

# THE ENDURING IMPACT OF THE FIRST WORLD WAR

A collection of perspectives

Edited by  
Gail Romano and Kingsley Baird



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The *Bulletin* contains the results of original research dealing with material in the collections of Auckland Museum, and research carried out by Museum staff members and research associates in their particular subjects. All papers are refereed. The *Bulletin* is distributed, largely by exchange, to libraries at about 250 academic institutions throughout the world. Proposals for exchange agreements should be addressed to the Auckland Museum Library Manager.

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Cover image: Captain W. J. (Bill ) Knox M.C. ( 13th Field Artillery, A.I.F.) on his last leave with his daughter, Diana, on Bognor Regis beach, England, June 1917. Courtesy Kate Baillieu.

## Table of Contents

Foreword	v
Acknowledgements	v
<b>Articles</b>	
Introduction Gail Romano and Kingsley Baird	1
'That huge, haunted solitude': 1917–1927 a spectral decade Paul Gough	5
The Alterity of the Readymade: <i>Fountain</i> and Displaced Artists in Wartime Marcus Moore	11
'The past we harvest that was yours': The rhetoric of national identity and the legacy of the unknown warrior in New Zealand memory Kingsley Baird	19
Singing from the same song sheet: Patriotism in the 1917 classroom Paul D. Turner	27
'He died for us': The challenge of applying critical thinking at Pukeahu National War Memorial Park, 2015–17 Steve Watters	33
Mud, blood and not so much poppycock: 'Myth' formation and the British Army in late 1917 Alex Mayhew	39
1917 and the long reach of war: Three stories from the salient Bruce Scates and Rebecca Wheatley	45
The politics of heroism: Propaganda and military celebrity in First World War Australia Bryce Abraham	53
Having a good war during a bad year: Herbert Hart in 1917 John Crawford	61
'Fittingly displayed': The acquisition and the exhibition of photographs of New Zealand's Great War medal Recipients at the Dominion Museum Kirstie Ross	71

The disabled soldiers' embroidery industry casket in the Museum of New Zealand Te Papa Tongarewa Joseph McBrinn	81
Competing visions of world order: Woodrow Wilson and The Hague in 1917 Thomas Munro	87
1917 in Latin America: Between pan-Americanism and anti-imperialism María Inés Tato	93
Wool, paper, dye: 1917 and the roots of the synthetic fibre revolution Madelyn Shaw and Trish FitzSimons	99
1917: Germany at the crossroads Michael Epkenhans	109
The spirit of 1776/1917: Town and gown go to war Laura A. Macaluso	115
'Won't you meet us half-way?': The New Zealand military service boards and conscientious objectors David Littlewood	123
The 'rules of engagement': The Great War's legacy on law and order Darise Bennington	131

# Foreword

Auckland Museum has long been in the business of initiating, supporting and disseminating original research on a range of contemporary and historical topics. Facilitating the deep interrogation of an issue from multiple perspectives and providing a platform for discussion are core functions for the museum to deliver. It is our hope that greater understanding and inspiration will come from well-informed debate and illuminating little-known facts. The museum's collections serve as evidence for this research activity and, along with knowledge and expertise that surrounds them, they are an increasingly global resource.

The collection of articles in *The Enduring Impact of the First World War: A Collection of Perspectives* is a rich gathering of insights reflecting on a pivotal year in world history a century later and were all drawn from *The Myriad Faces of War* symposium held in 2017. This successful international symposium was conceived and led by the War, History, Heritage, Art and Memory Research Network (WHAM), in partnership with Massey University, Auckland War Memorial Museum, The University of Auckland and Manatū Taonga, Ministry for Culture and Heritage. The examination of conflict and its impact, the subject of the symposium and this Bulletin, is central to the Museum's identity as a war memorial and is facilitated through its war galleries, online Cenotaph database of New Zealanders who have served historically, and through its programming.

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Director, Collections & Research  
Auckland War Memorial Museum Tāmaki Paenga Hira  
22 February 2020

# Acknowledgements

*The Enduring Impact of the First World War: A Collection of Perspectives* comprises eighteen peer-reviewed articles developed from selected papers presented in the international symposium, *The Myriad Faces of War: 1917 and its Legacy*, held at Museum of New Zealand Te Papa Tongarewa in 2017.

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