000 and 2,000 words or an equivalent expression in another form.

Language: Works can be written or expressed in any of the languages spoken by any serviceperson recorded on Online Cenotaph.

Publication format: Works will be published in the [Cenotaph Stories](#) section of Online Cenotaph on the Auckland Museum website.

Licensing: Works will be openly licensed by default to ensure the possibility of future re-use by the public at large, but if a work contains culturally sensitive material related to te ao Māori and/or Moana Oceania that cannot be openly licensed, we are happy to accommodate it.

SOURCES AND ELIGIBILITY

This grant has been provided as an outcome of the Special Rounds of Contestable funds provided by Copyright Licensing New Zealand. The funds support short-term projects that have arisen or been developed in response to the changed environment in the New Zealand writing and publishing sector during COVID-19.

ELIGIBILITY

- New Zealand based individuals
- New Zealanders living overseas
- Applicants must demonstrate how their proposed project will best utilise the resources of [Online Cenotaph](#) and/or [Collections Online](#).
- Tertiary students or senior secondary students are welcome to apply
- Staff of Auckland War Memorial Museum are not eligible to apply for this grant

REPORTING

The grant recipients will be required to provide a progress update or draft after completion of the first month of work. By 15 September 2020, the recipient will submit their final work.

OTHER TERMS

- The grants will be awarded by representatives of Auckland Museum and their decision will be final.
- The Museum may suspend or terminate a grant if the recipient does not provide a satisfactory draft of work or if the recipient otherwise conducts themselves in a manner that would bring the grant or the Museum into disrepute.
- A grant recipient may be requested to co-operate with publicity regarding the grant and such publicity may include material in or supplied with the application.
- The completed work must be submitted by 15 of September 2020.
- Successful recipients must invoice Auckland Museum for the amount of the Grant.
- If GST-registered, the applicant must provide an invoice stating their registration number, GST is included in the amount of the Grant.

KEY DATES

Applications close	Sunday June 28
Successful applicants notified	Friday July 10
Signed agreement returned <i>Payment of \$1,000 (inclusive of GST) on return of signed agreement</i>	Friday July 17
Museum review of draft	Thursday August 20
Final Project due	Tuesday September 15
Projects published on Online Cenotaph	Wednesday September 30

APPLICATIONS

Applications should be made using the form set out below. The closing date for applications is 5pm 28 June 2020.

Applications should be submitted electronically. Please follow the instructions on the form carefully, including word limits.

APPLICATION FORM

PERSONAL INFORMATION

Full name:

Organisation (if applicable):

Postal address:

Email address:

Phone number:

Name of project:

PROPOSAL

ACTIVITY OF PROJECT:

Project Summary (100 words or less):

Objectives and desired outcome of project (200 words or less):

How will this project respond to the concept of commemoration and remembrance relating to New Zealand's experience of COVID-19 (200 words or less):

SUPPORTING DOCUMENTATION

Applicants are invited to provide supporting documentation that helps describe their idea and/or their background (maximum of three files in pdf format, 5MB per file).

Documentation to support your application – this could be a CV, a sample of work, or other supporting information (maximum of three files).

ACCEPTANCE AND DECLARATION

By submitting this application you confirm that you accept the terms of the *Cenotaph Stories: Contemporary Reflections Grant* outlined above, that the information provided by you in and attached to this form is correct, that the application is your own work, and that no relevant information has been deliberately withheld. Successful applicants will be notified by the 10th of July 2020.

Signed:

Date: / /

RETURN OF APPLICATION

This application and your documents should be emailed to Victoria Passau, Collection Manager, Online Cenotaph: vpassau@aucklandmuseum.com

Please put 'Cenotaph Stories: Contemporary Reflections Grant Application' in the subject line.

CHECKLIST

Please ensure that your application is complete.

- Completed Application Form
- Supporting documents
- Application Form signed and dated